

序曲「楽園のとびら」

The door to the paradise - Concert Overture

福田洋介
FUKUDA, Yosuke (2007)

Maestoso (♩=76-80)

Woodwinds: Piccolo, Flutes 1.2, Oboes 1.2, Bassoons 1.2, E[♭] Clarinet, B[♭] Clarinet 1, B[♭] Clarinet 2, B[♭] Clarinet 3, B[♭] Bass Clarinet.

Saxophones: E[♭] Alto Saxophones 1.2, B[♭] Tenor Saxophone, E[♭] Baritone Saxophone.

Brass: B[♭] Trumpet 1, B[♭] Trumpets 2.3, F Horns 1.2, F Horns 3.4, Trombones 1.2, Bass Trombone, Euphonium, Bass Tuba.

String Bass: String Bass.

Timpani: Timpani.

Percussion 1: Cymbal, Bass Drum, Gong.

Percussion 2: Snare Drum, Wind Chime.

Percussion 3: 3 Tom-toms (L).

Mallets: Glockenspiel, Chimes.

4

Picc. *mf* *cresc.* *ff*

Fl. *mf* *cresc.* *ff*

Ob. *mf* *cresc.* *ff*

Bsn. *mf* *cresc.* *ff*

E♭ Cl. *mf* *cresc.* *ff*

Cl.1 *mf* *cresc.* *ff* (opt.)

Cl.2 *mf* *cresc.* *ff*

Cl.3 *mf* *cresc.* *ff*

B. Cl. *mf* *cresc.* *ff*

A. Sx. *mf* *cresc.* *ff*

T. Sx. *mf* *cresc.* *ff*

B. Sx. *mf* *cresc.* *ff*

Tp.1 *mf* *cresc.* *ff*

Tp.2,3 *mf* *cresc.* *ff*

Hr.1,2 *mf* *cresc.* *ff*

Hr.3,4 *mf* *cresc.* *ff*

Tb.1,2 *mf* *cresc.* *ff*

B. Tb. *mf* *cresc.* *ff*

Euph. *mf* *cresc.* *ff*

Tuba *mf* *cresc.* *ff*

St. Bs. *mf* *cresc.* *ff*

Timp. *ff*

Perc.1 *mf* *cresc.* *ff* Suspended Cymbal

Perc.2 *mf* *cresc.* *ff* Snare Drum

Perc.3 *mf* *cresc.* *ff*

Mallets *mf* *cresc.* *ff* Glock.

A Cantabile

8

Picc. *mf* *mp* *dim.*

Fl. *mf* *mp* *dim.*

Ob. *sub.mf* *p* *mp* *dim.*

Bsn. *mp* *dim.*

E♭Cl. *sub.mf*

Cl.1 *mf* *mp* *dim.*

Cl.2 *mf* *p* *dim.*

Cl.3 *mf* *p* *dim.*

B.Cl. *mf* *mp* *dim.*

A.Sx. *sub.mf*

T.Sx. *mf* *mp* *dim.*

B.Sx. *mf*

Tp.1

Tp.2,3 *sub.mf*

Hr.1,2 *sub.mf* *mp* *dim.* *p*

Hr.3,4 *sub.mf* *mp* *dim.* *p*

Tb.1,2 *sub.mf*

B.Tb. *sub.mf*

Euph. *sub.mf* *mp* *dim.*

Tuba *sub.mf* *mp* *dim.*

St.Bs. *sub.mf* *mp* *dim.*

Timp.

Perc.1 *mf* *p*

Perc.2

Perc.3

Mallets

Glock. *mp*

Vibraphone *mp*

Chimes *mp*

sub.mf *mp*

B

13

Picc. *p*

Fl. *p*

Ob. *mf*

Bsn. *mf espressivo*

E♭Cl. *p* *mf espressivo*

Cl.1 *unis.* *mf espressivo*

Cl.2 *mf espressivo*

Cl.3 *mf espressivo*

B.Cl. *mf espressivo*

A.Sx. *p* *mp*

T.Sx. *p* *mp*

B.Sx. *p* *mp*

Tp.1 *Con Sord.* *mf*

Tp.2,3 *Con Sord.* *mf*

Hr.1,2 *mp*

Hr.3,4 *mp*

Tb.1,2 *p* *mp*

B.Tb. *p* *mp*

Euph. *p* *mp*

Tuba *p* *mp*

St.Bs. *p* *mp*

Timp. *mp*

Perc.1 *B.Dr.* *mp* *p*

Perc.2

Perc.3

Mallets *Vib.* *mp*
Glock. *mp*

C

24

Picc.

