

Dichter und Bauer (Poet and Peasant), overture

Franz von Suppé
Transcribed by Yosuke Fukuda

Andante maestoso

This musical score is for the overture of 'Dichter und Bauer' by Franz von Suppé, transcribed by Yosuke Fukuda. The tempo is marked 'Andante maestoso'. The score is arranged for a large wind and brass ensemble, including woodwinds, brass, and percussion.

The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, B♭ Clarinets 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets in B♭ 1 & 2, Trumpet in B♭ 3, Horns in F 1 & 2, Trombones 1 & 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Timpani, Percussions, and Mallets.

The score begins with a key signature of two sharps (D major) and a common time signature. The woodwinds and brass parts are marked with dynamics such as *p* (piano) and *ff* (fortissimo). The brass section features a prominent melodic line in the Trumpets in B♭ 1 & 2, which is supported by the other brass instruments. The woodwinds provide harmonic support and texture. The percussion section is mostly silent, with the Mallets part showing some activity in the later measures.

Dichter und Bauer : Score - 2

9

This musical score page, numbered 9, details the orchestration for the piece 'Dichter und Bauer'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is D major (two sharps) and the time signature is 3/4. The instruments listed are Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in G (Cl.1), Clarinet in Bb (Cl.2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Trp.1.2), Trumpet 3 (Trp.3), Horn (Hn.), Trombone 1 (Trb.1.2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion (Perc.), and Mallets (Mal.). The score shows a dynamic range from *pp* (pianissimo) to *ff* (fortissimo). The woodwinds and strings (not fully visible but implied by the context) play a rhythmic pattern of eighth notes. The brass instruments, including the tuba and euphonium, play a similar rhythmic pattern. The percussion part includes a bass drum (B.Dr.) and a snare drum (S.Dr.). The mallets part is mostly silent. The score is divided into measures, with some measures containing rests for certain instruments. The overall texture is dense and rhythmic.

Dichter und Bauer : Score - 3

A

15

Picc. *fff*

Fl. *fff*

Ob. *fff*

Bsn. *fff* *pp*

Cl.1 *fff* *pp*

Cl.2 *fff*

B. Cl. *fff*

A. Sx. *fff* *mf*

T. Sx. *fff*

B. Sx. *fff*

Trp.1.2 *fff*

Trp.3 *fff*

Hn. *fff*

Trb.1.2 *fff* *pp*

Tbn.3 *fff*

Euph. *fff*

Tuba *fff* *p*

Timp. *fff*

Perc. *fff* +Cym

Mal. *fff* Marimba (& Vibraphone)

Dichter und Bauer : Score - 4

20

This musical score page, numbered 20, is for the piece 'Dichter und Bauer'. It features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, and Bass Clarinet. The saxophone section includes Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 & 2, Trumpet 3, Horn, Trombone 1 & 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Timpani, Percussion, and Mallets. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The dynamics are marked *pp* (pianissimo) for the Bassoon and Clarinet 1. The Alto Saxophone part features several triplet markings. The Mallets part consists of a continuous triplet pattern. The Bassoon and Trombone 1 & 2 parts have a similar rhythmic pattern of quarter notes with stems pointing down.

Dichter und Bauer : Score - 5

25

This page of the musical score, page 25, features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1 & 2, Trumpet 3, Horn, Trombone 1 & 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Timpani, Percussion, and Mallets. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and brass parts are mostly silent, with some sustained notes in the Bassoon and Trombone 1 & 2. The Alto Saxophone part features a melodic line with triplet markings. The Mallets part plays a rhythmic pattern of eighth notes with triplet markings. The Tuba part provides a steady bass line with quarter notes.

Dichter und Bauer : Score - 6

30

B

Musical score for 'Dichter und Bauer' page 30, section B. The score includes staves for Piccolo, Flute, Oboe, Bassoon, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1 and 2, Trumpet 3, Horn, Trombone 1 and 2, Trombone 3, Euphonium, Tuba, Timpani, Percussion, and Mallets. The score features various musical notations including triplets, dynamics (pp, p), and articulation marks.

Dichter und Bauer : Score - 7

34

This page of the musical score, page 34, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes Trumpet 1 & 2 (Trp.1.2), Trumpet 3 (Trp.3), Horn (Hn.), Trombone 1 & 2 (Trb.1.2), Trombone 3 (Tbn.3), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Percussion (Perc.), and Mallets (Mal.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds and strings play complex rhythmic patterns, often involving triplets and sixteenth notes. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section is mostly silent on this page.

