

Comissioned by Suginami SYA-RAK Wind Symphony, Tokyo

SCORE

# POLOVTISIAN DANCES

- from PRINCE IGOR -

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Trans.by Yosuke Fukuda (2010)

Andantino (♩=84)

The score is written for a full orchestra. The key signature is two sharps (D major). The tempo is Andantino with a quarter note equal to 84 beats per minute. The score includes parts for the following instruments:

- Piccolo
- Flute 1 (solo, *p dolce*, triplets)
- Flute 2 (solo, *p*)
- Oboe (solo, *p dolce*)
- Bassoon (*pp*)
- Clarinet in B $\flat$  1 (solo, *p dolce*, triplets)
- Clarinet in B $\flat$  2 (solo, *p*)
- Clarinet in B $\flat$  3
- Bass Clarinet
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Trumpet in B $\flat$  1
- Trumpets in B $\flat$  2,3
- Horns in F 1,2 (*pp*, first ending, 2.)
- Horns in F 3,4
- Trombones 1,2
- Trombone 3
- Euphonium
- Tuba
- String Bass
- Timpani
- Percussions 1
- Percussions 2
- Glockenspiel / Xylophone
- Vibraphone
- Marimba (*pp*)



POLOVSTIAN DANCES : SCORE - 3

15

A

Picc.

Fl. 1

Fl. 2

Ob. *solo*  
*p con espress. e dolce*

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2 *solo*  
*p sempre ledato e dolce*

B<sup>b</sup> Cl. 3 *solo*  
*p sempre ledato e dolce*

B. Cl. *simile*  
*p*

A. Sx. 1 *p sempre ledato e dolce*

A. Sx. 2 *p sempre ledato e dolce*

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. *simile*  
*p*

Tuba

St. Bs. *pizz.*  
*p*

Timp.

Perc. 1

Perc. 2

Glk.

Vib. *arpeggio*  
*mf*

Mar. *arpeggio*  
*mf*

POLOVSTIAN DANCES : SCORE - 4

21

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

St. Bs.

Timp.

Perc. 1

Perc. 2

Glk.

Vib.

Mar.

*pp*

*mf*

*p*

POLOVSTIAN DANCES : SCORE - 5

27 B

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B<sup>b</sup> Cl. 1 *mf* unis. *mf*

B<sup>b</sup> Cl. 2 *mf* unis. *mf cantabile*

B<sup>b</sup> Cl. 3 *mf* unis. *mf cantabile*

B. Cl. *(legato)* *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B<sup>b</sup> Tpt. 1 *p*

B<sup>b</sup> Tpt. 2,3 *p*

Hn. 1,2

Hn. 3,4

Tbn. 1,2 *p*

Tbn. 3 *p*

Euph. *mf*

Tuba *mf*

St. Dr. *mf*

Timp.

Perc. 1 Triangle *pp*

Perc. 2

Glk.

Vib. *f*

Mar. *f*

POLOVSTIAN DANCES : SCORE - 6

32

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

St. Bs.

Timp.

Perc. 1

Perc. 2

Glk.

Vib.

Mar.

POLOVSTIAN DANCES : SCORE - 7

37

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

St. Bs.

Timp.

Perc. 1

Perc. 2

Glk.

Vib.

Mar.

*dolce*

*p*

*dim.*

POLOVSTIAN DANCES : SCORE - 8

42

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

St. Bs.

Timp.

Perc. 1

Perc. 2

Glk.

Vib.

Mar.

*p dolce*

*solo*

*p dolce*

*p*

*pp*

*pp*

*p*

*pp*

*pp*



POLOVSTIAN DANCES : SCORE - 9

46 **C** Allegro Vivo

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1 *p* solo *mf*

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *p*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *p*

Tbn. 3 *p*

Euph.

Tuba

St. Bs.

Timpani *p*

Perc. 1

Perc. 2

Glock.

