

CONCERTO FOR ORCHESTRA

V. Finale

Score

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Pesante (♩=128) *lunga* *accel.* **8** **Presto** (♩=134-146) * : 適宜アーティキュレーションを分割し、スラーを細かくつけて演奏してもかまわない

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flutes 1, 2
- Oboes 1, 2
- Bassoons 1, 2
- Clarinet in E[♭]
- Clarinet in B[♭] 1
- Clarinet in B[♭] 2
- Clarinet in B[♭] 3
- Bass Clarinet
- Alto Sax. 1, 2
- Tenor Sax.
- Baritone Sax.
- Trumpets in B[♭] 1, 2
- Trumpets in B[♭] 3, 4
- Horns in F 1, 3
- Horns in F 2, 4
- Trombones 1, 2
- Trombone 3
- Euphonium (div.)
- Tuba (div.)
- Contrabass
- Timpani
- Percussion
- Mallet 1
- Mallet 2 (Marimba)

Key performance markings include dynamics such as *ff*, *f*, *f dim.*, *pp*, and *ppp*, as well as articulation like *stacc.*, *marc. (altered div.)**, and *3. Con sord.*. The Marimba part is marked with *f dim.* and *pp*.

CONCERTO FOR ORCHESTRA - V. : Score - 2

12 16

Picc.

Fl. *marc. (altered div. 2)*
pp

Ob.

Bsn.

E♭ Cl. *marc. (altered div. 2)*
pp

B♭ Cl. 1 *marc. (altered div. 2)*
pp

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Hn. 1, 3

Hn. 2, 4 *2. Con sord.*
pp

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc.

Mal. 1

Mal. 2

CONCERTO FOR ORCHESTRA - V. : Score - 3

20

This page of the musical score, page 20, features the woodwind and brass sections. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests.
- Fl.**: Flute, melodic line with dynamics *poco a poco cresc. sin al f*.
- Ob.**: Oboe, melodic line with dynamics *pp poco a poco cresc. sin al f*.
- Bsn.**: Bassoon, accompaniment with dynamics *poco a poco cresc. sin al f*.
- E♭ Cl.**: E-flat Clarinet, accompaniment with dynamics *poco a poco cresc. sin al f*.
- B♭ Cl. 1**: B-flat Clarinet 1, melodic line with dynamics *poco a poco cresc. sin al f*.
- B♭ Cl. 2**: B-flat Clarinet 2, melodic line with dynamics *pp poco a poco cresc. sin al f*.
- B♭ Cl. 3**: B-flat Clarinet 3, accompaniment with dynamics *poco a poco cresc. sin al f*.
- B. Cl.**: Bass Clarinet, accompaniment with dynamics *poco a poco cresc. sin al f*.
- A. Sx.**: Alto Saxophone, melodic line with dynamics *pp poco a poco cresc. sin al f* and marking *marc. (altered div. 5)*.
- T. Sx.**: Tenor Saxophone, accompaniment with dynamics *poco a poco cresc. sin al f*.
- B. Sx.**: Baritone Saxophone, accompaniment with dynamics *poco a poco cresc. sin al f*.
- B♭ Tpt. 1, 2**: B-flat Trumpets 1 and 2, rests.
- B♭ Tpt. 3, 4**: B-flat Trumpets 3 and 4, rests.
- Hn. 1, 3**: Horn 1 and 3, melodic line with dynamics *ppp poco a poco cresc. sin al f*.
- Hn. 2, 4**: Horn 2 and 4, melodic line with dynamics *poco a poco cresc. sin al f*.
- Tbn. 1, 2**: Trombones 1 and 2, rests.
- Tbn. 3**: Trombone 3, rests.
- Euph.**: Euphonium, rests.
- Tuba**: Tuba, accompaniment with dynamics *poco a poco cresc. sin al f*.
- Cb.**: Contrabass, accompaniment with dynamics *poco a poco cresc. sin al f*.
- Timp.**: Timpani, accompaniment.
- Perc.**: Percussion, rests.
- Mal. 1**: Mallets 1, rests.
- Mal. 2**: Mallets 2, accompaniment with dynamics *poco a poco cresc. sin al f*.

CONCERTO FOR ORCHESTRA - V. : Score - 6

42 44

Picc. *ff*

Fl. *ff*

Ob. *ff* *ff* *dim.*

Bsn. *ff* *dim.*

E♭ Cl. *ff*

B♭ Cl. 1 *ff* *ff* *dim.*

B♭ Cl. 2 *ff* *tr*

B♭ Cl. 3 *ff* *tr*

B. Cl. *f* *ff* *dim.*

A. Sx. *ff* *tr*

T. Sx. *ff* *tr*

B. Sx. *f* *ff* *tr*

B♭ Tpt. 1.2 *f*

B♭ Tpt. 3.4 *f*

Hn. 1.3 *f* *mf*

Hn. 2.4 *Senza sord.* *f* *mf*

Tbn. 1.2 *f*

Tbn. 3 *f*

Euph. *ff* *mf*

Tuba *f*

Cb. *poco* *f*

Timp. *f*

Perc.

