

Comissioned by TOKYO WIND HEROES

SCORE

MOZART MEDLEY

Wolfgang Amadeus Mozart
Trans.by Yosuke Fukuda (2010)

Allegretto

This musical score is for a full orchestra and woodwind section. It is titled "MOZART MEDLEY" and is a commission by TOKYO WIND HEROES, transcribed by Yosuke Fukuda in 2010. The tempo is marked "Allegretto". The score is written for the following instruments:

- Flute 1
- Piccolo / Flute 2
- Oboe
- Bassoon
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bass Clarinet
- Alto Sax. 1 / Soprano Sax.
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Trumpet in C 1
- Trumpet in C 2
- Trumpet in C 3
- Horns in F 1.2
- Horns in F 3.4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- String Bass
- Harp
- Timpani
- Percussions

The score is written in 2/4 time and features a key signature of one sharp (F#). The dynamics range from *f* (forte) to *sf* (sforzando). The score is divided into measures, with a repeat sign at the end of the piece.

Mozart Medley : SCORE - 2

9 **A**

FL.1
Picc.
Ob.
Bsn.
Cl. 1 (B \flat)
Cl. 2 (B \flat)
Cl. 3 (B \flat)
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2
C Tpt. 3
Hn. 1.2
Hn. 3.4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
St. Bs.
Hp.
Timp.
Perc.

Mozart Medley : SCORE - 3

17 **B**

Fl.1 *p*

Picc.

Ob.

Bsn. *p*

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Cl. 3 (B \flat)

B. Cl.

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1.2

Hn. 3.4

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph.

Tuba *p*

St.Bs. *p*

Hp.

Timp.

Perc. Hand Bell *p*

Mozart Medley : SCORE - 4

25 **C**

FL1
f

Picc.
f

Ob.
f

Bsn.
f

Cl. 1 (B♭)
f

Cl. 2 (B♭)
f

Cl. 3 (B♭)
f

B. Cl.
f

A. Sx. 1
f

A. Sx. 2
f

T. Sx.
f

B. Sx.
f

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1.2
"Posthorn"
f

Hn. 3.4

Tbn. 1
f

Tbn. 2
f

Tbn. 3
f

Euph.

Tuba
f

St.Bs.
f

Hp.
f

Timp.

Perc.

Detailed description: This page of the musical score, page 25, section C, features a full orchestral arrangement. The woodwind section is heavily active, with parts for Flute 1, Piccolo, Oboe, Bassoon, Clarinets (Bb), Bass Clarinet, and Saxophones (Alto and Tenor). The brass section includes three Cornets in C, three Trumpets (labeled 1, 2, 3), three Trombones (labeled 1, 2, 3), Euphonium, and Tuba. The strings consist of Violins 1 and 2, Viola, Cello, and Double Bass. The percussion section includes Harp, Timpani, and a variety of Percussion instruments. The score is marked with a forte (*f*) dynamic throughout. A specific performance instruction for the Horns 1 and 2 is labeled "Posthorn". The notation includes various melodic lines with slurs and ties, as well as harmonic support in the lower sections.

Mozart Medley : SCORE - 5

33 **D:**

FL.1
Picc.
Ob.
Bsn.
Cl. 1 (B \flat)
Cl. 2 (B \flat)
Cl. 3 (B \flat)
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2
C Tpt. 3
Hn. 1.2
Hn. 3.4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
St. Bs.
Hp.
Timp.
Perc.

Mozart Medley : SCORE - 6

41 **E**

FL.1
Picc.
Ob.
Bsn.
Cl. 1 (B \flat)
Cl. 2 (B \flat)
Cl. 3 (B \flat)
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2
C Tpt. 3
Hn. 1.2
Hn. 3.4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
St. Bs.
Hp.
Timp.
Perc.

Mozart Medley : SCORE - 7

49 **F** Allegro

FL.1
FL.2
Ob.
Bsn.
Cl. 1 (B \flat)
Cl. 2 (B \flat)
Cl. 3 (B \flat)
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
C. Tpt. 1
C. Tpt. 2
C. Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
St. Bs.
Hp.
Timp.
Perc.

Mozart Medley : SCORE - 8

55

FL1
FL2
Ob.
Bsn.
Cl. 1 (B \flat)
Cl. 2 (B \flat)
Cl. 3 (B \flat)
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2
C Tpt. 3
Hn. 1.2
Hn. 3.4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
St. Bs.
Hp.
Timp.
Perc.

