

SCORE

Pictures at the Exhibition

- Promenade -

Modest Mussorgsky
Arr.by Yosuke Fukuda

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

The score is divided into two systems. The first system covers woodwind instruments, and the second system covers brass and percussion instruments. The tempo and mood are indicated as *Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto*.

Woodwind Instruments:

- Piccolo
- Flutes 1,2
- Oboes 1,2
- Bassoons 1,2
- Clarinet in E^b
- Clarinet in B^b 1
- Clarinet in B^b 2
- Clarinet in B^b 3
- Alto Clarinet
- Bass Clarinet
- Alto Sax. 1,2
- Tenor Sax.
- Baritone Sax.

Brass Instruments:

- Trumpet in B^b 1
- Trumpets in B^b 2,3
- Horns in F 1,2
- Horns in F 3,4
- Trombones 1,2
- Trombone 3
- Euphoniums (div.)
- Tuba (div.)

Percussion:

- Contrabass
- Timpani
- Percussion
- Mallets

The score features various musical notations including dynamics (e.g., *f*), articulation, and phrasing. The woodwinds and brass sections have active parts, while the strings and percussion are mostly silent in this section.

Promenade : SCORE - 2

7 **A**

Picc. *mf*

Fl. *mf*

Ob. 1.2 *mf*

Bsn. 1.2 *mf*

E^b Cl. *mf*

A Cl. 1 *mf*

B^b Cl. 2 *mf*

B^b Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

A

B^b Tpt. 1

B^b Tpt. 2.3

Hn. 1.2 *mf*

Hn. 3.4 *mf*

Tbn. 1.2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba

Cb. *mf*

Timp.

Perc.

Mal. *mf* Glock.

Promenade : SCORE - 3

13

B

Picc. *f* *mf* *mf*

Fl. *f* *mf* *mf*

Ob. 1.2 *f* *mf* *mf*

Bsn. 1.2 *f* *mf* *mf*

E♭ Cl. *f* *mf* *mf*

A. Cl. 1 *f* *mf* *mf*

B♭ Cl. 2 *f* *mf* *mf*

B♭ Cl. 3 *f* *mf* *mf*

A. Cl. *f* *mf* *mf*

B. Cl. *f* *mf* *mf*

A. Sx. *f* *mf* *mf*

T. Sx. *f* *mf* *mf*

B. Sx. *f* *mf* *mf*

B

B♭ Tpt. 1 *f* *mf* *mf*

B♭ Tpt. 2.3 *f* *mf* *mf*

Hn. 1.2 *f* *mf* *mf*

Hn. 3.4 *f* *mf* *mf*

Tbn. 1.2 *f* *mf* *mf*

Tbn. 3 *f* *mf* *mf*

Euph. *f* *mf* *mf*

Tuba *f* *mf* *mf*

Cb. *f* *mf* *mf* *mf*

Timp. *mf*

Cym. *mf* Cym. *mf*

Perc. *mf* *mf*

Mal. *f* *mf* *f*

Vib. Glock+Chime

Promenade : SCORE - 4

19

Picc. *f*

Fl. *f*

Ob. 1.2 *f*

Bsn. 1.2 *f*

E^b Cl. *f*

A. Cl. 1 *f*

B^b Cl. 2 *f*

B^b Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B^b Tpt. 1 *f*

B^b Tpt. 2.3 *f*

Hn. 1.2 *f*

Hn. 3.4 *f*

Tbn. 1.2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Cb. *f*

Timp. *f*

Perc. *mf* Cym.