Vib.

Mar.

POLOVSTIAN DANCES : SCORE - 10

52

52

Picc. *mf* solo

Fl. 1

Fl. 2

Ob.

Bsn. *f*

B<sup>b</sup> Cl. 1 *f*

B<sup>b</sup> Cl. 2 *f marc.*

B<sup>b</sup> Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

St. Bs. *mp* *arco*

Timp. *p*

Perc. 1

Perc. 2

Glk.

Vib.

Mar.

POLOVSTIAN DANCES : SCORE - 11

57

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

St. Bs.

Timp.

Perc. 1

Perc. 2

Glk.

Vib.

Mar.

*mf*

*solo*

*unis.*



POLOVSTIAN DANCES : SCORE - 13

67

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

St. Bs.

Timp.

Perc. 1

Perc. 2

Glk.

Vib.

Mar.

POLOVSTIAN DANCES : SCORE - 14

72

This page of the musical score, numbered 72, features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe, Bassoon, and three Clarinet parts (Bb, Bb, and B). The saxophone section consists of Alto, Alto, Tenor, and Baritone saxophones. The brass section includes a Bb Trumpet, a 2/3 Trumpet, Horns in 1/2 and 3/4, Trombones in 1/2 and 3, Euphonium, and Tuba. The percussion section includes Snare Drum, two other Percussion parts, Gong, Vibraphone, and Maracas. The score is marked with a forte (*ff*) dynamic throughout most parts, with some brass parts also marked *f marc.* (forte marcato). The notation includes complex rhythmic patterns, slurs, and accents.



POLOVSTIAN DANCES : SCORE - 16

83

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

St. Bs.

Timp.

Perc. 1

Perc. 2

Glk.

Vib.

Mar.

*p*

*pp*

*cresc. poco a poco*

*dim.*



POLOVSTIAN DANCES : SCORE - 17

88

Picc. *p* *cresc. poco a poco* *sf*

Fl. 1 *p* *cresc. poco a poco* *sf*

Fl. 2 *p* *cresc. poco a poco* *sf*

Ob. *p* *cresc. poco a poco* *sf*

Bsn. *mf* *sf*

B<sup>b</sup> Cl. 1 *mf* *sf*

B<sup>b</sup> Cl. 2 *sf*

B<sup>b</sup> Cl. 3 *sf*

B. Cl. *sf*

A. Sx. 1 *p* *cresc. poco a poco* *sf*

A. Sx. 2 *p* *cresc. poco a poco* *sf*

T. Sx. *sf*

B. Sx. *sf*

B<sup>b</sup> Tpt. 1 *mf* *sf*

B<sup>b</sup> Tpt. 2,3 *p* *cresc. poco a poco* *sf*

Hn. 1,2 *sf*

Hn. 3,4 *p* *cresc. poco a poco* *sf*

Tbn. 1,2 *sf*

Tbn. 3 *sf*

Euph. *sf*

Tuba *sf*

St. Bs. *sf*

Timp.

Perc. 1 *sf*

Perc. 2

Glk.

Vib.

Mar.

POLOVSTIAN DANCES : SCORE - 18

91

**F** Allegro (♩=69)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

St.Bs.

Timp.

Perc.1

Perc.2

Glk.

Vib.

Mar.

*pp* *p* *mf* *f* *ff*

Bass Drum

Snare Drum

Tri.

Cymbal

POLOVSTIAN DANCES : SCORE - 19

103

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

St. Bs.

Timp.

Perc. 1

Perc. 2

Glk.

Vib.

Mar.