Mal.1

Mal.2 *f*

CONCERTO FOR ORCHESTRA - V. : Score - 7

51 52

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1.2

B♭ Tpt. 3.4

Hn. 1.3

Hn. 2.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc.

Mal.1

Mal.2

mf

cresc.

f

CONCERTO FOR ORCHESTRA - V. : Score - 8

59 59

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E^b Cl. *f*

B^b Cl. 1 *f*

B^b Cl. 2 *f*

B^b Cl. 3 *f*

B. Cl. *piu f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *piu f*

B^b Tpt. 1, 2 *f*

B^b Tpt. 3, 4 *f*

Hn. 1, 3 *f*

Hn. 2, 4 *f*

Tbn. 1, 2

Tbn. 3

Euph. *piu f*

Tuba *piu f*

Cb. *piu f*

Timp. *f*

Perc.

Mal. 1

Mal. 2

CONCERTO FOR ORCHESTRA - V. : Score - 9

66

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc.

Mal. 1

Mal. 2

CONCERTO FOR ORCHESTRA - V. : Score - 10

73 74

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E^b Cl. *ff*

B^b Cl. 1 *ff*

B^b Cl. 2 *ff*

B^b Cl. 3 *ff*

B. Cl. *ff*

S. Sax. *ff*

A. Sax. (1. Muta in Soprano Sax.) *ff*

T. Sax. *ff*

B. Sax. *ff*

B^b Tpt. 1.2 *ff*

B^b Tpt. 3.4 *ff*

Hn. 1.3 *ff*

Hn. 2.4 *ff*

Tbn. 1.2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

Timp. *f*

Perc.

Mal.1 Xylophone *ff*

Mal.2 *ff*

CONCERTO FOR ORCHESTRA - V. : Score - 11

81 88

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1, 2 *f*

B♭ Tpt. 3, 4 *f*

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

Tbn. 1, 2 *mp*

Tbn. 3 *f*

Euph. *f*

Tuba *ff*

Cb. *ff*

Timp.

Perc.

Mal. 1 *f*

Mal. 2 *ff*

CONCERTO FOR ORCHESTRA - V. : Score - 12

90

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1.2

B♭ Tpt. 3.4

Hn. 1.3

Hn. 2.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc.

Mal.1

Mal.2

mf

cresc.

ff

mp

f

2.

3.

CONCERTO FOR ORCHESTRA - V. : Score - 13

96 96

Picc. *pp*

Fl. *sfz*

Ob. *p*

Bsn. *p sub.*

E♭ Cl. *pp*

B♭ Cl. 1 *solo* *mf*

B♭ Cl. 2 *solo* *p* *mf*

B♭ Cl. 3 (sub tone) *pp* *pp*

B. Cl. *pp*

S. Sx. (sub tone) *pp*

A. Sx. *pp*

T. Sx. (sub tone) *pp*

B. Sx. (sub tone) *pp*

B♭ Tpt. 1.2 *pp* 1. Con sord. (Straight)

B♭ Tpt. 3.4 *pp* Con sord. (Cup)

Hn. 1.3 *p sub.*

Hn. 2.4 *p sub.*

Tbn. 1.2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. *pp* Tri.

Mal.1 Glockenspiel (softer mallets) *pp*

Mal.2 Vibraphone (softer mallets) *pp*

CONCERTO FOR ORCHESTRA - V. : Score - 16

115 119

Woodwinds:
Picc. *f*
Fl. *mf sub.*
Ob. *mf sub.*
Bsn. *mf sub.*
E♭ Cl. *f*
B♭ Cl. 1 *mf sub.*
B♭ Cl. 2 *mf sub.*
B♭ Cl. 3 *mf sub.*
B. Cl.

Saxophones:
S. Sx.
A. Sx.
T. Sx. *f*
B. Sx.