Mal. *f*

SCORE

- Baba-Yaga - from Pictures at an exhibition

Modest Mussorgsky
Arr.by Yosuke Fukuda

Allegro con brio, feroce

The score is written for a full orchestra and includes the following parts:

- Piccolo
- Flutes 1, 2
- Oboes 1, 2
- Bassoons 1, 2
- Clarinet in E^b
- Clarinet in B^b 1
- Clarinet in B^b 2
- Clarinet in B^b 3
- Alto Clarinet
- Bass Clarinet
- Alto Sax. 1, 2
- Tenor Sax.
- Baritone Sax.
- Trumpet in B^b 1
- Trumpets in B^b 2, 3
- Horns in F 1, 2
- Horns in F 3, 4
- Trombones 1, 2
- Trombone 3
- Euphoniums (div.)
- Tuba (div.)
- Contrabass
- Timpani
- Percussions 1 (S.Dr., B.Dr.)
- Percussions 2 (Gong, f Toms)
- Mallets

The score is in 3/4 time and features a key signature of one sharp (F#). The tempo and mood are indicated as *Allegro con brio, feroce*. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The percussion parts include S.Dr. (Snare Drum), B.Dr. (Bass Drum), Gong, and f Toms (Tom-toms).

Baba-yaga : SCORE - 3

25

Picc. *ff*

Fl. *ff*

Ob. 1.2 *ff*

Bsn. 1.2 *ff*

E^b Cl. *ff*

B^b Cl. 1 *ff*

B^b Cl. 2 *p* *cresc.* *ff*

B^b Cl. 3 *p* *cresc.* *ff*

A. Cl. *p* *cresc.* *ff*

B. Cl. *p* *cresc.* *ff*

A. Sx. *ff*

T. Sx. *p* *cresc.*

B. Sx. *p* *cresc.*

B^b Tpt. 1 *St.Mute* *ff*

B^b Tpt. 2,3 *St.Mute* *ff*

Hn. 1.2 *ff*

Hn. 3,4 *ff*

Tbn. 1,2 *p* *cresc.*

Tbn. 3 *p* *cresc.*

Euph. *p* *cresc.*

Tuba *p* *cresc.*

Cb. *p* *cresc.*

Timp. *p* *cresc.* *f*

Perc. 1 *p* *cresc.*

Perc. 2 *p* *cresc.* *ff*

Mal. *f*

Baba-yaga : SCORE - 5

43

Picc. *f*

Fl.

Ob. 1.2

Bsn. 1.2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Mal. *f* Glock.

C

Baba-yaga : SCORE - 6

55

Picc.

Fl.

Ob. 1.2

Bsn. 1.2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Mal.

sf

ff

arco

Baba-yaga : SCORE - 7

65 **D** To Coda

Picc. *f* *ff*

Fl. *f* *ff*

Ob. 1.2 *f* *ff*

Bsn. 1.2 *f* *ff*

E^b Cl. *f* *ff*

B^b Cl. 1 *f* *ff*

B^b Cl. 2 *f* *ff*

B^b Cl. 3 *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

D

B^b Tpt. 1 *f* *ff*

B^b Tpt. 2,3 *f* *ff*

Hn. 1.2 *f* *ff*

Hn. 3,4 *f* *ff*

Tbn. 1.2 *f* *ff* *port.*

Tbn. 3 *f* *ff* *port.*

Euph. *f* *ff*

Tuba *f* *ff*

Cb. *f*

Timp. *f*

Perc. 1 *sf* *f* *ff* *port.*

(whard mallets) *pp* *cresc.* *ff* *port.*

Perc. 2 *f* *ff* *port.*

Mal. *ff* *ff* *Xylo.*

Baba-yaga : SCORE - 8

75

Picc.

Fl.

Ob. 1.2

Bsn. 1.2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1.2

Hn. 3,4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Mal.

E

pp

S. Cym (w/Sizzler)

fp

Gong (w/Metal Beater)