Dichter und Bauer : Score - 8

39

This page of the musical score, numbered 39, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, and Bass Clarinet. The saxophone section consists of Alto Saxophone and Tenor Saxophone. The brass section is represented by Trumpet 1 & 2, Trumpet 3, Horn, Trombone 1 & 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Timpani, Percussion, and Mallets. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and saxophones have rests for most of the page. The Bassoon and Clarinet 1 parts begin with a *pp* dynamic. The Alto Saxophone part features eighth-note triplets and accents. The Tenor Saxophone part has rests. The Bass Saxophone, Trumpet 1 & 2, and Trumpet 3 parts play eighth-note triplets with a *p* dynamic. The Horn part has rests until the third measure, where it plays a chord with an accent and a *p* dynamic. The Trombone 1 & 2, Trombone 3, Euphonium, and Tuba parts play eighth-note triplets. The percussion and mallet parts have rests.

52 **D** Allegro strepitoso

This musical score page, numbered 52, is titled "Dichter und Bauer : Score - 11" and features the tempo marking "Allegro strepitoso". The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Rests in the first three measures, then plays a melodic line starting in the fourth measure with a fortissimo (*ff*) dynamic.
- Fl.** (Flute): Rests in the first three measures, then plays a melodic line starting in the fourth measure with a fortissimo (*ff*) dynamic.
- Ob.** (Oboe): Rests in the first three measures, then plays a melodic line starting in the fourth measure with a fortissimo (*ff*) dynamic.
- Bsn.** (Bassoon): Plays a rhythmic accompaniment of eighth notes throughout, with a fortissimo (*ff*) dynamic.
- Cl.1** (Clarinet 1): Rests in the first three measures, then plays a melodic line starting in the fourth measure with a fortissimo (*ff*) dynamic.
- Cl.2** (Clarinet 2): Plays a rhythmic accompaniment of eighth notes throughout, with a fortissimo (*ff*) dynamic.
- B. Cl.** (Bass Clarinet): Plays a rhythmic accompaniment of eighth notes throughout, with a fortissimo (*ff*) dynamic.
- A. Sx.** (Alto Saxophone): Plays a rhythmic accompaniment of eighth notes throughout, with a fortissimo (*ff*) dynamic.
- T. Sx.** (Tenor Saxophone): Plays a rhythmic accompaniment of eighth notes throughout, with a fortissimo (*ff*) dynamic.
- B. Sx.** (Baritone Saxophone): Plays a rhythmic accompaniment of eighth notes throughout, with a fortissimo (*ff*) dynamic.
- Trp.1.2** (Trumpets 1 & 2): Rests in the first three measures, then plays a melodic line starting in the fourth measure with a fortissimo (*ff*) dynamic.
- Trp.3** (Trumpet 3): Plays a rhythmic accompaniment of eighth notes throughout, with a fortissimo (*ff*) dynamic.
- Hn.** (Horn): Rests in the first three measures, then plays a melodic line starting in the fourth measure with a fortissimo (*ff*) dynamic.
- Trb.1.2** (Trombones 1 & 2): Rests in the first three measures, then plays a melodic line starting in the fourth measure with a fortissimo (*ff*) dynamic.
- Tbn.3** (Trombone 3): Rests in the first three measures, then plays a melodic line starting in the fourth measure with a fortissimo (*ff*) dynamic.
- Euph.** (Euphonium): Plays a rhythmic accompaniment of eighth notes throughout, with a fortissimo (*ff*) dynamic.
- Tuba**: Plays a rhythmic accompaniment of eighth notes throughout, with a fortissimo (*ff*) dynamic.
- Timp.** (Timpani): Rests in the first three measures, then plays a melodic line starting in the fourth measure with a fortissimo (*ff*) dynamic.
- Perc.** (Percussion): Rests in the first three measures, then plays a melodic line starting in the fourth measure with a fortissimo (*ff*) dynamic.
- Mal.** (Mallets): Rests in the first three measures, then plays a melodic line starting in the fourth measure with a fortissimo (*ff*) dynamic.