Brass:
B♭ Tpt. 1.2 *p sub.* *Con sord.*
B♭ Tpt. 3.4
Hn. 1.3 *f*
Hn. 2.4 *f*
Tbn. 1.2 *p sub.*
Tbn. 3 *p sub.*
Euph. *p sub.*
Tuba *f*
Cb. *f*

Other:
Timp.
Perc.
Mal. 1
Mal. 2

CONCERTO FOR ORCHESTRA - V. : Score - 17

121

126 Stegger breath & legato

Picc. *mf* *f*

Fl. *f*

Ob. *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f* Stegger breath & legato

B♭ Cl. 1 *f* Stegger breath & legato

B♭ Cl. 2 *f* Stegger breath & legato

B♭ Cl. 3 *mf* *f* Stegger breath & legato

B. Cl. *f*

S. Sx. *mf* *f* Stegger breath & legato

A. Sx. *mf* *f* Stegger breath & legato

T. Sx. *f* *f* Stegger breath & legato

B. Sx. *f*

B♭ Tpt. 1,2 *f*

B♭ Tpt. 3,4 *mf* *mp* 3. *mp* Con sord. (Straight)

Hn. 1,3 *mf* *f*

Hn. 2,4 *mf* *f*

Tbn. 1,2 *f* *mp* 1. *mp* Senza sord.

Tbn. 3 *f* Senza sord.

Euph. *mf* *f*

Tuba

Cb. *f* *f*

Timp. *f*

Perc.

Mal. 1

Mal. 2

CONCERTO FOR ORCHESTRA - V. : Score - 18

128 132

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1.2

B♭ Tpt. 3.4

Hn. 1.3

Hn. 2.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc.

Mal.1

Mal.2

Stagger breath & legato

f

f

f

Marimba

f

CONCERTO FOR ORCHESTRA - V. : Score - 19

135 137

135 137

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1.2

B♭ Tpt. 3.4

Hn. 1.3

Hn. 2.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc.

Mal.1

Mal.2

Stegger breath & legato
f

Senza sord.
più f

f

Xylophone
f

CONCERTO FOR ORCHESTRA - V. : Score - 20

142

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1, 2

B^b Tpt. 3, 4

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc.

Mal. 1

Mal. 2

dim.

p

CONCERTO FOR ORCHESTRA - V. : Score - 21

148 155

Picc.

Fl.

Ob.

Bsn. *f ben marc.*

E^b Cl.

B^b Cl. 1 *f ben marc.*

B^b Cl. 2

B^b Cl. 3 *p*

B. Cl.

S. Sx.

A. Sx.

T. Sx. *p*

B. Sx. *p*

B^b Tpt. 1.2

B^b Tpt. 3.4

Hn. 1.3 *Con sord. p*

Hn. 2.4

Tbn. 1.2

Tbn. 3

Euph. *p*

Tuba

Cb.

Timp.

Perc.

Mal.1

Mal.2

CONCERTO FOR ORCHESTRA - V. : Score - 22

157

161 Tranquillo (♩=114)

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1.2

B♭ Tpt. 3.4

Hn. 1.3

Hn. 2.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc.

Mal.1

Mal.2

f *ben marc.*

f *ben marc.*

pp

p

pp

pp

pp

Con sord. (Cup)

CONCERTO FOR ORCHESTRA - V. : Score - 23

163

Un poco più mosso (♩=126)

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc.

Mal. 1

Mal. 2

1. Con sord. (Cup)

p

solo

p

p

p

p

Mar

p

CONCERTO FOR ORCHESTRA - V. : Score - 24

175 179 183 *poco rallent.*

Picc. *p dolce*

Fl. *p* solo *p* *dolce* *p*

Ob.

Bsn.

E^b Cl. *p dolce* solo *p*

B^b Cl. 1 *p* solo

B^b Cl. 2

B^b Cl. 3 *p dolce*

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1.2

B^b Tpt. 3.4

Hn. 1.3 *p* 1.

Hn. 2.4 *p* 2.

Tbn. 1.2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc.

Mal.1 *pp dolce* Vibra.

Mal.2 *pp dolce*

CONCERTO FOR ORCHESTRA - V. : Score - 25

188 *accel.*

Piccolo

Flutes 1.2

Oboes 1.2

Bassoons 1.2

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Soprano Sax.

Alto Sax. 1.2

Tenor Sax.

Baritone Sax.

Trumpets in B \flat 1.2

Trumpets in B \flat 3.4

Horns in F 1.3

Horns in F 2.4

Trombones 1.2

Trombone 3

Euphonium (div.)

Tuba (div.)

Contrabass

Timpani

Percussion

Mallet 1

Mallet 2

p

mf

ff

Con sord.

Con sord.