fp

Baba-yaga : SCORE - 9

83

Picc. *tr*^b *dim.* *tr*^b *rit.* *tr*^b *tr*^b

Fl. *tr*^b *dim.* *tr*^b *tr*^b *mp dim.* *tr*^b *tr*^b *tr*^b

Ob. 1.2 *tr*^b *dim.* *tr*^b *tr*^b *mp dim.* *tr*^b *tr*^b *tr*^b

Bsn. 1.2 *tr*^b *dim.* *tr*^b *tr*^b *mp dim.* *tr*^b *tr*^b *tr*^b

E^b Cl. *tr*^b *dim.* *tr*^b *tr*^b *mp dim.* *tr*^b *tr*^b *tr*^b

B^b Cl. 1 *tr*^b *dim.* *tr*^b *tr*^b *mp dim.* *tr*^b *tr*^b *tr*^b

B^b Cl. 2 *tr*^b *dim.* *tr*^b *tr*^b *mp dim.* *tr*^b *tr*^b *tr*^b

B^b Cl. 3 *tr*^b *dim.* *tr*^b *tr*^b *mp dim.* *tr*^b *tr*^b *tr*^b

A. Cl. *tr*^b *dim.* *tr*^b *tr*^b *mp dim.* *tr*^b *tr*^b *tr*^b

B. Cl. *tr*^b *dim.* *tr*^b *tr*^b *mp dim.* *tr*^b *tr*^b *tr*^b

A. Sx. *dim.*

T. Sx. *dim.*

B. Sx. *dim.*

B^b Tpt. 1 *tr*^b *rit.* *dim.*

B^b Tpt. 2.3 *tr*^b *dim.*

Hn. 1.2 *dim.* *mp dim.* *1.*

Hn. 3.4 *dim.* *mp dim.*

Tbn. 1.2 *dim.*

Tbn. 3 *dim.*

Euph. *dim.* *mp dim.*

Tuba *dim.* *mp dim.*

Cb. *dim.* *mp dim.*

Timp. *dim.* *dim.*

Perc. 1 *B. Dr.* *Cym.* *ff* *p*

Perc. 2 *(Ord.)* *mp*

Mal. *Glock.* *Chime (Lower only)* *ff* *f* *mp*

Baba-yaga : SCORE - 10

95

F Andante mosso

Musical score for the first system, measures 95-99. The instruments listed are Picc., Fl., Ob. 1.2, Bsn. 1.2, E^b Cl., B^b Cl. 1, B^b Cl. 2, B^b Cl. 3, A. Cl., B. Cl., A. Sx., T. Sx., and B. Sx. The Flute part features a continuous sixteenth-note pattern with a *p* dynamic marking. The Bassoon part has a *p* dynamic marking. The rest of the instruments are mostly silent.

F Andante mosso

Musical score for the second system, measures 95-99. The instruments listed are B^b Tpt. 1, B^b Tpt. 2.3, Hn. 1.2, Hn. 3.4, Tbn. 1.2, Tbn. 3, Euph., Tuba, Cb., Timp., Perc. 1, Perc. 2, and Mal. The Cymbal part has a *pizz.* dynamic marking. The Maracas part features a continuous sixteenth-note pattern with a *p* dynamic marking. The rest of the instruments are mostly silent.

Baba-yaga : SCORE - 11

100

Picc.

Fl.

Ob. 1.2

Bsn. 1.2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Mal.

G

p

1.

p

pp

pp

div.

p

Cup Mute

pp

Cup Mute

pp

Baba-yaga : SCORE - 12

105

Score for 'Baba-yaga : SCORE - 12', page 105. The score includes staves for the following instruments:

- Picc.
- Fl.
- Ob. 1.2
- Bsn. 1.2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2.3
- Hn. 1.2
- Hn. 3.4
- Tbn. 1.2
- Tbn. 3
- Euph.
- Tuba
- Cb.
- Timp.
- Perc. 1
- Perc. 2 (Gong (scrape w/ Rubber))
- Mal.

Key signature: Two sharps (F# and C#). The score features various musical notations including sixteenth notes, eighth notes, and rests. Dynamics include *p* (piano) and *Solo*. Performance markings include *6* (sixteenth notes) and *7* (seventeenth notes). The Maracas part includes a *p* dynamic marking and a *6* marking.