Mozart Medley : SCORE - 9

61

FL.1
FL.2
Ob.
Bsn.
Cl. 1 (B \flat)
Cl. 2 (B \flat)
Cl. 3 (B \flat)
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2
C Tpt. 3
Hn. 1.2
Hn. 3.4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
St. Bs.
Hp.
Timp.
Perc.

Mozart Medley : SCORE - 10

67

G

FL.1

FL.2

Ob.

Bsn.

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Cl. 3 (B \flat)

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1.2

Hn. 3.4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bs.

Hp.

Timp.

Perc.

mf

mf

mf

mf

mp

mp

mp

mp

mp

mp

mp

Mozart Medley : SCORE - 11

73

FL1
FL2
Ob.
Bsn.
Cl. 1 (B \flat)
Cl. 2 (B \flat)
Cl. 3 (B \flat)
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2
C Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
St. Bs.
Hp.
Timp.
Perc.

Mozart Medley : SCORE - 12

79

FL.1
FL.2
Ob.
Bsn.
Cl. 1 (B \flat)
Cl. 2 (B \flat)
Cl. 3 (B \flat)
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2
C Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
St. Bs.
Hp.
Timp.
Perc.

Mozart Medley : SCORE - 13

85

H

FL.1

FL.2

Ob.

Bsn.

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Cl. 3 (B \flat)

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1.2

Hn. 3.4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bs.

Hp.

Timp.

Perc.

f

Mozart Medley : SCORE - 14

91

FL.1
FL.2
Ob.
Bsn.
Cl. 1 (B \flat)
Cl. 2 (B \flat)
Cl. 3 (B \flat)
B. Cl.
S. Sx.
A. Sx. 2
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2
C Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
St. Bs.
Hp.
Timp.
Perc.

Mozart Medley : SCORE - 15

96

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Cl. 3 (B \flat)

B. Cl.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1.2

Hn. 3.4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bs.

Hp.

Timp.

Perc.

(Stegger Breath)

p

(Stegger Breath)

p

(Stegger Breath)

p

p

p

p

p

p

p

p

pizz.

p

1

Mozart Medley : SCORE - 16

101

FL.1
FL.2
Ob.
Bsn.
Cl. 1 (B \flat)
Cl. 2 (B \flat)
Cl. 3 (B \flat)
B. Cl.
S. Sx.
A. Sx. 2
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2
C Tpt. 3
Hn. 1.2
Hn. 3.4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
St. Bs.
Hp.
Timp.
Perc.

Mozart Medley : SCORE - 17

106

FL.1
FL.2
Ob.
Bsn.
Cl. 1 (B \flat)
Cl. 2 (B \flat)
Cl. 3 (B \flat)
B. Cl.
S. Sx.
A. Sx. 2
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2
C Tpt. 3
Hn. 1.2
Hn. 3.4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
St. Bs.
Hp.
Timp.
Perc.

Mozart Medley : SCORE - 18

108

FL.1
FL.2
Ob.
Bsn.
Cl. 1 (B \flat)
Cl. 2 (B \flat)
Cl. 3 (B \flat)
B. Cl.
S. Sax.
A. Sax. 2
T. Sax.
B. Sax.
C Tpt. 1
C Tpt. 2
C Tpt. 3
Hn. 1.2
Hn. 3.4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
St. Bs.
Hp.
Timp.
Perc.

Mozart Medley : SCORE - 19

113 **J**

FL.1
FL.2
Ob.
Bsn.
Cl. 1 (B \flat)
Cl. 2 (B \flat)
Cl. 3 (B \flat)
B. Cl.
S. Sax
A. Sax. 2
T. Sax.
B. Sax.
C Tpt. 1
C Tpt. 2
C Tpt. 3
Hn. 1.2
Hn. 3.4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
St. Bs.
Hp.
Timp.
Perc.

Mozart Medley : SCORE - 20

119

FL.1

FL.2

Ob.

Bsn.

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Cl. 3 (B \flat)

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bs.

Hp.

Timp.

Perc.

Mozart Medley : SCORE - 21

125

FL.1
FL.2
Ob.
Bsn.
Cl. 1 (B \flat)
Cl. 2 (B \flat)
Cl. 3 (B \flat)
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2
C Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
St. Bs.
Hp.
Timp.
Perc.

Mozart Medley : SCORE - 22

131

FL1

FL2

Ob.

Bsn.

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Cl. 3 (B \flat)

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bs.

Hp.

Timp.