POLOVSTIAN DANCES : SCORE - 21

120 **G** 2x only  $\text{tr}$

Picc. *pp*  $\text{tr}$  3 3 3 3 3  $\text{tr}$  *p*

Fl. 1 *pp*  $\text{tr}$  3 3 3 3 3  $\text{tr}$  *p*

Fl. 2 *p* *cresc.* *p* *cresc.* *p*

Ob. *p* *cresc.* *p* *cresc.* *p*

Bsn. *p* *cresc.* *p* *cresc.* *p*

B<sup>b</sup> Cl. 1 *p* *cresc.* *p* *cresc.* *p*

B<sup>b</sup> Cl. 2 *p* *cresc.* *p* *cresc.* *p*

B<sup>b</sup> Cl. 3

B. Cl.

A. Sx. 1 *p* *cresc.* *p* *cresc.* *p*

A. Sx. 2 *p* *cresc.* *p* *cresc.* *p*

T. Sx. *p* *cresc.* *p* *cresc.* *p*

B. Sx. *p* *cresc.* *p* *cresc.* *p*

B<sup>b</sup> Tpt. 1 *p* *cresc.* *p* *cresc.* *p*

B<sup>b</sup> Tpt. 2,3 *p* *cresc.* *p* *cresc.* *p*

Hn. 1,2

Hn. 3,4

Tbn. 1,2 *p* *cresc.* *p* *cresc.* *p*

Tbn. 3

Euph.

Tuba

St. Bs.

Timp. *ppp* only

Perc. 1 *ppp* Suspended Cymbal

Perc. 2 *ppp* 2x only

Glk. *ppp* Glock.

Vib. *p*

Mar. *p*

POLOVSTIAN DANCES : SCORE - 22

129

1. 2.

Picc. *cresc.* *cresc.*

Fl. 1 *cresc.* *cresc.*

Fl. 2 *cresc.* *cresc.*

Ob. *cresc.* *p cresc.* *p* *cresc.*

Bsn. *cresc.* *p cresc.* *p* *cresc.*

B<sup>b</sup> Cl. 1 *cresc.* *p cresc.* *p* *cresc.*

B<sup>b</sup> Cl. 2 *cresc.* *p cresc.* *p* *cresc.*

B<sup>b</sup> Cl. 3 *cresc.* *p cresc.* *p* *cresc.*

B. Cl. *cresc.* *p cresc.* *p* *cresc.*

A. Sx. 1 *cresc.* *p cresc.* *p* *cresc.*

A. Sx. 2 *cresc.* *p cresc.* *p* *cresc.*

T. Sx. *cresc.* *p cresc.* *p* *cresc.*

B. Sx. *cresc.* *p cresc.* *p* *cresc.*

B<sup>b</sup> Tpt. 1 *cresc.* *cresc.*

B<sup>b</sup> Tpt. 2, 3 *cresc.* *cresc.*

Hn. 1, 2 *cresc.* *cresc.*

Hn. 3, 4 *cresc.* *cresc.*

Tbn. 1, 2 *cresc.* *cresc.*

Tbn. 3 *cresc.* *cresc.*

Euph. *cresc.* *cresc.*

Tuba *cresc.* *cresc.*

St. Bsn. *cresc.* *cresc.*

Timp. *cresc.* *cresc.*

Perc. 1 *cresc.* *cresc.*

Perc. 2 *cresc.* *cresc.*

Glk. *cresc.* *cresc.*

Vib. *cresc.* *cresc.*

Mar. *cresc.* *cresc.*

POLOVSTIAN DANCES : SCORE - 23

139

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

St. Dr.

Timp.

Perc. 1

Perc. 2

Glk.

Vib.

Mar.

*mp* *cresc.*

*mp* *cresc.*

*p* *cresc.*

*p* *cresc.*

Open

1.

(amis.)

POLOVSTIAN DANCES : SCORE - 24

146 **H**

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

B<sup>b</sup> Cl. 1 *ff* unis.

B<sup>b</sup> Cl. 2 *ff* unis.