Baba-yaga : SCORE - 13

108 **H**

Picc. *mf*

Fl. *mf*

Ob. 1.2 *mf*

Bsn. 1.2 *p*

E^b Cl. *mf*

B^b Cl. 1 *umiss. p*

B^b Cl. 2 *p*

B^b Cl. 3

A. Cl.

B. Cl. *p*

A. Sx. *p*
Voice : actual pitch

T. Sx. *p*
uh
Voice : actual pitch

B. Sx. *p*
uh
Voice : actual pitch

B^b Tpt. 1 *p*
uh
Voice : actual pitch

B^b Tpt. 2.3 *p*
uh
Voice : actual pitch

Hn. 1.2 *p*
uh
Voice : actual pitch

Hn. 3.4 *p*
uh
Voice : actual pitch

Tbn. 1.2 *p*
uh
Voice : actual pitch

Tbn. 3 *p*
uh
Voice : actual pitch

Euph. *p*

Tuba *p*

Cb. *p*

Timp. Cymbal on the head : pedal - up & down ad lib. *p*

Perc. 1 *pp* *mp* *pp* *mp*
S. Dr. (w/Brush)

Perc. 2 *p*
W. Block

Mal.

Baba-yaga : SCORE - 14

112

The score is for a full orchestra and vocal ensemble. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe 1 & 2 (Ob. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1, 2, & 3 (B♭ Cl. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpet 1, B♭ Trumpet 2 & 3 (B♭ Tpt. 2, 3), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Cymbal (Cb.), Snare Drum (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mal.). The vocal parts include Alto (A. Sx.), Tenor (T. Sx.), Baritone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 & 3 (B♭ Tpt. 2, 3), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tuba). The vocal parts have lyrics: "uh uh uh ah". The percussion parts include dynamics: *pp*, *mp*, and *p*. The mallet part has a dynamic of *p*.

Baba-yaga : SCORE - 15

116 **I**

Picc. *f* *f*

Fl. *f* *f*

Ob. 1.2 *f* *f*

Bsn. 1.2 *p* *pp* *ppp*

E^b Cl. *f* *f*

B^b Cl. 1 *mf* *p*

B^b Cl. 2 *mf* *p*

B^b Cl. 3 *mf* *p*

A. Cl. *mf* *p* *pp* *ppp*

B. Cl. *mf* *p* *pp* *ppp*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

I

B^b Tpt. 1 *pp* *pp*

B^b Tpt. 2.3 *pp* *pp*

Hn. 1.2 *p*

Hn. 3.4 *p* *sempre portamento*

Tbn. 1.2 *Play Cup Mute p* *pp* *ppp*

Tbn. 3 *Play Cup Mute p* *sempre portamento* *pp* *ppp*

Euph.

Tuba

Cb. *arco p* *pp* *ppp*

Timp. *(Punt.) ppp*

Perc. 1 *B. Dr. pp* *ppp*

Perc. 2 *W. Chime pp* *Gong pp*

Mal. *Glock + Chime + Xylo. f*

Baba-yaga : SCORE - 16

123 **J** Allegro molto **K**

Picc.

Fl.

Ob. 1.2

Bsn. 1.2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

J Allegro molto **K**

B♭ Tpt. 1

B♭ Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Mal.