Fl. *1. solo* *mf*

Ob. *1. solo* *mf*

Bsn. *p*

E^bCl.

Cl.1

Cl.2 *div.* *p*

Cl.3 *p*

B.Cl. *p*

A.Sx. *1. solo* *mf*

T.Sx.

B.Sx.

Tp.1

Tp.2,3

Hr.1,2

Hr.3,4

Tb.1,2

B.Tb.

Euph.

Tuba *(opt.)* *p*

St.Bs. *pizz.* *p*

Timp. *p*

Perc.1

Perc.2 Triangle *p*

Perc.3

Mallets

D Con anima (L'istesso Tempo)

28

Picc.

Fl. *uniss.*
mp *cresc.* *f*

Ob. *mp* *cresc.* *f*

Bsn. *mp* *cresc.* *f* *stacc.* *mp*

E♭Cl. *mp* *cresc.* *f*

Cl.1 *mp* *cresc.* *f*

Cl.2 *mp* *div.* *cresc.* *f*

Cl.3 *mp* *cresc.* *f*

B.Cl. *mp* *cresc.* *f*

A.Sx. *mp* *cresc.* *f* *stacc.* *p*

T.Sx. *mp* *cresc.* *f* *p*

B.Sx. *mp* *cresc.* *f* *p* *stacc.*

28

Tp.1 *mp* *mf* *sf*

Tp.2,3 *mf* *sf*

Hr.1,2 *mf*

Hr.3,4 *mf*

Tb.1,2

B.Tb.

Euph.

Tuba *Play* *mp* *mp* *p* *stacc.*

St.Bs. *arco* *mp* *mp* *pizz.*

28

Timp. *mp* *p*

Perc.1 *S.Cym* *mf* *S.Cym (w/Stick - "Ride")* *mp*

Perc.2 *S.Dr.* *mp* *cresc.* *f* *pp*

Perc.3 *Tambourine* *mp* *cresc.* *mf* *mp*

Mallets *Marimba* *p*

32

Picc. *mp*

Fl. *p* *mp*

Ob. *mp*

Bsn. *cresc.*

E♭Cl. *p* *mp*

Cl.1 *p* *mp*

Cl.2 *p* *mp*

Cl.3 *p* *mp*

B.Cl. *p* *mp*

A.Sx. *cresc.*

T.Sx. *cresc.*

B.Sx. *cresc.*

2
Tp.1 *mf* Senza Sord.

2
Tp.2,3 *mf* Senza Sord.

Hr.1,2

Hr.3,4

Tb.1,2

B.Tb. *cresc.*

Euph. *cresc.*

Tuba *cresc.*

St.Bs. *cresc.*

2
Timp. *cresc.*

Perc.1 *cresc.*

Perc.2 *cresc.*

Perc.3 *cresc.*

Mallets
Mar. *p*
Glock. *mp*

36

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭Cl. *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B.Cl. *mf* *f*

A.Sx. *mf* *f*

T.Sx. *mf* *f*

B.Sx. *mf* *f*

Tp.1 *f*

Tp.2,3 *f*

Hr.1,2 *f*

Hr.3,4 *f*

Tb.1,2 *mf* *cresc.* *f*

B.Tb. *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

St.Bs. *mf* *cresc.* *f* *arco*

36

Timp. *mf* *cresc.* *f*

Perc.1

Perc.2 *sfz*

Perc.3 *sfz*

Mar. *f*

Glock. *mf* *f*

Chimes *f*

E

40

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E^bCl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sx. *ff*

T.Sx. *ff*

B.Sx. *ff*

Tp.1 *ff*

Tp.2,3 *ff*

Hr.1,2 *ff*

Hr.3,4 *ff*

Tb.1,2 *ff*

B.Tb. *ff*

Euph. *ff*

Tuba *ff*

St.Bs. *ff*

Timp. *ff*

Perc.1 *ff* Cymbal *sfz*

Perc.2 *ff* B.Dr. *ff* W.Chime *sfz*

Perc.3 *ff* Toms *mf*

Mallets *ff* Glock. *ff* Chimes *ff*

F Allegro con brio (♩=152-160)