B<sup>b</sup> Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B<sup>b</sup> Tpt. 1 *ff*

B<sup>b</sup> Tpt. 2,3 *ff*

Hn. 1,2 *ff* 1x only

Hn. 3,4 *ff*

Tbn. 1,2 *ff* Open

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

St. Bs. *ff*

Timp. *ff*

Perc. 1 *f*

Perc. 2 *ff*

Glk. *f*

Vib. *f*

Mar. *f*



POLOVSTIAN DANCES : SCORE - 25

154

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

St. Bsn.

Timp.

Perc. 1

Perc. 2

Glk.

Vib.

Mar.

POLOVSTIAN DANCES : SCORE - 26

162 **H**

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
B<sup>b</sup> Cl. 1  
B<sup>b</sup> Cl. 2  
B<sup>b</sup> Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2,3  
Hn. 1,2  
Hn. 3,4  
Tbn. 1,2  
Tbn. 3  
Euph.  
Tuba  
St. Dr.  
Timp.  
Perc. 1  
Perc. 2  
Glk.  
Vib.  
Mar.

POLOVSTIAN DANCES : SCORE - 27

170

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

St. Dr.

Timp.

Perc. 1

Perc. 2

Glk.

Vib.

Mar.



POLOVSTIAN DANCES : SCORE - 29

187

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

St.Bs.

Timp.

Perc.1

Perc.2

Glk.

Vib.

Mar.

*p*

*pp*

2.

POLOVSTIAN DANCES : SCORE - 30

194

This page of the musical score contains measures 194 through 199. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, three Bass Clarinets, B Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, three Trumpets (Bb 1, Bb 2, 3), Horns 1.2 and 3.4, Trombones 1.2 and 3, Euphonium, Tuba, Snare Drum, Timpani, Percussion 1 and 2, Glockenspiel, Vibraphone, and Maracas. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. Measures 194-198 show the woodwinds and strings playing a rhythmic pattern of eighth and sixteenth notes. In measure 199, the brass instruments (Horns, Trombones, Euphonium, Tuba) and Maracas play a sustained chord marked *pp* (pianissimo). The Piccolo, Flutes, Oboe, Bassoon, and Saxophones are silent throughout the page.

POLOVSTIAN DANCES : SCORE - 31

200 **J** Presto (♩=100)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

St. Bsn.

Timp.

Perc. 1

Perc. 2

Glk.

Vib.

Mar.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*p*

*simile*

*simile*

*pp*

*pp*

POLOVSTIAN DANCES : SCORE - 32

210

Picc.

Fl. 1

Fl. 2

Ob. *solo*  
*p*

Bsn.

B♭ Cl. 1 *solo*  
*p*

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

St. Dr.

Timp.

Perc. 1

Perc. 2

Glk.

Vib.

Mar.





POLOVSTIAN DANCES : SCORE - 34

230 **K**

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

B<sup>b</sup> Cl. 1 *cresc.* *ff*  
*unis.*  
*mf cresc.*

B<sup>b</sup> Cl. 2 *cresc.* *ff*  
*unis.*

B<sup>b</sup> Cl. 3 *(unis.)* *p cresc.* *ff*

B. Cl. *p cresc.* *ff*

A. Sx. 1 *cresc.* *ff*

A. Sx. 2 *cresc.* *ff*

T. Sx. *p cresc.* *ff*

B. Sx. *p cresc.* *ff*

B<sup>b</sup> Tpt. 1 *f*

B<sup>b</sup> Tpt. 2, 3 *cresc.* *f*

Hn. 1, 2 *cresc.* *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *mf cresc.* *f*

Euph. *f*

Tuba *mf cresc.* *f*

St. Bs. *pizz.* *mf cresc.* *f*  
*arco*  
*non div.*

Timp. *f*

Perc. 1 *f*

Perc. 2 *cresc.* *f*

Glk. *f*

Vib. *f*

Mar. *cresc.* *ff*

POLOVSTIAN DANCES : SCORE - 35

240

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

St.Bs.

Timp.

Perc.1

Perc.2

Glk.

Vib.

