

ラプソディXII - 天の剣

Rhapsody XII - Crescent Moon

福田洋介

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Adagio (♩=60)

Trumpet in B^b 1
St. Mute
p *sf* *p* *sf*

Trumpet in B^b 2
St. Mute
p *sf* *p* *sf*

Horn in F

Trombone 1
St. Mute
p *sf* *p* *sf*

Trombone 2
St. Mute
p *sf* *p* *sf*

Tuba
p *sf* *p* *sf*

Percussions
Sleigh Bell
Bongos (H) *sf*
Low Tom *sfz*

Vibraphone
p

6

B^b Tpt. 1
p *cresc.*

B^b Tpt. 2
p *cresc.*

Hn.
p *cresc.*

Tbn. 1
p *cresc.*

Tbn. 2
p *cresc.*

Tuba
p *cresc.*

Perc.
w/Metal beater on Cup
p *cresc.*

Vibraphone
p

Rhapsody XII - Crescent Moon : SCORE - 3

23

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Perc.

Glock.

f

fp

sf

dim.

mf

mf

sf

W. Chime

28

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Perc.

S. Bell

mp

Cup Mute

mp

p

p

p

p

Rhapsody XII - Crescent Moon : SCORE - 4

32

Musical score for measures 32-35. The score is for a brass and percussion ensemble. The instruments are B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tuba, Perc., and S.Cym. The key signature is B-flat major (two flats). The time signature is 3/4. The score consists of four measures. Dynamics include *fz*, *mp*, *mf*, and *f*. The percussion part features a steady eighth-note pattern. The brass parts have various articulations and dynamics, with some parts marked *cresc.*

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Tuba
Perc.
S.Cym.

36

Musical score for measures 36-39. The score continues from the previous page. The instruments are B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tuba, Perc., and S.Cym. The key signature is B-flat major (two flats). The time signature changes to 3/8 in measure 36. The score consists of four measures. Dynamics include *f*, *Open*, *p*, and *f*. The percussion part continues with its eighth-note pattern. The brass parts have various articulations and dynamics, with some parts marked *f* and *Open*.

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Tuba
Perc.
S.Cym.

Rhapsody XII - Crescent Moon : SCORE - 5

41

Musical score for measures 41-44. The score is for a brass and percussion ensemble. The instruments are Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tuba, Perc., W. Bl., W. Chime, and S. Bell. The key signature is Bb major and the time signature is 2/4. The score starts with a dynamic of *ff* and transitions to *f* and *dim.* in the second measure. The percussion part includes W. Bl., W. Chime, and S. Bell.

B^b Tpt. 1
ff

B^b Tpt. 2
ff *f* *dim.*

Hn.
ff *f* *dim.*

Tbn. 1
ff *f* *dim.*

Tbn. 2
ff *f* *dim.*

Tuba
ff *f* *dim.*

Perc.
ff *f* *dim.*

W. Bl.
ff

W. Chime

S. Bell

45

Musical score for measures 45-48. The score is for a brass and percussion ensemble. The instruments are Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tuba, Perc., and W. Chime. The key signature is Bb major and the time signature is 2/4. The score starts with a dynamic of *mp* and transitions to *p* and *fz* in the second measure. The percussion part includes W. Chime.

B^b Tpt. 1
mp *fz*

B^b Tpt. 2
mp *fz*

Hn.
mp *fz*

Tbn. 1
p *fz*

Tbn. 2
p *fz*

Tuba
p *fz*

Perc.
p *fz*

W. Chime
mp *fz*

Rhapsody XII - Crescent Moon : SCORE - 6

49

Musical score for measures 49-53. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tuba, Perc., and Vibra. The key signature is B-flat major. The time signature is 4/4. Dynamics include *p*, *mp*, and *p*. The Vibra. part starts at measure 52 with a *p* dynamic. The Perc. part includes S.Cym. starting at measure 52 with a *p* dynamic, transitioning to *mp* at measure 53.