Perc.

mf

acc

K

Mozart Medley : SCORE - 23

136

This page of the musical score, numbered 136, contains measures 136 through 140. The instrumentation includes:

- Flutes 1 & 2 (FL.1, FL.2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets 1, 2, & 3 in Bb (Cl. 1 (B^b), Cl. 2 (B^b), Cl. 3 (B^b))
- Bass Clarinet (B. Cl.)
- Saxophones: Alto 1 & 2 (A. Sx. 1, A. Sx. 2), Tenor (T. Sx.), and Baritone (B. Sx.)
- Trumpets 1, 2, & 3 (C Tpt. 1, C Tpt. 2, C Tpt. 3)
- Horns 1.2 & 3.4 (Hn. 1.2, Hn. 3.4)
- Trombones 1, 2, & 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Euphonium (Euph.)
- Tuba
- String Bass (St. Bs.)
- Harp (Hp.)
- Timpani (Timp.)
- Percussion (Perc.)

Key features of the score include:

- Measures 136-137: Flute 1 and Bassoon have trills (*tr*) and dynamics of *mf*.
- Measure 138: Clarinet 1 and Bass Clarinet have dynamics of *mf*.
- Measure 139: Flute 1 and Bassoon have dynamics of *f*.
- Measure 140: Clarinet 3 and Bass Clarinet have dynamics of *mf*.
- The Saxophone section (Alto, Tenor, Baritone) plays a melodic line throughout.
- The Bassoon and String Bass play a rhythmic accompaniment.
- The rest of the brass and woodwind sections are silent.
- The Harp, Timpani, and Percussion are also silent.

Mozart Medley : SCORE - 25

146

FL.1
Picc.
Ob.
Bsn.
Cl. 1 (B \flat)
Cl. 2 (B \flat)
Cl. 3 (B \flat)
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2
C Tpt. 3
Hn. 1.2
Hn. 3.4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
St. Bs.
Hp.
Timp.
Perc.

Mozart Medley : SCORE - 26

151

L Allegretto

FL. I
Picc.
Ob.
Bsn.
Cl. 1 (B^b)
Cl. 2 (B^b)
Cl. 3 (B^b)
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2
C Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
St. Bs.
Hp.
Timp.
Perc.

The score is written for a full orchestra. The top section (Flutes, Piccolo, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) is mostly silent. The middle section (Trumpets, Horns, Trombones, Euphonium, Tuba) features rhythmic patterns with dynamic markings of *p* (piano) and *sf* (sforzando). The bottom section (Strich Bass, Harp, Timpani, Percussion) is also mostly silent.

Mozart Medley : SCORE - 27

162

M

The musical score is arranged in a standard orchestral format. It features the following instruments and parts:

- Flute I (Fl. I)
- Piccolo (Picc.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1 (B^b))
- Clarinet 2 (Cl. 2 (B^b))
- Clarinet 3 (Cl. 3 (B^b))
- Bass Clarinet (B. Cl.)
- Saxophone 1 (A. Sx. 1)
- Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpet 1 (C Tpt. 1)
- Trumpet 2 (C Tpt. 2)
- Trumpet 3 (C Tpt. 3)
- Horn 1-2 (Hn. 1.2)
- Horn 3-4 (Hn. 3.4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tuba)
- String Bass (St. Bs.)
- Harp (Hp.)
- Timpani (Timp.)
- Percussion (Perc.)

Dynamic markings are present throughout the score, including *sf* (sforzando), *mf* (mezzo-forte), and *p* (piano). The percussion part includes a *mf* *Tria.* (Triangle) marking.

Mozart Medley : SCORE - 28

172

This page of the musical score, page 28, covers measures 172 through 181. The instrumentation includes:

- Woodwinds: Flute 1 (FL.1), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1 (B \flat)), Clarinet 2 (Cl. 2 (B \flat)), Clarinet 3 (Cl. 3 (B \flat)), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass: Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Horn 1, 2 (Hn. 1,2), Horn 3, 4 (Hn. 3,4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba.
- Other: String Bass (St. Bs.), Harp (Hp.), Timpani (Timp.), and Percussion (Perc.).

The score features dynamic markings such as *mf* (mezzo-forte) and *p* (piano) throughout. The woodwinds and brass sections have active parts starting in measure 172, while the strings and percussion provide a rhythmic foundation. The harp and timpani parts are mostly rests with some specific markings.