Dichter und Bauer : Score - 12

57

This page of the musical score, titled "Dichter und Bauer : Score - 12", contains measures 57 through 61. The score is arranged in a standard orchestral format with 21 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line in the first three measures, then resting.
- Fl.**: Flute, playing a melodic line in the first three measures, then resting.
- Ob.**: Oboe, playing a melodic line in the first three measures, then resting.
- Bsn.**: Bassoon, playing a rhythmic accompaniment of eighth notes, transitioning to sixteenth notes in measures 59 and 60.
- Cl.1**: Clarinet 1, playing a melodic line in the first three measures, then resting.
- Cl.2**: Clarinet 2, playing a rhythmic accompaniment of eighth notes, transitioning to sixteenth notes in measures 59 and 60.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment of eighth notes, transitioning to sixteenth notes in measures 59 and 60.
- A. Sx.**: Alto Saxophone, playing a melodic line in the first three measures, then resting.
- T. Sx.**: Tenor Saxophone, playing a rhythmic accompaniment of eighth notes, transitioning to sixteenth notes in measures 59 and 60.
- B. Sx.**: Bass Saxophone, playing a rhythmic accompaniment of eighth notes, transitioning to sixteenth notes in measures 59 and 60.
- Trp.1.2**: Trumpet 1 & 2, playing a melodic line in the first three measures, then resting.
- Trp.3**: Trumpet 3, playing a rhythmic accompaniment of eighth notes, transitioning to sixteenth notes in measures 59 and 60.
- Hn.**: Horn, playing a rhythmic accompaniment of eighth notes, transitioning to sixteenth notes in measures 59 and 60.
- Trb.1.2**: Trombone 1 & 2, playing a rhythmic accompaniment of eighth notes, transitioning to sixteenth notes in measures 59 and 60.
- Tbn.3**: Trombone 3, playing a rhythmic accompaniment of eighth notes, transitioning to sixteenth notes in measures 59 and 60.
- Euph.**: Euphonium, playing a rhythmic accompaniment of eighth notes, transitioning to sixteenth notes in measures 59 and 60.
- Tuba**: Tuba, playing a rhythmic accompaniment of eighth notes, transitioning to sixteenth notes in measures 59 and 60.
- Timp.**: Timpani, playing a rhythmic accompaniment of eighth notes, transitioning to sixteenth notes in measures 59 and 60.
- Perc.**: Percussion, playing a rhythmic accompaniment of eighth notes, transitioning to sixteenth notes in measures 59 and 60.
- Mal.**: Mallets, playing a rhythmic accompaniment of eighth notes, transitioning to sixteenth notes in measures 59 and 60.

Dichter und Bauer : Score - 13

62

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.1.2

Trp.3

Hn.

Trb.1.2

Tbn.3

Euph.

Tuba

Timp.

Perc.

Mal.

ff

ff

ff

Detailed description: This page of a musical score, numbered 62, features 18 staves for various instruments. The Piccolo, Flute, Oboe, and Clarinet 1 parts are mostly silent in the first measure but enter in the second. The Bassoon, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts play a rhythmic pattern of eighth notes in the first measure. The Trumpet 1 and 2, Horn, Trombone 1 and 2, Euphonium, and Tuba parts play a sustained chord in the first measure. The Timpani, Percussion, and Mallet parts play a rhythmic pattern of eighth notes in the first measure. The score is written in a key signature of one flat and a 2/4 time signature. The dynamic marking *ff* (fortissimo) is present in the first measure of the Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trombone 1 and 2, Euphonium, Tuba, Timpani, Percussion, and Mallet parts.