Baba-yaga : SCORE - 17

135 D.S. al Coda

Picc. *ff*

Fl. *ff*

Ob. 1.2 *ff* *f cresc.* *ff*

Bsn. 1.2 *ff* *f cresc.* *ff*

E♭ Cl. *ff* *ff*

B♭ Cl. 1 *ff* *ff*

B♭ Cl. 2 *ff* *p cresc.* *ff*

B♭ Cl. 3 *ff* *p cresc.* *ff*

A. Cl. *ff* *p cresc.* *ff*

B. Cl. *ff* *p cresc.* *ff*

A. Sx. *ff* *ff* *f cresc.* *ff*

T. Sx. *ff* *p cresc.* *ff*

B. Sx. *ff* *p cresc.* *ff*

B♭ Tpt. 1 *ff* *ff*

B♭ Tpt. 2,3 *ff* *ff*

Hn. 1.2 *mf cresc.* *ff*

Hn. 3,4 *mf cresc.* *ff*

Tbn. 1.2 *p cresc.* *ff*

Tbn. 3 *p cresc.* *ff*

Euph. *ff* *p cresc.* *ff*

Tuba *ff* *p cresc.* *ff*

Cb. *ff* *p cresc.* *ff*

Timp. *p cresc.* *f*

Perc. 1 *f* *p cresc.*

Perc. 2 *ff* *p cresc.* *ff*

Mal. *f*

D.S. al Coda

Baba-yaga : SCORE - 18

145

Picc. *ff*

Fl. *ff*

Ob. 1.2 *ff*

Bsn. 1.2 *ff*

E^b Cl. *ff*

B^b Cl. 1 *ff*

B^b Cl. 2 *ff*

B^b Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B^b Tpt. 1 *ff*

B^b Tpt. 2.3 *ff*

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

Euph. *ff*

Tuba *ff*

Cb. *ff*

Timp. *pp*

Perc. 1 *fp*
S. Cym (w/Sizzle)

Perc. 2 *fp*
Gong (w/Metal Beater)

Mal. *ff*

Baba-yaga : SCORE - 19

155 **L**

Picc.

Fl.

Ob. 1.2

Bsn. 1.2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Mal.

pp *cresc.* *f* *mf* *cresc.* *ff* *ff* *ff* *Glock. Xylo.* *ff*

Baba-yaga : SCORE - 20

164 *attacca*

Picc. *cresc.* *fff*

Fl. *cresc.* *fff*

Ob. 1.2 *cresc.* *fff*

Bsn. 1.2 *cresc.* *fff*

E^b Cl. *cresc.* *fff*

B^b Cl. 1 *cresc.* *fff*

B^b Cl. 2 *cresc.* *fff*

B^b Cl. 3 *cresc.* *fff*

A. Cl. *cresc.* *fff*

B. Cl. *cresc.* *fff*

A. Sx. *cresc.* *fff*

T. Sx. *cresc.* *fff*

B. Sx. *cresc.* *fff*

B^b Tpt. 1 *attacca*

B^b Tpt. 2.3

Hn. 1.2 *cresc.* *fff*

Hn. 3.4 *cresc.* *fff*

Tbn. 1.2

Tbn. 3

Euph. *cresc.* *fff*

Tuba

Cb.

Timp. *ff*

Perc. 1 *f* *cresc.* *fff*

Perc. 2

Mal. *cresc.* *fff*

SCORE

- The Great Gate of Kiev - from Pictures at an exhibition

Modest Mussorgsky
Arr.by Yosuke Fukuda

Allegro alla breve, con grandezza

The score is divided into two systems. The first system includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinet in E^b, Clarinet in B^b 1, Clarinet in B^b 2, Clarinet in B^b 3, Alto Clarinet, Bass Clarinet, Alto Sax. 1 & 2, Tenor Sax., and Baritone Sax. The second system includes parts for Trumpet in B^b 1, Trumpets in B^b 2 & 3, Horns in F 1 & 2, Horns in F 3 & 4, Trombones 1 & 2, Trombone 3, Euphoniums (div.), Tuba (div.), Contrabass, Timpani, Percussions 1, Percussions 2 (Cymb.), and Mallets 1 (Chime). The tempo and mood are indicated as 'Allegro alla breve, con grandezza'. The score features various dynamics, including *f* (forte) and *mf* (mezzo-forte), and includes articulation marks such as accents and slurs. The percussion parts include specific instructions for Cymb. and Chime.