Xylo (soft mallets)

Mar (soft mallets)

CONCERTO FOR ORCHESTRA - V. : Score - 26

196 **Tempo I (Presto)**

201

This page of the orchestral score covers measures 196 to 201. The score is for a full orchestra and includes the following parts:

- Picc.** (Piccolo): *mf* to *f*, includes "Stegger breath" markings.
- Fl.** (Flute): *mf* to *f*, includes "Stegger breath" markings.
- Ob.** (Oboe): *mf* to *f*.
- Bsn.** (Bassoon): *mf* to *f*.
- E♭ Cl.** (E-flat Clarinet): *mf* to *f*, includes "Stegger breath" markings.
- B♭ Cl. 1** (B-flat Clarinet 1): *mf* to *f*, includes "Stegger breath" markings.
- B♭ Cl. 2** (B-flat Clarinet 2): *mf* to *f*, includes "Stegger breath" markings.
- B♭ Cl. 3** (B-flat Clarinet 3): *mf* to *f*.
- B. Cl.** (Bass Clarinet): *mf* to *f*.
- S. Sx.** (Soprano Saxophone): *mf* to *f*.
- A. Sx.** (Alto Saxophone): *mf* to *f*.
- T. Sx.** (Tenor Saxophone): *mf* to *f*.
- B. Sx.** (Baritone Saxophone): *mf* to *f*.
- B♭ Tpt. 1.2** (B-flat Trumpet 1 & 2): *f*, includes "2. Senza sord." marking.
- B♭ Tpt. 3.4** (B-flat Trumpet 3 & 4): *f*.
- Hn. 1.3** (Horn 1 & 3): *f*.
- Hn. 2.4** (Horn 2 & 4): *f*.
- Tbn. 1.2** (Tenor Trombone 1 & 2): *f*.
- Tbn. 3** (Tenor Trombone 3): *f*.
- Euph.** (Euphonium): *mf* to *f*.
- Tuba**: *mf* to *f*.
- Cb.** (Cello): *mf* to *f*.
- Timpani**: *mf* to *f*.
- Percussion**: *mf* to *f*.
- Mal. 1** (Mallet 1): *mf* to *f*.
- Mal. 2** (Mallet 2): *mf* to *f*.

CONCERTO FOR ORCHESTRA - V. : Score - 27

203

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1.2

B♭ Tpt. 3.4

Hn. 1.3

Hn. 2.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

Cb.

Timpani

Percussion

Mal. 1

Mal. 2

CONCERTO FOR ORCHESTRA - V. : Score - 28

210 211

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1.2
B♭ Tpt. 3.4
Hn. 1.3
Hn. 2.4
Tbn. 1.2
Tbn. 3
Euph.
Tuba
Cb.
Timpani
Percussion
Mal. 1
Mal. 2

CONCERTO FOR ORCHESTRA - V. : Score - 29

217 221

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1.2

B♭ Tpt. 3.4

Hn. 1.3

Hn. 2.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

Cb.

Timpani

Percussion

Mal. 1

Mal. 2

f Senza sord.

f ^{sf}

f Senza sord.

f Senza sord.

CONCERTO FOR ORCHESTRA - V. : Score - 30

234

This page of the musical score, page 30, covers measures 234 through 240. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets 1-3, Bass Clarinet, Saxophones) and strings (Soprano, Alto, Tenor, Bass) are in the upper section. The brass section (B♭ Trumpets 1.2 and 3.4, Horns 1.3 and 2.4, Trombones 1.2 and 3, Euphonium, Tuba, and Cymbals) is in the middle section. The percussion section (Timpani, Mal. 1, and Mal. 2) is at the bottom. The score features a variety of rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and sustained notes in the brass and strings. A first ending bracket is present in the B♭ Trumpet 1.2 part, starting at measure 239. The key signature is one sharp (F#) and the time signature is 4/4.

CONCERTO FOR ORCHESTRA - V. : Score - 31

231 231

Picc. *piu f* *ff*

Fl. *piu f*

Ob. *ff*

Bsn. *ff*

E^b Cl. *piu f* *ff*

B^b Cl. 1 *piu f*

B^b Cl. 2 *piu f*

B^b Cl. 3 *piu f*

B. Cl. *piu f*

S. Sx. *piu f*

A. Sx. *piu f*

T. Sx. *piu f*

B. Sx. *piu f*

B^b Tpt. 1.2 *f*

B^b Tpt. 3.4 *piu f* *piu f*

Hn. 1.3 *piu f*

Hn. 2.4 *piu f*

Tbn. 1.2 *f*

Tbn. 3 *f*

Euph. *piu f*

Tuba *f*

Cb. *piu f*

Timpani

Percussion

Mal. 1 *piu f*

Mal. 2 *piu f*

CONCERTO FOR ORCHESTRA - V. : Score - 32

238

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Timpani

Percussion

Mal. 1

Mal. 2

Detailed description: This is a page of a musical score for a concertino for orchestra, page 238. The score is written for a full orchestra. The top section includes woodwinds: Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Saxophone, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The middle section includes brass: B♭ Trumpet 1 & 2, B♭ Trumpet 3 & 4, Horn 1 & 3, Horn 2 & 4, Trombone 1 & 2, Trombone 3, Euphonium, and Tuba. The bottom section includes Cymbal, Timpani, Percussion, and Mallet 1 & 2. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one sharp (F#) and the time signature is 4/4. The page number 238 is in the top left corner.