Mar.

POLOVSTIAN DANCES : SCORE - 36

250

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

St.Bs.

Timp.

Perc.1

Perc.2

Glk.

Vib.

Mar.



POLOVSTIAN DANCES : SCORE - 38

270

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

St. Bs.

Timp.

Perc. 1

Perc. 2

Xylo.

Vib.

Mar.

*sf*

*f*

*mf*

*f*

POLOVSTIAN DANCES : SCORE - 39

278

This page of the musical score, page 39, covers measures 278 through 285. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Clarinet in B (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 & 3 (B♭ Tpt. 2,3), Horn 1 & 2 (Hn. 1,2), Horn 3 & 4 (Hn. 3,4), Trombone 1 & 2 (Tbn. 1,2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Snare Drum (St. Bs.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Xylophone (Xylo.), Vibraphone (Vib.), and Maracas (Mar.). The score features a variety of musical notations, including dynamic markings such as *f* (forte) and *p* (piano), articulation marks like accents and slurs, and performance instructions such as *mf* (mezzo-forte) and *ff* (fortissimo). The woodwinds and strings play melodic and harmonic lines, while the brass section provides rhythmic support and harmonic reinforcement. The percussion instruments, including the snare drum, timpani, and maracas, contribute to the dance's rhythmic texture.





POLOVSTIAN DANCES : SCORE - 41

294

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

St.Bs.

Timp.

Perc. 1

Perc. 2

Xylo.

Vib.

Mar.

*p*

*p*

*p*

*p*

*p*

POLOVSTIAN DANCES : SCORE - 42

304

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

St. Dr.

Timp.

Perc. 1

Perc. 2

Xylo.

Vib.

Mar.

*p*

*p*

POLOVSTIAN DANCES : SCORE - 43

312 **M**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

St.Bs. *salutando* *arco* *simile*

Timp.

Perc.1

Perc.2

Xylo.

Vib.

Mar.

POLOVSTIAN DANCES : SCORE - 44

320

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

St. Bs.

Timp.

Perc. 1

Perc. 2

Xylo.

Vib.

Mar.



POLOVSTIAN DANCES : SCORE - 46

336

**O** Moderato alla breve (♩=100)

Picc.

Fl. 1 *dolce*  
*p*

Fl. 2 *p*

Ob. *dolce*  
*p*

Bsn. *p*  
*simile*

B<sup>b</sup> Cl. 1 *solo*  
*p*  
*simile*

B<sup>b</sup> Cl. 2 *solo*  
*p*  
*simile*

B<sup>b</sup> Cl. 3 *solo*  
*p*  
*simile*

B. Cl. *p*  
*simile*

A. Sax. 1 *dolce*  
*p*

A. Sax. 2 *dolce*  
*p*

T. Sax. *dolce*  
*p*

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2,3

Hn. 1,2 *p*

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph. *p*  
*simile*

Tuba

St.Bs. *pizz.*  
*p*

Timp.

Perc.1

Perc.2

Xylo.

Vib. *p*  
*simile*

Mar. *p*  
*simile*



POLOVSTIAN DANCES : SCORE - 48

348 P

Picc. *tr*

Fl. 1 *tr*

Fl. 2 *tr*

Ob.

Bsn. *mf*

B<sup>b</sup> Cl. 1 *dim.* *mf unis.*

B<sup>b</sup> Cl. 2 *dim.* *mf unis.*

B<sup>b</sup> Cl. 3 *dim.* *mf unis.*

B. Cl. *dim.* *mf*

A. Sax. 1 *dim.* *mf*

A. Sax. 2 *dim.* *mf*

T. Sax. *dim.* *mf*

B. Sax. *mf*

B<sup>b</sup> Tpt. 1 *dim.* *mf*

B<sup>b</sup> Tpt. 2,3 *dim.* *p*

Hn. 1,2 *p* *simile*

Hn. 3,4 *p* *simile*

Tbn. 1,2 *p* *Open*

Tbn. 3 *dim.* *p*

Euph. *dim.* *p*

Tuba *p*

St. Bsn. *dim.* *mf*

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Xylo. *mp* *Glock.* *p*

Vib.