The Great gate of Kiev : SCORE - 2

11

Picc. *f* *mf* *f* *cfesc.*

Fl. *f* *mf* *f* *cfesc.*

Ob. 1.2 *f* *mf* *f* *cfesc.*

Bsn. 1.2 *f* *mf* *f* *cfesc.*

E^b Cl. *mf* *f* *cfesc.*

B^b Cl. 1 *mf* *f* *cfesc.*

B^b Cl. 2 *mf* *f* *cfesc.*

B^b Cl. 3 *mf* *f* *cfesc.*

A. Cl. *mf* *f* *cfesc.*

B. Cl. *mf* *f* *cfesc.*

A. Sx. *mf* *f* *cfesc.*

T. Sx. *mf* *f* *cfesc.*

B. Sx. *mf* *f* *cfesc.*

B^b Tpt. 1

B^b Tpt. 2.3

Hn. 1.2 *mf* *f* *cfesc.*

Hn. 3.4 *mf* *f* *cfesc.*

Tbn. 1.2 *f* *cfesc.*

Tbn. 3 *f* *cfesc.*

Euph. *mf* *f* *cfesc.*

Tuba *f* *cfesc.*

Cb. *f* *cfesc.*

Timp. *f*

Perc. 1 B.Dr. *f* S.Dr. *p*

Perc. 2

Mal. 1

Mal. 2

The Great gate of Kiev : SCORE - 3

22 **A**

Picc. *ff*

Fl. *ff*

Ob. 1.2 *ff*

Bsn. 1.2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2.3 *ff*

Hn. 1.2 *ff*

Hn. 3.4 *ff*

Tbn. 1.2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *f*

Mal. 1 *ff*

Mal. 2 *ff*
Glockenspiel

The Great gate of Kiev : SCORE - 4

30 **B**

Picc.

Fl.

Ob. 1.2

Bsn. 1.2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B

B♭ Tpt. 1

B♭ Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Mal. 1

Mal. 2

The Great gate of Kiev : SCORE - 5

©

41

Picc.
 Fl.
 Ob. 1.2
 Bsn. 1.2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 A. Cl.
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.

dim. *f*

B♭ Tpt. 1
 B♭ Tpt. 2.3
 Hn. 1.2
 Hn. 3.4
 Tbn. 1.2
 Tbn. 3
 Euph.
 Tuba

f

Cb.

dim. *f*

Timp.

Perc. 1

B. Dr.
mf

Perc. 2

Mal. 1

Glock. + Vibraphone
f

Mal. 2

The Great gate of Kiev : SCORE - 6

50

Picc.

Fl.

Ob. 1.2

Bsn. 1.2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Mal. 1

Mal. 2

f

f

mf

f

f

The Great gate of Kiev : SCORE - 7

57

Picc.

Fl.

Ob. 1,2

Bsn. 1,2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Mal. 1

Mal. 2

The Great gate of Kiev : SCORE - 9

77 E

Picc. *p*

Fl. *p*

Ob. 1.2 *p*

Bsn. 1.2 *p*

E^b Cl. *p*

B^b Cl. 1 *p*

B^b Cl. 2 *p*

B^b Cl. 3 *p*

A. Cl. *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

B^b Tpt. 1 *dim.*

B^b Tpt. 2.3 *dim.*

Hn. 1.2 *dim.* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Hn. 3.4 *dim.* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tbn. 1.2 *dim.*

Tbn. 3 *St. Mute* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Euph. *dim.* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tuba *mf*

Cb. *pizz.* *mf*

Timp.