68 **E**

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Trp.1.2 *ff*

Trp.3 *ff*

Hn. *ff*

Trb.1.2 *ff*

Tbn.3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. *ff*

Mal. *ff*

This page of the musical score, page 73, features 18 staves for various instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/2 time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line starting in the second measure.
- Fl.**: Flute, playing a melodic line starting in the second measure.
- Ob.**: Oboe, playing a melodic line starting in the second measure.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes.
- Cl.1**: Clarinet in B-flat, playing a rhythmic pattern of eighth notes.
- Cl.2**: Clarinet in C, playing a melodic line starting in the second measure.
- B. Cl.**: Bass Clarinet, playing a rhythmic pattern of eighth notes.
- A. Sx.**: Alto Saxophone, playing a rhythmic pattern of eighth notes.
- T. Sx.**: Tenor Saxophone, playing a rhythmic pattern of eighth notes.
- B. Sx.**: Baritone Saxophone, playing a rhythmic pattern of eighth notes.
- Trp.1.2**: Trumpets 1 and 2, playing a melodic line starting in the second measure.
- Trp.3**: Trumpet 3, playing a melodic line starting in the second measure.
- Hn.**: Horns, playing a melodic line starting in the second measure.
- Tb.1.2**: Trombones 1 and 2, playing a melodic line starting in the second measure.
- Tbn.3**: Trombone 3, playing a melodic line starting in the second measure.
- Euph.**: Euphonium, playing a rhythmic pattern of eighth notes.
- Tuba**: Tuba, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes.
- Mal.**: Mallets, playing a melodic line starting in the second measure.

Dynamic markings are used throughout the score, with *ff* (fortissimo) appearing in the second measure of most parts and *f* (forte) appearing in the fourth measure. The score is divided into four measures, with a double bar line at the end of the fourth measure.

78 **F**

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Trp.1.2 *ff*

Trp.3 *ff*

Hn. *ff*

Trb.1.2 *ff*

Tbn.3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. *ff*

Mal.

This page of the musical score, page 86, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of Trumpet 1 & 2 (Trp.1,2), Trumpet 3 (Trp.3), Horn (Hn.), Trombone 1 & 2 (Trb.1,2), Trombone 3 (Tbn.3), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Percussion (Perc.), and Mallets (Mal.). The score is written in a key signature of two flats and a 3/4 time signature. A *cresc.* (crescendo) marking is present in the right-hand column of the woodwind and brass staves. The woodwinds and saxophones play melodic lines with eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion instruments play a steady, rhythmic accompaniment.

95 **G**

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Trp.1.2 *ff*

Trp.3 *ff*

Hn. *ff*

Trb.1.2 *ff*

Tbn.3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. *ff*

Mal.

105

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.1.2

Trp.3

Hn.

Trb.1.2

Trb.3

Euph.

Tuba

Timp.

Perc.

Mal.

ff

H

This page of the musical score, numbered 115, contains measures 115 through 124. The instrumentation includes:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Saxophone A)
- T. Sx. (Saxophone T)
- B. Sx. (Saxophone B)
- Trp.1.2 (Trumpets 1 & 2)
- Trp.3 (Trumpet 3)
- Hn. (Horn)
- Trb.1.2 (Trombones 1 & 2)
- Tbn.3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Mal. (Mallets)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass section provides harmonic support and rhythmic patterns. The percussion includes a steady accompaniment of mallets.

134

Picc. *ff* *pp*

Fl. *ff* *pp*

Ob. *ff* *pp*

Bsn. *ff* *pp*

Cl.1 *ff*

Cl.2 *ff* *pp*

B. Cl. *ff*

A. Sx. *ff* *pp*

T. Sx. *ff* *pp*

B. Sx. *ff*

Trp.1.2 *ff*

Trp.3 *ff*

Hn. *ff*

Trb.1.2 *ff*

Tbn.3 *ff*

Euph. *ff* *pp*

Tuba *ff* *pp*

Timp. *ff*

Perc. *ff*

Mal. *pp*

142 *rallentando*

142 *rallentando*

Picc. *cresc.*

Fl. *cresc.* 1.Solo *pp*

Ob. *cresc.* 1.Solo *pp*

Bsn. *cresc.* *pp*

Cl.1 *pp*

Cl.2 *cresc.*

B. Cl.

A. Sx. *cresc.*

T. Sx. *cresc.*

B. Sx.

Trp.1.2

Trp.3

Hn.

Trb.1.2

Tbn.3

Euph. *cresc.*

Tuba *cresc.*

Timp.

Perc.

Mal.