Picc. *f* *sfz* *f*

Fl. *f* *sfz* *f*

Ob. *f* *sfz* *f*

Bsn. *mp* *sfz* *f*

E♭Cl. *f* *sfz* *f*

Cl.1 *f* *sfz* *f*

Cl.2 *f* *sfz* *f*

Cl.3 *f* *sfz* *f*

B.Cl. *mp* *sfz* *f*

A.Sx. *f* *sfz* *f*

T.Sx. *f* *sfz* *f*

B.Sx. *mp* *sfz* *f*

Tp.1 *mp* *f*

Tp.2,3 *mp* *f*

Hr.1,2 *mp* *sfz*

Hr.3,4 *mp* *sfz*

Tb.1,2 *mp* *sfz* *f*

B.Tb. *mp* *sfz*

Euph. *mp* *sfz* *f*

Tuba *mp* *sfz* *f*

St.Bs. *mp* *sfz*

Timp. *sfz* *ffz* *f*

Perc.1 S.Cym (w/Mallets) *mp* *sfz* *ffz*

Perc.2 S.Dr. *f*

Perc.3 Tamb. *f*

Mallets Xylophone *f*
Chimes *f*

48 G

Picc. *mp espressivo*

Fl. *p*

Ob. *p*

Bsn. *mp espressivo*

E♭Cl. *legato*
p

Cl.1 *legato*
p

Cl.2 *legato*
p

Cl.3 *legato*
p

B.Cl. *mp espressivo*

A.Sx. *legato*
p

T.Sx. *mp espressivo*

B.Sx. *mp espressivo*

88

Tp.1 *mp espressivo*

Tp.2.3 *mp espressivo*

Hr.1.2 *p*

Hr.3.4 *p*

Tb.1.2 *mp espressivo*

B.Tb. *mp espressivo*

Euph. *mp espressivo*

Tuba *mp espressivo*

St.Bs. *mp espressivo*

8

Timp. *mp espressivo*

Perc.1 *mp espressivo*

Perc.2 *W.Chime*
p

Perc.3 *mp*

Mallets *Xylo.*
mp

Vib. *mp*

53

Picc.

Fl.

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sx.

T.Sx.

B.Sx.

3

Tp.1

Tp.2,3

Hr.1,2

Hr.3,4

Tb.1,2

B.Tb.

Euph.

Tuba

St.Bs.

3

Timp.

Perc.1

Perc.2

Perc.3

Vib.

I Spiritoso

68

Picc. *mf*

Fl. *sf*

Ob. *sf*

Bsn. *stacc.* *mp* *sf* *mf*

E♭Cl. *stacc.* *mp* *sf*

Cl.1 *stacc.* *mp*

Cl.2 *stacc.* *mp*

Cl.3 *stacc.* *div.* *mp*

B.Cl. *stacc.* *mp*

A.Sx. *mf espressivo*

T.Sx. *mf espressivo*

B.Sx. *mf espressivo*

88

Con Sord.

Tp.1 *sf* *mf*

Tp.2,3 *Con Sord.* *sf*

Hr.1,2 *sf*

Hr.3,4 *sf*

Tb.1,2 *Con Sord.* *sf*

B.Tb. *Con Sord.* *sf*

Euph. *stacc.* *mf espressivo*

Tuba *mp*

St.Bs. *pizz.* *mp*

88

Timp.

Perc.1 B.Dr. *sfz*

Perc.2

Perc.3 *p* *sfz p*

Mallets *Mar.* *p* *f* *Xylo.* *sf* *Chim.* *mf*

73

Picc.

Fl.

Ob. *mf*

Bsn.

E♭Cl.

Cl.1

Cl.2 *cresc.*

Cl.3 *cresc.*

B.Cl. *cresc.*

A.Sx.

T.Sx.

B.Sx.

Tp.1

Tp.2,3

Hr.1,2

Hr.3,4

Tb.1,2 *mf*

B.Tb.

Euph.

Tuba

St.Bs. *cresc.*

Timp. *mp*

Perc.1

Perc.2

Perc.3 *cresc.*

Mallets

Xylo. *p* *f* *mp* *cresc.*

Chimes

83 **J**

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E^bCl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sx. *f*

T.Sx. *f*

B.Sx. *f*

Tp.1 *f*

Tp.2,3 *f*

Hr.1,2

Hr.3,4

Tb.1,2 *f*

B.Tb. *f*

Euph. *f*

Tuba *f*

St.Bs. *f* arco

Timp. *f*

Perc.1

Perc.2 *f*

Perc.3 *f* Toms (L)

Mallets *f* Mar. Xylo.