Perc. 1

Perc. 2 *Cymb.* *Gong* *p*

Mal. 1 *f*

Mal. 2 *Vibra.* *p*

The Great gate of Kiev : SCORE - 10

87

Picc. *cresc.*

Fl. *cresc.*

Ob. 1.2 *cresc.*

Bsn. 1.2 *mp*

E^b Cl. *cresc.*

B^b Cl. 1 *cresc.*

B^b Cl. 2 *cresc.*

B^b Cl. 3 *cresc.*

A. Cl. *cresc.*

B. Cl. *p* *mp* *cresc.*

A. Sx. *mp* *cresc.*

T. Sx. *mp* *cresc.*

B. Sx. *mp* *cresc.*

B^b Tpt. 1

B^b Tpt. 2.3

Hn. 1.2 *sfz* *mf* *>*

Hn. 3.4 *sfz* *mf* *>*

Tbn. 1.2

Tbn. 3 *sfz*

Euph. *sfz* *mp* *cresc.*

Tuba *p* *cresc.*

Cb. *p* *cresc.*

Timp. *p* *cresc.*

Perc. 1 W. Chime *pp*

Perc. 2 *cresc.*

Mal. 1 *cresc.*

Mal. 2 *p* *Glock.* *Vibra.* *cresc.*

The Great gate of Kiev : SCORE - 11

95

F

Picc. *f*

Fl. *f*

Ob. 1.2 *f*

Bsn. 1.2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

F

B♭ Tpt. 1 *f* St. Mute

B♭ Tpt. 2.3 *f* St. Mute

Hn. 1.2 *f*

Hn. 3.4 *f*

Tbn. 1.2 *mf* St. Mute

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Cb. *mf*

Timp. *mf* *p*

Perc. 1

Perc. 2 *mf*

Mal. 1 *f*

Mal. 2 *f*

This page of the musical score, numbered 95, features a rehearsal mark 'F' at the top. It contains the following parts: Piccolo, Flute, Oboe 1 & 2, Bassoon 1 & 2, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1, B-flat Trumpet 2 & 3, Horn 1 & 2, Horn 3 & 4, Tenor Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Contrabass, Timpani, Percussion 1, Percussion 2, and Mallets 1 & 2. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), along with performance instructions like 'St. Mute' and 'tr' (trills). The woodwind and string sections are playing active melodic and harmonic lines, while the brass and percussion provide a rhythmic and tonal foundation.

The Great gate of Kiev : SCORE - 12

102

Score for measures 102-108, featuring various instruments and dynamics. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (E-flat, B-flat 1-3, A, B), Saxophones (Alto, Tenor, Baritone), Trumpets (B-flat 1, 2-3), Horns (1-2, 3-4), Trombones (1-2, 3), Euphonium, Tuba, Cymbals, Timpani, and Percussion (1-2, Mal. 1-2). The score includes dynamics such as *mf*, *p*, and *cresc.*, and performance instructions like *arco*.

Instrument parts and dynamics shown:

- Picc.: *poco a poco piu cresc.*
- Fl.: *poco a poco piu cresc.*
- Ob. 1.2: *poco a poco piu cresc.*
- Bsn. 1.2: *poco a poco piu cresc.*
- E^b Cl.: *poco a poco piu cresc.*
- B^b Cl. 1: *poco a poco piu cresc.*
- B^b Cl. 2: *poco a poco piu cresc.*
- B^b Cl. 3: *poco a poco piu cresc.*
- A. Cl.: *poco a poco piu cresc.*
- B. Cl.: *poco a poco piu cresc.*
- A. Sx.: *poco a poco piu cresc.*
- T. Sx.: *poco a poco piu cresc.*
- B. Sx.: *poco a poco piu cresc.*
- B^b Tpt. 1: *poco a poco piu cresc.*
- B^b Tpt. 2.3: *poco a poco piu cresc.*
- Hn. 1.2: *poco a poco piu cresc.*
- Hn. 3.4: *poco a poco piu cresc.*
- Tbn. 1.2: *poco a poco piu cresc.*
- Tbn. 3: *poco a poco piu cresc.*
- Euph.: *poco a poco piu cresc.*
- Tuba: *poco a poco piu cresc.*
- Cb.: *arco*, *poco a poco piu cresc.*
- Timp.: *mf*
- Perc. 1: *p*, *mf* (S. Dr., B. Dr.)
- Perc. 2: *mf*
- Mal. 1: *poco a poco piu cresc.*
- Mal. 2: *poco a poco piu cresc.*

The Great gate of Kiev : SCORE - 13

109

Picc. *ff*

Fl. *ff*

Ob. 1.2 *ff*

Bsn. 1.2 *ff*

E^b Cl. *ff*

B^b Cl. 1 *ff*

B^b Cl. 2 *ff*

B^b Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B^b Tpt. 1 *ff*

B^b Tpt. 2,3 *ff*

Hn. 1.2 *ff*

Hn. 3,4 *ff*

Tbn. 1.2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

Timp. *fp* *ff*

Perc. 1 *p* *ff*

Perc. 2 *ff*

Mal. 1 *ff*

Mal. 2 *ff*

The Great gate of Kiev : SCORE - 14

G *Meno mosso, sempre maestoso*

115

Picc.
Fl.
Ob. 1.2
Bsn. 1.2
E[♭] Cl.
B[♭] Cl. 1
B[♭] Cl. 2
B[♭] Cl. 3
A. Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.