Mar.



POLOVSTIAN DANCES : SCORE - 49

353

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

St. Bs.

Timp.

Perc. 1

Perc. 2

Glk.

Vib.

Mar.

simile

simile

simile

POLOVSTIAN DANCES : SCORE - 50

356

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

St. Bs.

Timp.

Perc. 1

Perc. 2

Glk.

Vib.

Mar.



POLOVSTIAN DANCES : SCORE - 52

362

Picc.

Fl. 1

Fl. 2

Ob. *dolce*

Bsn.

B $\flat$  Cl. 1 *p dolce*

B $\flat$  Cl. 2 *p*

B $\flat$  Cl. 3

B. Cl.

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2,3 *p*

Hn. 1,2

Hn. 3,4

Tbn. 1,2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba

St.Bs.

Timp.

Perc.1

Perc.2 *pp*

Glk.

Vib. *p*

Mar. *p*



POLOVSTIAN DANCES : SCORE - 54

368 **Q** Presto (♩=100)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

St. Bs.

Timp.

Perc. 1

Perc. 2

Glk.

Vib.

Mar.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*p*

*p*

*ff*

Open

POLOVSTIAN DANCES : SCORE - 55

378

Picc.

Fl. 1

Fl. 2

Ob. *solo*  
*p*

Bsn.

B $\flat$  Cl. 1 *solo*  
*p*

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4 *p*

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

St. Bs.

Timp.

Perc. 1

Perc. 2

Glk.

Vib.

Mar.

POLOVSTIAN DANCES : SCORE - 56

388

This page of the musical score, numbered 388, contains 10 measures of music for a large orchestra. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2 & 3 (B♭ Tpt. 2,3), Horn 1, 2 (Hn. 1,2), Horn 3, 4 (Hn. 3,4), Trombone 1, 2 (Tbn. 1,2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Strick Bass (St. Bs.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Glockenspiel (Glk.), Vibraphone (Vib.), and Maracas (Mar.).

The score features several dynamic markings, including *p* (piano), which appears in measures 388, 390, 391, 392, 393, 394, 395, 396, and 397. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The percussion parts include a steady eighth-note pattern for Maracas and a more complex rhythmic pattern for Percussion 2. The woodwind and brass parts have various melodic and harmonic lines, with some instruments playing sustained notes or chords.



POLOVSTIAN DANCES : SCORE - 57

398 R

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

B $\flat$  Cl. 1 *ff* *cresc. unis.*

B $\flat$  Cl. 2 *ff* *solo p* *mf unis. cresc.*

B $\flat$  Cl. 3 *ff* *(unis.) p cresc.*

B. Cl. *ff* *p cresc.*

A. Sx. 1 *ff* *cresc.*

A. Sx. 2 *ff* *cresc.*

T. Sx. *ff* *p cresc.*

B. Sx. *ff* *p cresc.*

B $\flat$  Tpt. 1 *f* *cresc.*

B $\flat$  Tpt. 2,3 *f* *cresc.*

Hn. 1,2 *f* *cresc.*

Hn. 3,4 *f*

Tbn. 1,2 *f*

Tbn. 3 *f* *mf cresc.*

Euph. *f*

Tuba *f* *mf cresc.*

St. Bs. *f* *pizz. mf cresc.* *non div. Senza sord.*

Timp. *f*

Perc. 1

Perc. 2 *f* *mf cresc.*

Glk. *f*

Vib. *f*

Mar. *f* *cresc.*

POLOVSTIAN DANCES : SCORE - 58

408

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

St.Bs.

Timp.

Perc.1

Perc.2

Glk.