CONCERTO FOR ORCHESTRA - V. : Score - 35

265

270

This page of the musical score covers measures 265 to 270. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flutes 1.2:** Play a triplet of eighth notes in measures 265 and 270, marked *p*.
- Oboes 1.2:** Rests throughout.
- Bassoons 1.2:** Play a triplet of eighth notes in measures 265 and 270, marked *p*.
- Clarinet in E^b:** Rests throughout.
- Clarinet in B^b 1:** Play a triplet of eighth notes in measures 265 and 270, marked *p*.
- Clarinet in B^b 2:** Play a steady eighth-note accompaniment, marked *p*.
- Clarinet in B^b 3:** Play a steady eighth-note accompaniment, marked *p*.
- Bass Clarinet:** Play a steady eighth-note accompaniment, marked *p*.
- Soprano Sax:** Rests throughout.
- Alto Sax 1.2:** Rests throughout.
- Tenor Sax:** Play a melodic line starting in measure 265, marked *f*. It features a glissando in measure 270.
- Baritone Sax:** Rests throughout.
- Trumpets in B^b 1.2:** Rests throughout.
- Trumpets in B^b 3.4:** Play a melodic line starting in measure 265, marked *f* and *Con sord.* It features a glissando in measure 270.
- Horns in F 1.3:** Play a steady eighth-note accompaniment, marked *p*.
- Horns in F 2.4:** Play a steady eighth-note accompaniment, marked *p*.
- Trombones 1.2:** Rests throughout.
- Trombone 3:** Rests throughout.
- Euphonium (div.):** Rests throughout.
- Tuba (div.):** Rests throughout.
- Contrabass:** Rests throughout.
- Timpani:** Rests throughout.
- Percussion:** Rests throughout.
- Mallet 1:** Play a steady eighth-note accompaniment.
- Mallet 2:** Play a steady eighth-note accompaniment.

CONCERTO FOR ORCHESTRA - V. : Score - 37

282

288

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1.2

B♭ Tpt. 3.4

Hn. 1.3

Hn. 2.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc.

Mal. 1

Mal. 2

Dynamic markings: *p*, *gliss*, *1.*

CONCERTO FOR ORCHESTRA - V. : Score - 38

290

The musical score for page 290 of the Concerto for Orchestra - V. features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Saxophone (Soprano, Alto, Tenor, Baritone), B♭ Trumpet 1.2, B♭ Trumpet 3.4, Horns (1.3, 2.4), Trombones (1.2, 3), Euphonium, and Tuba. The percussion section includes Cymbal, Timpani, Percussion, and Mallets (1, 2). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *p* (piano) to *f* (forte). Performance instructions include *gliss* (glissando) and *gliss* (glissando) for the Baritone Saxophone and Trombone 3. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines.

CONCERTO FOR ORCHESTRA - V. : Score - 40

309

306

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1.2

B♭ Tpt. 3.4

Hn. 1.3

Hn. 2.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc.

Mal. 1

Mal. 2

CONCERTO FOR ORCHESTRA - V. : Score - 42

318

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1,2

B♭ Tpt. 3,4

Hn. 1,3

Hn. 2,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc.

Mal. 1

Mal. 2

mp

p

mf

mfz

Con sord.

Senza sord.

Xylo (soft mallets)

Mar. (soft mallets)

CONCERTO FOR ORCHESTRA - V. : Score - 43

325 325

Picc. *f* *p*

Fl. *mf* *p*

Ob. *f*

Bsn. *f*

E^b Cl. *f* *p*

B^b Cl. 1 *mf* *f*

B^b Cl. 2 *mf* *f*

B^b Cl. 3 *mf* *p*

B. Cl. *f*

S. Sx. *f* *p*

A. Sx. *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

B^b Tpt. 1.2 *f*

B^b Tpt. 3.4 *f* *p* *Con sord. (Cup)*

Hn. 1.3

Hn. 2.4

Tbn. 1.2 *p*

Tbn. 3

Euph. *f* *f*

Tuba

Cb.

Timp.

Perc.