G *Meno mosso, sempre maestoso*

B[♭] Tpt. 1
B[♭] Tpt. 2.3
Hn. 1.2
Hn. 3.4
Tbn. 1.2
Tbn. 3
Euph.
Tuba
Cb.
Timp.
Perc. 1
Perc. 2
Mal. 1
Mal. 2

The Great gate of Kiev : SCORE - 15

123

Picc.

Fl.

Ob. 1.2

Bsn. 1.2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Mal. 1

Mal. 2

The musical score consists of 24 staves, each representing a different instrument. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe 1 and 2 (Ob. 1.2), Bassoon 1 and 2 (Bsn. 1.2), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1, 2, and 3 (B♭ Cl. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B-flat Trumpet 1, B-flat Trumpet 2 and 3 (B♭ Tpt. 1, 2.3), Horn 1 and 2 (Hn. 1.2), Horn 3 and 4 (Hn. 3.4), Trombone 1 and 2 (Tbn. 1.2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Contrabass (Cb.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets 1 and 2 (Mal. 1, Mal. 2). The score shows measures 123 through 130. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated in the Percussion 1 and Timpani parts.

The Great gate of Kiev : SCORE - 16

131

Picc. *mp*

Fl. *mp*

Ob. 1.2 *mp*

Bsn. 1.2 *mp*

E^b Cl. *mp*

B^b Cl. 1 *mp*

B^b Cl. 2 *mp*

B^b Cl. 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B^b Tpt. 1 *mp*

B^b Tpt. 2,3 *mp*

Hn. 1.2 *mp*

Hn. 3,4 *mp*

Tbn. 1.2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

Cb. *mp*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Mal. 1 *mp*

Mal. 2 *f* Glock

H

The Great gate of Kiev : SCORE - 17

139

This page of the musical score, numbered 139, contains 7 measures of music for a large orchestra. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe 1 & 2 (Ob. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 & 3 (Bb Tpt. 2, 3), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, and Contrabass (Cb.). The score features various dynamics and articulations: Picc. starts with *mp cresc.*; Fl., Bsn. 1, 2, Eb Cl., Bb Cl. 1, 2, 3, A. Cl., B. Cl., A. Sx., T. Sx., and B. Sx. all have *cresc.* markings; Bb Tpt. 1 has *p cresc.*; Hn. 1, 2, 3, 4, Tbn. 1, 2, 3, Euph., and Tuba have *cresc.* markings; and Cb. has *cresc.* markings. The music is written in a key signature of one flat and a 4/4 time signature.

The Great gate of Kiev : SCORE - 18

147

I

Picc.

Fl.

Ob. 1.2

Bsn. 1.2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

I

B♭ Tpt. 1

B♭ Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Mal. 1

Mal. 2

The Great gate of Kiev : SCORE - 19

J *Meno mosso*

155

rit.

ff *f* *ff* *f*

molto riten.

Picc.

Fl.

Ob. 1.2

Bsn. 1.2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

rit.

J *Meno mosso*

ff *f* *ff* *f*

molto riten.

B♭ Tpt. 1

B♭ Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Mal. 1

Mal. 2

The Great gate of Kiev : SCORE - 20

K Grave, sempre allargando

163

This page of the score contains the following parts:

- Woodwinds:** Piccolo, Flute, Oboe 1 & 2, Bassoon 1 & 2, E♭ Clarinet, B♭ Clarinet 1, 2, & 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone.
- Brass:** B♭ Trumpet 1, B♭ Trumpet 2 & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Cymbal.
- Percussion:** Timpani, Percussion 1, Percussion 2 (Cymbal, Gong), Mallet 1, Mallet 2.

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo and mood are marked as "Grave, sempre allargando". The dynamic marking *ff* (fortissimo) is used throughout. The score includes various musical notations such as slurs, ties, and accents. The percussion parts include specific instructions for Cymbal and Gong.

The Great gate of Kiev : SCORE - 21

169

Picc.

Fl.

Ob. 1.2

Bsn. 1.2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Mal. 1

Mal. 2

fff

S.Dr.

ff

fff