Mozart Medley : SCORE - 29

182

N

This page of the score, numbered 182, begins with rehearsal mark **N**. The orchestration includes:

- Woodwinds:** Flute 1 (Fl. 1), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 in Bb (Cl. 1 (Bb)), Clarinet 2 in Bb (Cl. 2 (Bb)), Clarinet 3 in Bb (Cl. 3 (Bb)), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Trumpet 1 (C. Tpt. 1), Trumpet 2 (C. Tpt. 2), Trumpet 3 (C. Tpt. 3), Horns 1 and 2 (Hn. 1,2), Horns 3 and 4 (Hn. 3,4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba.
- Percussion:** Bass Drum (St. Bs.), Harp (Hp.), Timpani (Timp.), and Snare Drum (Perc.).

The score features a variety of musical markings, including accents (*acc.*), dynamic markings (*f*), and articulation symbols. The woodwind parts are mostly rests, while the brass and percussion parts are more active, with the Trombones and Snare Drum showing prominent rhythmic patterns.

Mozart Medley : SCORE - 30

192

FL1

Picc.

Ob.

Bsn.

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Cl. 3 (B \flat)

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1.2

Hn. 3.4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St.Bs.

Hp.

Timp.

Perc.

(legato)

(-> Soprano)

p

p

p

p

Mozart Medley : SCORE - 31

202

FL.1
Picc.
Ob.
Bsn.
Cl. 1 (B \flat)
Cl. 2 (B \flat)
Cl. 3 (B \flat)
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2
C Tpt. 3
Hn. 1.2
Hn. 3.4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
St. Bs.
Hp.
Timp.
Perc.

mp
mp
(legato)
mf
mp
mp
mp
mp

Mozart Medley : SCORE - 32

211

©

Musical score for Mozart Medley, page 32, measures 211-218. The score is for a full orchestra and includes the following parts:

- FL. I
- Picc.
- Ob.
- Bsn.
- Cl. 1 (B \flat)
- Cl. 2 (B \flat)
- Cl. 3 (B \flat)
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- Hn. 1.2
- Hn. 3.4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- St. Bs.
- Hp.
- Timp.
- Perc.

Key signature: D major (two sharps). The score features various dynamics including *mp* (mezzo-piano) and *p* (piano). Performance markings include *(legato)* for the C Tpt. 1 and Euph. parts. The score is divided into measures 211 through 218.

Mozart Medley : SCORE - 34

228

This page of the musical score, page 34, covers measures 228 through 237. The score is arranged for a large orchestra and includes the following parts:

- Fl. 1
- Picc.
- Ob.
- Bsn.
- Cl. 1 (B \flat)
- Cl. 2 (B \flat)
- Cl. 3 (B \flat)
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- Hn. 1.2
- Hn. 3.4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- St. Bs.
- Hp.
- Timp.
- Perc.

The score is written in a key signature of two sharps (D major) and a common time signature. The woodwind and brass sections are mostly silent in this passage, with some activity in the Tuba and Snare Drum parts. The C Trumpet 1 part features a melodic line starting in measure 230, marked with a forte (*f*) dynamic. The Horn 3.4 part has a dynamic marking of piano (*p*) in measure 237. The Snare Drum part has a forte (*f*) dynamic marking in measure 230. The page concludes with a double bar line at the end of measure 237.

Mozart Medley : SCORE - 36

251

R

This page of the musical score, page 36, begins at measure 251. It features a variety of instruments including woodwinds (Flute 1, Piccolo, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones 1-2, Tenor Saxophone, Bass Saxophone), brass (Trumpets 1-3, Horns 1.2 and 3.4, Trombones 1-3, Euphonium, Tuba, and Stripped Bass), strings (Harp), and percussion (Tympani and Percussion). The score is written in a key with one sharp (F#) and a common time signature. The woodwind and brass sections have active parts with dynamic markings such as *sf*, *mf*, and *p*. The percussion parts are primarily rhythmic accompaniment with dynamic markings of *mf* and *p*. A rehearsal mark 'R' is placed above the first measure of the page.

Mozart Medley : SCORE - 38

272

S

This page of the musical score, page 38, begins at measure 272. It features a variety of instruments including woodwinds (Flute 1, Piccolo, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones A1-2, Tenor, Bass), brass (Trumpets 1-3, Horns 1.2 and 3.4, Trombones 1-3, Euphonium, Tuba, and Stripped Bass), and percussion (Harp, Timpani, and Percussion). The woodwind and brass sections are active, with many parts marked with a forte (*f*) dynamic. The woodwinds play melodic lines with grace notes and slurs, while the brass provides harmonic support with rhythmic patterns. The percussion section includes a steady timpani accompaniment and a rhythmic pattern on the percussion. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature.