Mal. 1 *p*

Mal. 2 *p*

CONCERTO FOR ORCHESTRA - V. : Score - 44

333 339

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *pp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *pp*

B. Cl. *mp*

S. Sx. *mp*

A. Sx. *mp*

T. Sx. *pp*

B. Sx. *pp*

B♭ Tpt. 1,2

B♭ Tpt. 3,4

Hn. 1,3 *p*

Hn. 2,4

Tbn. 1,2

Tbn. 3

Euph. *p*

Tuba

Cb.

Timp.

Perc.

Mal. 1

Mal. 2

CONCERTO FOR ORCHESTRA - V. : Score - 45

340

pochiss. rall.

344 *a tempo*

This page of the musical score covers measures 340 to 344. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1, 2
- B♭ Tpt. 3, 4
- Hn. 1, 3
- Hn. 2, 4
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Tuba
- Cb.
- Timp.
- Perc.
- Mal. 1
- Mal. 2

Key performance instructions include *pochiss. rall.* (very, very ritardando) and *a tempo* (return to tempo). A dynamic marking of *f* (forte) is present in measures 341 and 342. A rehearsal mark **344** is located at the beginning of measure 344. The score features various musical notations such as slurs, ties, and articulation marks.

CONCERTO FOR ORCHESTRA - V. : Score - 46

347 349

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1.2

B♭ Tpt. 3.4

Hn. 1.3

Hn. 2.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc.

Mal. 1

Mal. 2

Vibra.

Mar.

Con sord.

f

CONCERTO FOR ORCHESTRA - V. : Score - 48

360

365

This page of the musical score covers measures 360 to 365. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), B♭ Trumpet 1 & 2 (B♭ Tpt. 1.2), B♭ Trumpet 3 & 4 (B♭ Tpt. 3.4), Horn 1.3, Horn 2.4, Trombone 1.2, Trombone 3, Euphonium (Euph.), Tuba, Cymbal (Cb.), Timpani (Timp.), Percussion (Perc.), and Mallets 1 & 2 (Mal. 1, Mal. 2). The score includes various musical notations such as staccato, sforzando (f), piano (p), mezzo-forte (mf), and arco. The key signature is one sharp (F#) and the time signature is 4/4.

CONCERTO FOR ORCHESTRA - V. : Score - 49

367

370

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1.2

B^b Tpt. 3.4

Hn. 1.3

Hn. 2.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc.

Mal. 1

Mal. 2

Mar.

f

CONCERTO FOR ORCHESTRA - V. : Score - 51

378 **378**

384

Tempo I (Presto) (♩=146)

This page of the musical score contains measures 378 through 384. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1 and 2, B♭ Clarinet 3, Bass Clarinet, Saxophone (Soprano, Alto, Tenor, Baritone), B♭ Trumpet 1 and 2, B♭ Trumpet 3 and 4, Horn 1 and 2, Trombone 1 and 2, Trombone 3, Euphonium, Tuba, Cymbal, Snare Drum, and Maracas. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tempo I (Presto)' with a quarter note equal to 146 beats per minute. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp*, *p*, *mf*, and *f*. The Piccolo part is mostly silent, with some activity in measures 384-385. The woodwinds and strings play intricate patterns, with the strings providing a rhythmic foundation. The brass instruments have melodic lines, with the trumpets and horns playing sustained notes and the trombones and tuba playing rhythmic patterns. The percussion includes snare drum and maracas, with the maracas playing a steady eighth-note pattern.

CONCERTO FOR ORCHESTRA - V. : Score - 52

386

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1, 2

B^b Tpt. 3, 4

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc.

Mal. 1

Mal. 2

p

mf

mp

CONCERTO FOR ORCHESTRA - V. : Score - 53

*: 適宜アーティキュレーションを分別し、スラーを細かくつけて演奏してもかまわない

392 **394** marc. (altered div. *)

Score for Concerto for Orchestra - V. : Score - 53, measures 392-394. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Saxophone (Soprano, Alto, Tenor, Baritone), B♭ Trumpet 1 & 2, B♭ Trumpet 3 & 4, Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Contrabass, Timpani, Percussion, and Mallets (Xylophone and Maracas). The score features various dynamics such as *f*, *mf*, and *cresc.*, and includes performance instructions like "marc. (altered div. *)" and "Xylo (softer mallets)".

CONCERTO FOR ORCHESTRA - V. : Score - 55

400

413

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1, 2

B^b Tpt. 3, 4

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc.