Vib.

Mar.

POLOVSTIAN DANCES : SCORE - 59

418

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

St. Bs.

Timp.

Perc. 1

Perc. 2

Glk.

Vib.

Mar.



POLOVSTIAN DANCES : SCORE - 61

438

Picc. *sfp* *tr*

Fl. 1 *sfp* *tr*

Fl. 2 *sfp* *tr*

Ob. *f*

Bsn. *f*

B<sup>b</sup> Cl. 1 *f*

B<sup>b</sup> Cl. 2 *sfp* *tr*

B<sup>b</sup> Cl. 3 *sfp* *tr*

B. Cl. *f*

A. Sax. 1 *f* 4

A. Sax. 2 *f* 4

T. Sax. *f* 4

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

St.Bs.

Timp.

Perc.1

Perc.2 *mf*

Xylo. *sf*

Vib.

Mar.

POLOVSTIAN DANCES : SCORE - 62

446

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

St.Bs.

Timp.

Perc.1

Perc.2

Xylo.

Vib.

Mar.







POLOVSTIAN DANCES : SCORE - 65

472

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

St. Dr.

Tim.

Perc. 1

Perc. 2

Xylo.

Vib.

Mar.

*p*

*p*

*p*

POLOVSTIAN DANCES : SCORE - 66

482 **T**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

arco

St. Bsn.

Senza sord.

Timp.

Perc. 1

Perc. 2

Xylo.

Vib.

Mar.

POLOVSTIAN DANCES : SCORE - 67

490

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

St. Bs.

Timp.

Perc. 1

Perc. 2

Xylo.

Vib.

Mar.

POLOVSTIAN DANCES : SCORE - 68

498

This page of the musical score, page 68, covers measures 498 through 505. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (B<sup>b</sup> Cl. 1), Bass Clarinet 2 (B<sup>b</sup> Cl. 2), Bass Clarinet 3 (B<sup>b</sup> Cl. 3), Baritone Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass Trombone 1 (B<sup>b</sup> Tpt. 1), Bass Trombone 2 & 3 (B<sup>b</sup> Tpt. 2,3), Horn 1, 2 (Hn. 1,2), Horn 3, 4 (Hn. 3,4), Trombone 1, 2 (Tbn. 1,2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Snare Drum (St. Bs.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Xylophone (Xylo.), Vibraphone (Vib.), and Maracas (Mar.). The key signature is one sharp (F#), and the time signature is 2/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Many passages are marked with a '4' below the notes, indicating a quartet or four-measure rest. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The percussion parts include a steady eighth-note pattern on the snare drum and various rhythmic accents on the other percussion instruments. The woodwinds and strings play melodic and harmonic lines, with some instruments like the bassoons and bass clarinets playing more active, rhythmic parts. The overall texture is dense and rhythmic, characteristic of a dance piece.



POLOVSTIAN DANCES : SCORE - 70

510

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

St. Dr.

Timp.

Perc. 1

Perc. 2

Xylo.

Vib.

Mar.

POLOVSTIAN DANCES : SCORE - 71

514 U

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

B<sup>b</sup> Cl. 1 *ff*

B<sup>b</sup> Cl. 2 *ff*

B<sup>b</sup> Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2, 3 *f*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *ff*

Tuba *ff*

St. Bs. *ff*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf*  
Cym.  
B.Dr.

Xylo. *mf*

Vib.

Mar.

POLOVSTIAN DANCES : SCORE - 72

518

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

St. Bs.

Timp.

Perc. 1

Perc. 2

Xylo.

Vib.

Mar.



POLOVSTIAN DANCES : SCORE - 73

522

V Più animato (♩=176)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

St. Bsn.

Timp.

Perc. 1

Perc. 2

Xylo.

Vib.

Mar.