Mozart Medley : SCORE - 39

282

This page of the musical score, page 39, contains measures 282 through 291. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1
- Picc.
- Ob.
- Bsn.
- Cl. 1 (B \flat)
- Cl. 2 (B \flat)
- Cl. 3 (B \flat)
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- Hn. 1.2
- Hn. 3.4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- St. Bs.
- Hp.
- Timp.
- Perc.

The score is written in a key signature of two sharps (D major) and a common time signature. The woodwind and brass sections are active throughout the page, with various rhythmic patterns and melodic lines. The strings provide a steady accompaniment, and the percussion includes timpani and other percussion instruments.

Mozart Medley : SCORE - 40

290 **T** Allegretto

This page of the musical score contains measures 290 through 300. The score is for a full orchestra and includes the following parts:

- FL. 1
- Picc.
- Ob.
- Bsn.
- Cl. 1 (B \flat)
- Cl. 2 (B \flat)
- Cl. 3 (B \flat)
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- Hn. 1.2
- Hn. 3.4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- St. Bs.
- Hp.
- Timp.
- Perc.

Key performance markings include:

- mf* (mezzo-forte) for Oboe and Bassoon in measures 298-300.
- mf solo* (mezzo-forte solo) for Clarinet 1 in measures 298-300.
- p* (piano) for Clarinet 1 in measure 299.
- f* (forte) for Saxophones 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tuba in measures 298-300.
- p* (piano) for Trumpet 1 in measure 299.
- f* (forte) for String Bass in measure 299, marked *arco*.
- pizz.* (pizzicato) for String Bass in measure 300.
- p* (piano) for Harp in measure 298.

Mozart Medley : SCORE - 42

V

309

Fl. 1 *p*

Picc.

Ob.

Bsn. *mf*

Cl. 1 (B \flat) *p*

Cl. 2 (B \flat)

Cl. 3 (B \flat)

B. Cl.

A. Sx. 1 *sf*

A. Sx. 2 *sf*

T. Sx. *sf*

B. Sx. *sf*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1.2 *p* *sf*

Hn. 3.4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *sf*

Tuba *sf*

St. Bs. *p* *arco* *sf* *pizz.* *p*

Hp. *p*

Timp.

Perc.

Mozart Medley : SCORE - 43

319

W *rallent.* *a piacere*

FL.1

Picc.

Ob.

Bsn.

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Cl. 3 (B \flat)

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1.2

Hn. 3.4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bs.

Hp.

Timp.

Perc.

mf *p* *pp* *cresc.* *arco* *pizz.* *mp* *p* *cresc.*

Mozart Medley : SCORE - 44

328 *rallent.* *a piacere*

FL.1 *f* *dim.* *p*

Picc.

Ob.

Bsn. *mf* *f* *dim.* *p*

Cl. 1 (B \flat) *mf* *f* *dim.* *p*

Cl. 2 (B \flat) *mf* *f*

Cl. 3 (B \flat) *mf* *f*

B. Cl. *mf* *f*

A. Sx. 1 *mf* *f* *dim.* *p*

A. Sx. 2 *mf* *f* *dim.* *p*

T. Sx. *mf* *f* *dim.* *p*

B. Sx. *mf* *f* *p*

C Tpt. 1 *p*

C Tpt. 2

C Tpt. 3

Hn. 1.2 *mf* *f*

Hn. 3.4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf* *f*

Tuba *f*

St.Bs. *mf* *mf* *f* *dim.* *pizz.* *p*

Hp. *mf* *f* *p*

Timp.

Perc.

Mozart Medley : SCORE - 45

AA Allegro assai

336

Fl.1
Fl.2
Ob.
Bsn.
Cl. 1 (B^b)
Cl. 2 (B^b)
Cl. 3 (B^b)
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
C. Tpt. 1
C. Tpt. 2
C. Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1 (Alto)
Tbn. 2
Tbn. 3
Euph.
Tuba
St. Bs. (arco)
Hp.
Timp.
Perc.

Mozart Medley : SCORE - 46

341

FL.1
FL.2
Ob.
Bsn.
Cl. 1 (B \flat)
Cl. 2 (B \flat)
Cl. 3 (B \flat)
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2
C Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
St. Bs.
Hp.
Timp.
Perc.

Bass Drum

f

Mozart Medley : SCORE - 47

346

FL.1
FL.2
Ob.
Bsn.
Cl. 1 (B \flat)
Cl. 2 (B \flat)
Cl. 3 (B \flat)
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2
C Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
St. Bs.
Hp.
Timp.
Perc.