88

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

E♭Cl. *pp*

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

B.Cl. *pp*

A.Sx. *pp*

T.Sx. *pp*

B.Sx. *pp*

Tp.1 *pp*

Tp.2,3 *pp*

Hr.1,2 *pp*

Hr.3,4 *pp*

Tb.1,2 *pp*

B.Tb. *pp*

Euph. *pp*

Tuba *pp*

St.Bs. *pp*

Timp. *pp*

Perc.1 *pp*

Perc.2 *mp* *cresc.*

Perc.3 *mf*

Mallets *pp*

p *f*

S.Cym.(w/Stick - "Ride")

100

Picc. *ff* *rit.*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sx. *ff*

T.Sx. *ff*

B.Sx. *ff*

100

Tp.1 *ff*

Tp.2,3 *ff*

Hr.1,2 *ff*

Hr.3,4 *ff*

Tb.1,2 *ff*

B.Tb. *ff*

Euph. *ff*

Tuba *ff*

St.Bs. *ff* *arco*

100

Timp. *ff*

Perc.1 *ff* *S.Cym (w/Mallets)* *sfz* *mp*

Perc.2 *ff* *B.Dr.* *sfz*

Perc.3 *sfz* *Toms* *sfz*

Mar. *sfz*

Mallets *f* *Glock.* *ff* *Chimes* *ff* *sfz*

104 **L** A tempo e molto cantabile

Musical score for a symphony orchestra, measures 104-106. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns 1-2 and 3-4, Trombones 1-2 and Bass, Euphonium, Tuba, Snare Drum, Timpani, Percussion 1-3, and Mallets (Maracas, Glockenspiel, Chimes). Dynamics range from *mf* to *ff*, with markings for *mf espressivo* and *f*.

107

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sx. *f*

T.Sx. *f*

B.Sx. *f*

107

Tp.1 *f*

Tp.2,3 *f*

Hr.1,2 *f*

Hr.3,4 *f*

Tb.1,2 *f*

B.Tb. *f*

Euph. *f*

Tuba *f*

St.Bs. *f*

107

Timp. *mp*

Perc.1 *p*

Perc.2 *f* W.Chime

Perc.3 *f* Bongos *mf*

Mar. *mf*

Glock. *mf*

Chimes *mf*

Mallets *f*

110

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

E♭Cl. *mf* *cresc.*

Cl.1 *mf* *cresc.* (opt.)

Cl.2 *mf* *cresc.*

Cl.3 *mf* *cresc.*

B.Cl. *mf* *cresc.*

A.Sx. *mf* *cresc.*

T.Sx. *mf* *cresc.*

B.Sx. *mf* *cresc.*

110

Tp.1 *mf* *cresc.*

Tp.2,3 *mf* *cresc.*

Hr.1,2 *mf* *cresc.*

Hr.3,4 *mf* *cresc.*

Tb.1,2 *mf* *cresc.*

B.Tb. *mf* *cresc.*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

St.Bs. *mf* *cresc.*

110

Timp. *mf* *cresc.*

Perc.1 Cym. *mf* *cresc.*

Perc.2 S.Dr. *mf* *cresc.*

Perc.3 Toms *mf* *cresc.*

Mallets Mar. *mf* *cresc.*

Glock

Chimes

M

114

allargando

Picc. *ff* *sf* *fff*

Fl. *ff* *sf* *fff*

Ob. *ff* *sf* *fff*

Bsn. *ff* *sf* *fff*

E♭Cl. *ff* *sf* *fff*

Cl.1 *ff* *sf* *fff*

Cl.2 *ff* *sf* *fff*

Cl.3 *ff* *sf* *fff*

B.Cl. *ff* *sf* *fff*

A.Sx. *ff* *sf* *fff*

T.Sx. *ff* *sf* *fff*

B.Sx. *ff* *sf* *fff*

Tp.1 *ff* *sf* *fff*

Tp.2,3 *ff* *sf* *fff*

Hr.1,2 *ff* *sf* *fff*

Hr.3,4 *ff* *sf* *fff*

Tb.1,2 *ff* *sf* *fff*

B.Tb. *ff* *sf* *fff*

Euph. *ff* *sf* *fff*

Tuba *ff* *sf* *fff*

St.Bs. *ff* *sf* *fff*

Timp. *ff* *sf* *fff*

Perc.1 *ff* *S.Cym* *Gong* *Cym* *fff*

Perc.2 *ff* *fff*

Perc.3 *ff* *fff*

Mallets *Glock.* *Chimes* *fff*