POLOVSTIAN DANCES : SCORE - 74

528

V

This page of the musical score contains measures 528 through 531. It features a full orchestral arrangement with the following instruments and parts:

- Picc.**: Piccolo, starting in measure 528 with a forte (*f*) dynamic.
- Fl. 1, 2**: Flutes, playing a melodic line with a forte (*f*) dynamic in measure 528.
- Ob.**: Oboe, playing a melodic line with a forte (*f*) dynamic in measure 528.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- B<sup>b</sup> Cl. 1, 2, 3**: Bass Clarinets, playing a melodic line with a forte (*f*) dynamic in measure 528.
- B. Cl.**: Baritone Clarinet, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- A. Sx. 1, 2**: Alto Saxophones, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- T. Sx.**: Tenor Saxophone, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- B. Sx.**: Bass Saxophone, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- B<sup>b</sup> Tpt. 1, 2, 3**: Trumpets, playing a melodic line with dynamics ranging from piano (*p*) to forte (*f*).
- Hn. 1.2, 3.4**: Horns, playing a melodic line with dynamics ranging from piano (*p*) to forte (*f*).
- Tbn. 1.2, 3**: Trombones, playing a melodic line with dynamics ranging from mezzo-forte (*mf*) to forte (*f*).
- Euph.**: Euphonium, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Tuba**: Tuba, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- St. Bs.**: String Basses, playing a rhythmic accompaniment with an *arco* marking.
- Timp.**: Timpani, playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Perc. 1, 2**: Percussion, playing a rhythmic accompaniment with a piano (*p*) dynamic.
- Xylo.**: Xylophone, playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Vib.**: Vibraphone, playing a rhythmic accompaniment.
- Mar.**: Maracas, playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.

The score includes various musical notations such as dynamics (*f*, *mf*, *p*), articulation marks (accents, slurs), and performance instructions like *arco* and *unis.* (unison).

POLOVSTIAN DANCES : SCORE - 75

533

Picc. *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

B<sup>b</sup> Cl. 1 *cresc.*

B<sup>b</sup> Cl. 2 *cresc.*

B<sup>b</sup> Cl. 3 *cresc.*

B. Cl. *cresc.*

A. Sx. 1 *cresc.*

A. Sx. 2 *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

B<sup>b</sup> Tpt. 1 *mf* *f* *mf cresc.* *f*

B<sup>b</sup> Tpt. 2,3 *mf* *f* *mf cresc.* *f*

Hn. 1,2 *mf* *f* *mf cresc.* *f*

Hn. 3,4 *mf* *f* *mf cresc.* *f*

Tbn. 1,2 *mf* *f* *mf cresc.* *f*

Tbn. 3 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

St.Bs. *cresc.*

Timp. *cresc.*

Perc.1

Perc.2 *mf* *p cresc.*

Xylo. *cresc.*

Vib.

Mar. *cresc.*

POLOVSTIAN DANCES : SCORE - 76

538

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

B<sup>b</sup> Cl. 1 *ff*

B<sup>b</sup> Cl. 2 *ff*

B<sup>b</sup> Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2,3 *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. 1,2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

St.Bs. *f*

Timp.

Perc.1

Perc.2 *f*

Xylo. *f*

Vib.

Mar. *f*

W

POLOVSTIAN DANCES : SCORE - 77

543

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

St. Bs.

Timp.

Perc. 1

Perc. 2

Xylo.

Vib.

Mar.

POLOVSTIAN DANCES : SCORE - 78

548

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

St. Bs.

Timp.

Perc. 1

Perc. 2

Xylo.

Vib.

Mar.

POLOVSTIAN DANCES : SCORE - 79

553 **X**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

St. Bs.

Timp.

Perc. 1

Perc. 2

Xylo.

Vib.

Mar.

*ff*

*f*

*fz*

*saltando*

POLOVSTIAN DANCES : SCORE - 80

558

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

St. Bs.

Timp.

Perc. 1

Perc. 2

Xylo.

Vib.

Mar.