Mozart Medley : SCORE - 48

351

FL.1
FL.2
Ob.
Bsn.
Cl. 1 (B \flat)
Cl. 2 (B \flat)
Cl. 3 (B \flat)
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2
C Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
St. Bs.
Hp.
Timp.
Perc.

Mozart Medley : SCORE - 49

BB

356

This page of the musical score contains measures 356 through 360. The score is arranged for a large orchestra and includes the following parts:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 in B-flat (Cl. 1 (B \flat))
- Clarinet 2 in B-flat (Cl. 2 (B \flat))
- Clarinet 3 in B-flat (Cl. 3 (B \flat))
- Bass Clarinet (B. Cl.)
- Saxophone 1 (A. Sx. 1)
- Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpet 1 (C Tpt. 1)
- Trumpet 2 (C Tpt. 2)
- Trumpet 3 (C Tpt. 3)
- Horn 1 in 2 (Hn. 1.2)
- Horn 3 and 4 (Hn. 3.4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Snare Drum (St. Bs.)
- Piano (Hp.)
- Timpani (Timp.)
- Percussion (Perc.)

The score features a variety of musical notations, including treble and bass clefs, key signatures, and dynamic markings such as *f* (forte). The woodwind and brass sections have active parts, while the strings and piano are mostly silent in this section.

Mozart Medley : SCORE - 50

361

FL.1
FL.2
Ob.
Bsn.
Cl. 1 (B \flat)
Cl. 2 (B \flat)
Cl. 3 (B \flat)
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2
C Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
St. Bs.
Hp.
Timp.
Perc.

Mozart Medley : SCORE - 51

366 CC

FL.1
FL.2
Ob.
Bsn.
Cl. 1 (B \flat)
Cl. 2 (B \flat)
Cl. 3 (B \flat)
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2
C Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
St. Bs.
Hp.
Timp.
Perc.

Mozart Medley : SCORE - 52

371

FL.1
FL.2
Ob.
Bsn.
Cl. 1 (B \flat)
Cl. 2 (B \flat)
Cl. 3 (B \flat)
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2
C Tpt. 3
Hn. 1.2
Hn. 3.4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
St. Bs.
Hp.
Timp.
Perc.

f

Mozart Medley : SCORE - 53

376 **DD**

This page of the musical score covers measures 376 to 380. The score is for a full orchestra and includes the following parts:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Both parts play a melodic line starting in measure 376. Flute 2 is marked *Piccolo*.
- Oboe (Ob.): Plays a melodic line starting in measure 376.
- Bassoon (Bsn.): Plays a rhythmic accompaniment.
- Clarinets: Cl. 1 (B♭), Cl. 2 (B♭), and Cl. 3 (B♭) play a rhythmic accompaniment.
- Bass Clarinet (B. Cl.): Plays a rhythmic accompaniment.
- Saxophones: A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. play a rhythmic accompaniment.
- Cornets: C. Tpt. 1, C. Tpt. 2, and C. Tpt. 3 play a rhythmic accompaniment.
- Horns: Hn. 1, 2, 3, and 4 play a rhythmic accompaniment.
- Trumpets: Tbn. 1, Tbn. 2, and Tbn. 3 play a rhythmic accompaniment.
- Euphonium (Euph.) and Tuba: Play a rhythmic accompaniment.
- String Basses (St. Bs.): Play a rhythmic accompaniment.
- Piano (Hp.): No part is shown.
- Timpani (Timp.): No part is shown.
- Other Percussion (Perc.): No part is shown.

The score is in 2/4 time and features a key signature of one sharp (F#). The music is characterized by a strong rhythmic accompaniment in the lower strings and woodwinds, with melodic lines in the flutes and oboe.

Mozart Medley : SCORE - 54

381

FL.1
Picc.
Ob.
Bsn.
Cl. 1 (B \flat)
Cl. 2 (B \flat)
Cl. 3 (B \flat)
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2
C Tpt. 3
Hn. 1.2
Hn. 3.4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
St. Bs.
Hp.
Timp.
Perc.

Mozart Medley : SCORE - 55

386

EE

FL.1
Picc.
Ob.
Bsn.
Cl. 1 (B \flat)
Cl. 2 (B \flat)
Cl. 3 (B \flat)
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2
C Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
St. Bs.
Hp.
Timp.
Perc.

Mozart Medley : SCORE - 56

391

FL.1
Picc.
Ob.
Bsn.
Cl. 1 (B \flat)
Cl. 2 (B \flat)
Cl. 3 (B \flat)
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2
C Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
St. Bs.
Hp.
Timp.
Perc.