Dichter und Bauer : Score - 24

150

J Allegretto

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Bsn.**: Bassoon, plays a rhythmic pattern of eighth notes, starting with a *pp* dynamic.
- Cl.1**: Clarinet in B-flat, plays a melodic line with slurs, starting with a *p* dynamic.
- Cl.2**: Clarinet in A, rests throughout.
- B. Cl.**: Bass Clarinet, rests throughout.
- A. Sx.**: Alto Saxophone, plays a rhythmic pattern of eighth notes, starting with a *pp* dynamic.
- T. Sx.**: Tenor Saxophone, plays a rhythmic pattern of eighth notes, starting with a *pp* dynamic.
- B. Sx.**: Baritone Saxophone, plays a rhythmic pattern of eighth notes, starting with a *pp* dynamic.
- Trp.1.2**: Trumpets 1 and 2, rests throughout.
- Trp.3**: Trumpet 3, rests throughout.
- Hn.**: Horns, play a rhythmic pattern of eighth notes, starting with a *pp* dynamic.
- Trb.1.2**: Trombones 1 and 2, rests throughout.
- Tbn.3**: Trombone 3, rests throughout.
- Euph.**: Euphonium, plays a rhythmic pattern of eighth notes, starting with a *pp* dynamic.
- Tuba**: Tuba, plays a rhythmic pattern of eighth notes, starting with a *pp* dynamic.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.
- Mal.**: Mallets, rests throughout.

Dichter und Bauer : Score - 26

174 *rallentando* *a tempo*

Picc.

Fl. *pp*

Ob. *pp*

Bsn. *pp*

Cl.1 *p*

Cl.2 *pp*

B. Cl.

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

Trp.1.2

Trp.3

Hn. *pp*

Trb.1.2

Tbn.3

Euph.

Tuba

Timp.

Perc.

Mal.

Allegro

Picc.

Fl. *1.Solo*
p

Ob. *1.Solo*
p
tr

Bsn.

Cl.1 *p*

Cl.2

B. Cl.

A. Sx. *p*
1.Solo
tr
p

T. Sx. *p*

B. Sx.

Trp.1.2 *p*

Trp.3

Hn.

Trb.1.2 *p*

Tbn.3

Euph. *p*

Tuba

Timp.

Perc.

Mal. *Mar.*
p

This page of the musical score, numbered 197, contains measures 197 through 204. The instrumentation includes Piccolo, Flute (1 Solo), Oboe, Bassoon, Clarinet 1 (1 Solo), Clarinet 2, Bass Clarinet, Saxophone A, Saxophone T, Saxophone B, Trumpet 1.2, Trumpet 3, Horn, Trombone 1.2, Trombone 3, Euphonium, Tuba, Timpani, Percussion, and Mallets. The score features various musical notations such as trills (tr), accents (>), and dynamic markings (p, f, ff). The Flute and Clarinet 1 parts are marked with '1 Solo' and 'a2tr' (second trill). The Saxophone A part includes an 'a2tr' marking. The Percussion part has a 'p' marking. The Mallets part has an 'ff' marking. The score is written in a key signature of two flats and a common time signature.

M

This page of the musical score, page 205, features a full orchestral arrangement. The score is divided into two systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes Trumpet 1 & 2 (Trp.1.2), Trumpet 3 (Trp.3), Horn (Hn.), Trombone 1 & 2 (Tbn.1.2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion (Perc.), and Mallets (Mal.). The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score shows complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. A dynamic marking 'M' is present at the beginning of the first system. The percussion part includes a variety of rhythmic patterns, and the mallets part features a consistent rhythmic accompaniment.

213

This page of the musical score, page 30, covers measures 213 through 218. The score is arranged for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Trumpet 1 & 2 (Trp.1.2), Trumpet 3 (Trp.3), Horn (Hn.), Trombone 1 & 2 (Trb.1.2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion (Perc.), and Mallets (Mal.).

The score begins at measure 213. The Piccolo, Flute, and Clarinet 1 parts feature a melodic line with eighth-note patterns. The Oboe and Bassoon parts play a similar melodic line. The Bass Clarinet, Saxophone Alto, Saxophone Tenor, and Saxophone Bass parts provide harmonic support with sustained notes and chords. The Trumpet 3, Horn, Trombone 3, Euphonium, and Tuba parts play a rhythmic pattern of eighth notes. The Timpani part plays a steady eighth-note pattern. The Percussion part plays a rhythmic pattern of eighth notes. The Mallets part plays a rhythmic pattern of eighth notes.

Dynamic markings are present throughout the score, including *p* (piano) and *f* (forte). A second ending bracket is indicated above the Flute part in measure 214. The score concludes at measure 218 with a final *f* dynamic marking.

Dichter und Bauer : Score - 31

220

I.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.1.2

Trp.3

Hn.

Tbn.1.2

Tbn.3

Euph.

Tuba

Timp.

Perc.

Mal.