54

Musical score for measures 54-58. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tuba, Perc., and Vibra. The key signature is B-flat major. The time signature changes to 3/4 at measure 54. Dynamics include *cresc.*, *ff*, and *p*. The Perc. part includes S.Cym. starting at measure 54 with a *p* dynamic, transitioning to *ff* at measure 55.

Rhapsody XII - Crescent Moon : SCORE - 7

59

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Perc.

ff *mp* *mp* *ff*

S. Cym (cup)

66

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Perc.

mp *f* *f* *mp*

(ord.)

Tam-tam (w/Stick)

W.Chime

Rhapsody XII - Crescent Moon : SCORE - 8

72 **Adagio** (♩=60)

B^b Tpt. 1 (Open) *p*

B^b Tpt. 2 Cup Mute *p*

Hn. *mp* Gestop Cup Mute *p*

Tbn. 1 *p*

Tbn. 2 Cup Mute *p*

Tuba *p*

Perc. *mf* *mf*

(Vibra.) *p* *p* *mf* *p* *mp*

76 **Poco più mosso** (♩=69)

B^b Tpt. 1 St.Mute *p* *mf*

B^b Tpt. 2 St.Mute *p* *mf*

Hn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *p*

Perc. *pp* *mp* *p* W.Chime *pp* Glock. *p*

Rhapsody XII - Crescent Moon : SCORE - 9

82

Musical score for measures 82-86. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tuba, Perc., and Vibra. Dynamics include *p*, *mf*, *cresc.*, and *mp*. The Percussion part includes S. Bell.

B♭ Tpt. 1
p *mf*

B♭ Tpt. 2
p *mf*

Hn.
mf *p*

Tbn. 1
cresc. *mf* *p*

Tbn. 2
cresc. *mf* *p*

Tuba
cresc. *mf* *p*

Perc.
S. Bell *mp* *p*

Vibra. *p*

87

Musical score for measures 87-90. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tuba, Perc., and Vibra. Dynamics include *p*, *cresc.*, and *mp*. The Percussion part includes S. Cym. w/Metal beater on Cup and Vibra.

B♭ Tpt. 1
p *cresc.*

B♭ Tpt. 2
Open *p* *cresc.*

Hn.
p *cresc.*

Tbn. 1
p Open *p* *cresc.*

Tbn. 2
p Open *p* *cresc.*

Tuba
p *cresc.*

Perc.
S. Cym. w/Metal beater on Cup *p* *cresc.*

Vibra. *p*

Rhapsody XII - Crescent Moon : SCORE - 11

102

Musical score for measures 102-108. The score is for a brass and percussion ensemble. The instruments are B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tuba, Perc., and Glock. The time signature is 3/4. The key signature has two flats. The dynamics are *ff*, *f*, *fp*, and *sfz*. The Glockenspiel part is marked *mf*.

109

Musical score for measures 109-115. The score is for a brass and percussion ensemble. The instruments are B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tuba, Perc., and Vibra. The time signature is 3/4. The key signature has two flats. The dynamics are *p*, *sf*, and *sfz*. The Tbn. 1 part is marked (Solo). The Percussion part includes S.Cym. (rim) and Vibra. The Tuba part is marked *sf*.

Rhapsody XII - Crescent Moon : SCORE - 12

112

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Perc.

mf

p

p

pp
徐々にペダルを踏んでいく

117

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Perc.

Open

p

cresc.

cresc.

cresc.

cresc.

poco a poco legato

Rhapsody XII - Crescent Moon : SCORE - 13

123

Musical score for measures 123-128. The score includes parts for B^b Tpt. 1, B^b Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tuba, Perc., and a grand staff. The percussion part includes S.Cym. (w/Stick on Cup) and W.Bl. Dynamics include *p*, *cresc.*, and *ff*. The tuba part has a *cresc.* marking. The percussion part has a *cresc.* marking.

129

Musical score for measures 129-134. The score includes parts for B^b Tpt. 1, B^b Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tuba, Perc., and a grand staff. The percussion part includes w/ord. Mallets and w/Cymbal's mallets. Dynamics include *p*, *ff*, and *Tam-tam p*. The tuba part has a *ff* marking. The percussion part has a *ff* marking.