Mozart Medley : SCORE - 57

396

FL.1
Picc.
Ob.
Bsn.
Cl. 1 (B \flat)
Cl. 2 (B \flat)
Cl. 3 (B \flat)
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2
C Tpt. 3
Hn. 1.2
Hn. 3.4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
St. Bs.
Hp.
Timp.
Perc.

Mozart Medley : SCORE - 58

400

FL.1
Picc.
Ob.
Bsn.
Cl. 1 (B \flat)
Cl. 2 (B \flat)
Cl. 3 (B \flat)
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2
C Tpt. 3
Hn. 1.2
Hn. 3.4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
St. Bs.
Hp.
Timp.
Perc.

Mozart Medley : SCORE - 59

404

FF Adagio

FL.1

Picc.

Ob.

Bsn.

Cl. 1 (B^b)

Cl. 2 (B^b)

Cl. 3 (B^b)

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1.2

Hn. 3.4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St.Bs.

Hp.

Timp.

Perc.

p

FF

Mozart Medley : SCORE - 60

412

GG

FL.1
Flute
p *cresc.* *mf* *dim.* *p*

FL.2
p *cresc.* *mf* *dim.* *p*

Ob.
p *cresc.* *mf* *dim.* *p*

Bsn.
p *cresc.* *mf* *dim.* *p*

Cl. 1 (B \flat)
p solo *mf* *dim.* *p*

Cl. 2 (B \flat)

Cl. 3 (B \flat)

B. Cl.
p *cresc.* *mf* *dim.* *p*

S. Sx.
Soprano
p *cresc.* *mf* *dim.* *p*

A. Sx. 2
p *cresc.* *mf* *dim.* *p*

T. Sx.
p *cresc.* *mf* *dim.* *p*

B. Sx.
p *cresc.* *mf* *dim.* *p*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1.2
mf *dim.* *p*

Hn. 3.4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.
mf *dim.* *p*

Tuba
cresc.

St. Bs.
cresc. *mf* *dim.* *p*

Hp.
p

Timp.

Perc.

Mozart Medley : SCORE - 61

420 **HH**

Fl.1
Fl.2
Ob.
Bsn.
Cl. 1 (B \flat)
Cl. 2 (B \flat)
Cl. 3 (B \flat)
B. Cl.
S. Sax.
A. Sax. 2
T. Sax.
B. Sax.
C Tpt. 1
C Tpt. 2
C Tpt. 3
Hn. 1.2
Hn. 3.4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
St. Bs.
Hp.
Timp.
Perc.

Flugel Horn
p
mf

Flugel Horn
p
mf

p
mf

p
p
p
p

Mozart Medley : SCORE - 62

428

II

This page of the musical score, page 62, covers measures 428 to 432. It features a full orchestral arrangement with the following instruments and parts:

- Flutes (Fl. 1 & 2):** Play a melodic line in the upper register, starting with a *mf* dynamic and ending with a *p* dynamic.
- Oboe (Ob.):** Provides harmonic support, starting with a *mf* dynamic and ending with a *p* dynamic.
- Bassoon (Bsn.):** Provides harmonic support, starting with a *mf* dynamic and ending with a *p* dynamic.
- Clarinets (Cl. 1, 2, 3):** Clarinet 1 (B♭) plays a *mf* unison line, while Clarinets 2 and 3 play a melodic line. All start with *mf* and end with *p*.
- Bass Clarinet (B. Cl.):** Provides harmonic support, starting with a *mf* dynamic and ending with a *p* dynamic.
- Saxophones (S. Sax., A. Sax. 2, T. Sax., B. Sax.):** All saxophone parts start with a *mf* dynamic and end with a *p* dynamic.
- Cornets (C. Tpt. 1, 2, 3):** Provide harmonic support, starting with a *mf* dynamic and ending with a *p* dynamic.
- Horns (Hn. 1.2, Hn. 3.4):** Horns 1 and 2 play a melodic line, while Horns 3 and 4 play a harmonic line. All start with a *mf* dynamic and end with a *p* dynamic.
- Trumpets (Tbn. 1, 2, 3):** Trumpets 1 and 2 play a melodic line, while Trumpet 3 plays a harmonic line. All start with a *mf* dynamic and end with a *p* dynamic.
- Euphonium (Euph.) and Tuba:** Both provide harmonic support, starting with a *mf* dynamic and ending with a *p* dynamic.
- String Basses (St. Bs.):** Provide harmonic support, starting with a *mf* dynamic and ending with a *p* dynamic.
- Piano (Hp.):** Provides harmonic support, starting with a *mf* dynamic and ending with a *p* dynamic.
- Timpani (Timp.) and Percussion (Perc.):** Both are present but have no notation on this page.