Mal. 1

Mal. 2

CONCERTO FOR ORCHESTRA - V. : Score - 56

418

Piccolo *ff*

Flutes 1.2 *ff*

Oboes 1.2 *ff*

Bassoons 1.2 *ff*

Clarinet in E[♭] *ff*

Clarinet in B[♭] 1 *ff*

Clarinet in B[♭] 2 *ff*

Clarinet in B[♭] 3 *ff*

Bass Clarinet *ff*

Soprano Sax. *ff*

Alto Sax. 1.2 *ff*

Tenor Sax. *ff*

Baritone Sax. *ff*

Trumpets in B[♭] 1.2 *ff*

Trumpets in B[♭] 3.4 *ff*

Horns in F 1.3 *ff*

Horns in F 2.4 *ff*

Trombones 1.2 *f*

Trombone 3 *f*

Euphonium (div.) *ff*

Tuba (div.) *f*

Contrabass *f*

Timpani

Percussion

Mallet 1 *Glock.* *ff*

Mallet 2

CONCERTO FOR ORCHESTRA - V. : Score - 58

435 441

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc.

Mal. 1

Mal. 2

mp

p

CONCERTO FOR ORCHESTRA - V. : Score - 59

449 **Tranquillo** (♩=120)

443

Picc. *p* *p dolce*

Fl. *p* *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p* *p dolce*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p* *pp*

B♭ Cl. 3 *p* *pp*

B. Cl. *p*

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

B♭ Tpt. 1,2 *pp* *Con sord.*

B♭ Tpt. 3,4 *pp*

Hn. 1,3 *p* *p*

Hn. 2,4 *p* *p*

Tbn. 1,2

Tbn. 3

Euph. *p*

Tuba *p*

Cb. *p*

Timp.

Perc.

Mal. 1 *pp* *Vib.*

Mal. 2 *pp* *Mar.*

CONCERTO FOR ORCHESTRA - V. : Score - 62

482 Più presto (♩=184)

489

This page of the musical score covers measures 482 to 489. The tempo is marked 'Più presto' with a quarter note equal to 184 beats per minute. The score is for a full orchestra and includes the following parts:

- Piccolo
- Flutes 1.2
- Oboes 1.2
- Bassoons 1.2
- Clarinet in E^b
- Clarinet in B^b 1
- Clarinet in B^b 2
- Clarinet in B^b 3
- Bass Clarinet
- Soprano Sax.
- Alto Sax. 1.2
- Tenor Sax.
- Baritone Sax.
- Trumpets in B^b 1.2
- Trumpets in B^b 3.4
- Horns in F 1.3
- Horns in F 2.4
- Trombones 1.2
- Trombone 3
- Euphonium (div.)
- Tuba (div.)
- Contrabass
- Timpani
- Percussion (B. Dr.)
- Mallet 1
- Mallet 2

Key musical features include:

- Clarinet in B^b 2 and Bass Clarinet:** Both play a complex triplet figure starting in measure 485, marked *pp*.
- Clarinet in B^b 3:** Plays a similar triplet figure, also marked *pp*.
- Baritone Sax.:** Plays a triplet figure starting in measure 485, marked *pp*.
- Clarinet in E^b:** Features a second ending in measure 488, marked *p*.
- Clarinet in B^b 1:** Features a melodic line in measure 489, marked *pp*.
- Alto Sax. 1.2 and Tenor Sax.:** Both play melodic lines in measure 489, marked *pp*.
- Euphonium (div.) and Tuba (div.):** Play sustained chords in measure 489, marked *pp*.
- Contrabass:** Plays a sustained chord in measure 489, marked *pp* and *Sul ponticello*.
- Percussion (B. Dr.):** Plays a sustained chord in measure 489, marked *pp*.

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 S. Sx.
 A. Sx.
 T. Sx.
 B. Sx.
 B♭ Tpt. 1.2
 B♭ Tpt. 3.4
 Hn. 1.3
 Hn. 2.4
 Tbn. 1.2
 Tbn. 3
 Euph.
 Tuba
 Cb.
 Timp.
 Perc.
 Mal.1
 Mal.2

pp
pp
pp
p
pp
pp
pp
 Con sord. (Cup)
ppp
 1. Con sord.
pp
pp
 Con sord. (Opt.)
pp

CONCERTO FOR ORCHESTRA - V. : Score - 66

518

525

518

525

Picc. *pp*

Fl. *p*

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2 *pp*

B^b Cl. 3 *pp*

B. Cl. *pp*

S. Sx. *pp*

A. Sx. *pp*

T. Sx.

B. Sx. *pp*

B^b Tpt. 1, 2 *pp*

B^b Tpt. 3, 4 *pp* 3. Con sord. (Straight) 4. (Cup.) *ppp*

Hn. 1, 3 *pp* Con sord. *ppp*

Hn. 2, 4

Tbn. 1, 2 *ppp* *pp*

Tbn. 3 *ppp* Con sord.

Euph.

Tuba

Cb.

Timp.

Perc.