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 8 measures of music, numbered 220 to 227. The score is for the first ending, marked 'I.'. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Saxophone Alto, Saxophone Tenor, Saxophone Bass, Trumpet 1 & 2, Trumpet 3, Horn, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Timpani, Percussion, and Mallets. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Piccolo, Flute, and Mallets parts feature rapid sixteenth-note passages. The Clarinet 1 and 2 parts play a rhythmic pattern of eighth notes. The Saxophone parts play a similar rhythmic pattern. The Brass parts (Trumpets, Horns, Trombones, Euphonium, Tuba) play a steady eighth-note accompaniment. The Percussion part includes a snare drum pattern and a mallet part. The Oboe and Bassoon parts play a simple harmonic accompaniment.

228 **N**

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Trp.1.2 *ff*

Trp.3 *ff*

Hn. *ff*

Trb.1.2 *ff*

Tbn.3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. *f*

Mal. *ff*

Gluck.

This page of the musical score, numbered 236, contains 9 measures of music. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1 and 2, Trumpet 3, Horn, Trombone 1 and 2, Trombone 3, Euphonium, Tuba, Timpani, Percussion, and Mallets. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo part has a prominent melodic line, while the woodwinds and brass provide harmonic support. The percussion parts include timpani rolls and mallet patterns.

246 **O Sostenuto**

The musical score is arranged in two systems of staves. The first system includes Picc., Fl., Ob., Bsn., Cl.1, Cl.2, B. Cl., A. Sx., T. Sx., and B. Sx. The second system includes Trp.1.2, Trp.3, Hn., Trb.1.2, Tbn.3, Euph., Tuba, Timp., Perc., and Mal. The score is in 4/4 time with a key signature of two flats. Dynamics include *ff*, *p*, and *pp*. A *Mar.* (Mallets) section is indicated in the Mallets part.

253

2.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Trp.1.2 *ff*

Trp.3 *ff*

Hn. *ff*

Trb.1.2 *ff*

Tbn.3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. *ff*

Mal. *ff*

260

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.1.2

Trp.3

Hn.

Trb.1.2

Tbn.3

Euph.

Tuba

Timp.

Perc.

Mal.

mf cresc.

267 **P**

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.1.2

Trp.3

Hn.

Trb.1.2

Tbn.3

Euph.

Tuba

Timp.

Perc.

Mal.

Glock.

This page of the musical score, page 38, contains measures 277 through 300. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 & 2, Trumpet 3, Horn, Trombone 1 & 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Timpani, Percussion, and Mallets. A double bar line with a repeat sign is located at the beginning of measure 277. A section marked 'Q' begins at the start of measure 281. The score is written in a key signature of two flats and a common time signature.

This page of the musical score, numbered 285, contains measures 285 through 292. It features a full orchestral arrangement with the following parts: Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 & 2 (Trp.1.2), Trumpet 3 (Trp.3), Horn (Hn.), Trombone 1 & 2 (Trb.1.2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion (Perc.), and Mallets (Mal.). The score is marked with a forte dynamic (*ff*) throughout. The instrumentation includes woodwinds, brass, and percussion. The music consists of rhythmic patterns, often in eighth or sixteenth notes, with some parts featuring sustained notes or rests. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Dichter und Bauer : Score - 40

293

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.1.2

Trp.3

Hn.

Trb.1.2

Tbn.3

Euph.

Tuba

Timp.

Perc.

Mal. Glock.

Detailed description: This is a page of a musical score for a symphony orchestra, specifically measures 293 to 300. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Trumpet 3, Horns, Trombones 1 and 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Timpani, Percussion, and Mallets (Glockenspiel). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number 293 is located at the top left of the score.

309 **R**

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.1.2

Trp.3

Hn.

Trb.1.2

Tbn.3

Euph.

Tuba

Timp.

Perc.

Mal.
Glock. & Marimba

Dichter und Bauer : Score - 43

317

This page of the musical score, titled "Dichter und Bauer : Score - 43", contains measures 317 through 323. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 & 2 (Trp.1,2), Trumpet 3 (Trp.3), Horn (Hn.), Trombone 1 & 2 (Tbn.1,2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion (Perc.), and Mallets (Mal.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part features a prominent eighth-note pattern. The mallets part has a distinct rhythmic motif. The woodwinds and brass parts provide harmonic support and melodic lines. The page concludes with a double bar line at the end of measure 323.