Mal. 1

Mal. 2

Picc.
 Fl. *a2*
 Ob.
 Bsn.
 E^b Cl.
 B^b Cl. 1 *p*
 B^b Cl. 2 *pp*
 B^b Cl. 3 *pp*
 B. Cl.
 S. Sx. *p*
 A. Sx.
 T. Sx.
 B. Sx. *pp*
 B^b Tpt. 1.2 *p* 1. Senza sord.
 B^b Tpt. 3.4
 Hn. 1.3
 Hn. 2.4
 Tbn. 1.2
 Tbn. 3 Senza sord. *p* ma marc.
 Euph. *p*
 Tuba
 Cb.
 Timp.
 Perc.
 Mal.1
 Mal.2

CONCERTO FOR ORCHESTRA - V. : Score - 70

556 Lo stesso tempo, ma pesante

554

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *ff*

Bsn. *f* *ff*

E^b Cl. *f* *ff*

B^b Cl. 1 *f* *ff*

B^b Cl. 2 *f* *ff*

B^b Cl. 3 *f* *ff*

B. Cl. *f* *ff*

S. Sx. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *ff*

B^b Tpt. 1.2 *ff*

B^b Tpt. 3.4 *f* *ff* Senza sord.

Hn. 1.3 *ff*

Hn. 2.4 *ff*

Tbn. 1.2 *f* *ff*

Tbn. 3 *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Cb. *f* *ff*

Timp. *f* *ff*

Perc. *p* *f*

Mal.1

Mal.2

CONCERTO FOR ORCHESTRA - V. : Score - 71

560 562

Picc.
Fl.
Ob.
Bsn.
E^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
B^b Tpt. 1, 2
B^b Tpt. 3, 4
Hn. 1, 3
Hn. 2, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Cb.
Timp.
Perc.
Mal. 1
Mal. 2

CONCERTO FOR ORCHESTRA - V. : Score - 73

577 579

Picc.
Fl.
Ob.
Bsn.
E^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
B^b Tpt. 1.2
B^b Tpt. 3.4
Hn. 1.3
Hn. 2.4
Tbn. 1.2
Tbn. 3
Euph.
Tuba
Cb.
Timp.
Perc.
Mal.1
Mal.2

CONCERTO FOR ORCHESTRA - V. : Score - 74

585 587

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1.2

B^b Tpt. 3.4

Hn. 1.3

Hn. 2.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc.

Mal.1

Mal.2

CONCERTO FOR ORCHESTRA - V. : Score - 75

594 594 600 *Ritenuo molto ...*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E^b Cl. *p cresc. molto*

B^b Cl. 1 *f*

B^b Cl. 2 *p cresc. molto*

B^b Cl. 3 *p cresc. molto*

B. Cl. *p cresc. molto*

S. Sx. *p cresc. molto*

A. Sx. *p cresc. molto*

T. Sx. *p cresc. molto*

B. Sx. *p cresc. molto*

B^b Tpt. 1.2 *f*

B^b Tpt. 3.4 *mf* *f*

Hn. 1.3 *p cresc. molto*

Hn. 2.4 *mf* *p cresc. molto*

Tbn. 1.2 *mf* *p cresc. molto*

Tbn. 3 *mf* *p cresc. molto*

Euph. *mf* *p cresc. molto*

Tuba *mf* *p cresc. molto*

Cb. *mf* *p cresc. molto*

Timp. *mf* *p cresc. molto*

Perc. S.Dr. *pp cresc.*

Mal.1 *p cresc. molto*

Mal.2 *p cresc. molto*

CONCERTO FOR ORCHESTRA - V. : Score - 76

604 609

Picc. *ff* *accel.*

Fl. *ff* *cresc.*

Ob. *ff* *cresc.*

Bsn. *ff* *cresc.*

E♭ Cl. *ff* *cresc.*

B♭ Cl. 1 *ff* *cresc.*

B♭ Cl. 2 *ff* *cresc.*

B♭ Cl. 3 *ff* *cresc.*

B. Cl. *ff* *cresc.*

S. Sx. *ff* *cresc.*

A. Sx. *ff* *cresc.*

T. Sx. *ff* *cresc.*

B. Sx. *ff* *cresc.*

B♭ Tpt. 1.2 *f*

B♭ Tpt. 3.4 *f*

Hn. 1.3 *f* *f* *mp* *mf* *f*

Hn. 2.4 *f* *f*

Tbn. 1.2 *f* *mp* *mf*

Tbn. 3 *f* *mp* *mf*

Euph. *f* *cresc.*

Tuba

Cb.

Timp.

Perc. *ff*

Mal. 1 *ff* *ff*

Mal. 2 *ff* *cresc.*