The score includes dynamic markings (*mf*, *mp*, *p*) and articulation marks such as slurs and accents. The key signature is one sharp (F#) and the time signature is 4/4.

Mozart Medley : SCORE - 63

434 JJ Allegro

Fl.1
Picc.
Ob.
Bsn.
Cl. 1 (B \flat)
Cl. 2 (B \flat)
Cl. 3 (B \flat)
B. Cl.
S. Sax.
A. Sax. 2
T. Sax.
B. Sax.
C. Tpt. 1
C. Tpt. 2
C. Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
St. Bs.
Hp.
Timp.
Perc.

Mozart Medley : SCORE - 64

440 KK

FL.1
Picc.
Ob.
Bsn.
Cl. 1 (B \flat)
Cl. 2 (B \flat)
Cl. 3 (B \flat)
B. Cl.
S. Sax.
A. Sax. 2
T. Sax.
B. Sax.
C Tpt. 1
C Tpt. 2
C Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
St. Bs.
Hp.
Timp.
Perc.

tr *p* *p* *p*

Mozart Medley : SCORE - 66

452

This page of the musical score, numbered 452, features 24 staves for various instruments. The instruments listed on the left are: Fl. 1, Picc., Ob., Bsn., Cl. 1 (B♭), Cl. 2 (B♭), Cl. 3 (B♭), B. Cl., S. Sx., A. Sx. 2, T. Sx., B. Sx., C Tpt. 1, C Tpt. 2, C Tpt. 3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, St. Bs., Hp., Timp., and Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures. Dynamic markings such as *sf*, *p*, *cresc.*, and *f* are used throughout to indicate volume and intensity. The Flute 1 part has a melodic line with grace notes. The Clarinet 2 and 3 parts play a rhythmic pattern. The Saxophone section has a melodic line. The Trombone section has a melodic line. The Tuba part has a rhythmic pattern. The Snare Drum part has a rhythmic pattern. The Cymbal part has a rhythmic pattern. The Percussion part has a rhythmic pattern.

Mozart Medley : SCORE - 67

457 LL

FL.1
Picc.
Ob.
Bsn.
Cl. 1 (B^b)
Cl. 2 (B^b)
Cl. 3 (B^b)
B. Cl.
S. Sax.
A. Sax. 2
T. Sax.
B. Sax.
C Tpt. 1
C Tpt. 2
C Tpt. 3
Hn. 1.2
Hn. 3.4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
St. Bs.
Hp.
Timp.
Perc.

Mozart Medley : SCORE - 68

463

FL.1
p

Picc.

Ob.
p

Bsn.
p

Cl. 1 (B \flat)
p

Cl. 2 (B \flat)
p

Cl. 3 (B \flat)
p

B. Cl.

S. Sx.

A. Sx. 2

T. Sx.

B. Sx.

C Tpt. 1
p

C Tpt. 2

C Tpt. 3

Hn. 1.2
p

Hn. 3.4

Tbn. 1
p

Tbn. 2
p

Tbn. 3
p

Euph.

Tuba

St. Bs.

Hp.
p

Timp.

Perc.
p
Tria.

Mozart Medley : SCORE - 69

469

FL.1
Picc.
Ob.
Bsn.
Cl. 1 (B \flat)
Cl. 2 (B \flat)
Cl. 3 (B \flat)
B. Cl.
S. Sax.
A. Sax. 2
T. Sax.
B. Sax.
C Tpt. 1
C Tpt. 2
C Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
St. Bs.
Hp.
Timp.
Perc.

Mozart Medley : SCORE - 70

474 **MM**

FL.1
Picc.
Ob.
Bsn.
Cl. 1 (B \flat)
Cl. 2 (B \flat)
Cl. 3 (B \flat)
B. Cl.
S. Sx.
A. Sx. 2
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2
C Tpt. 3
Hn. 1.2
Hn. 3.4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
St. Bs.
Hp.
Timp.
Perc.

Mozart Medley : SCORE - 72

484

FL.1
Picc.
Ob.
Bsn.
Cl. 1 (B \flat)
Cl. 2 (B \flat)
Cl. 3 (B \flat)
B. Cl.
S. Sx.
A. Sx. 2
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2
C Tpt. 3
Hn. 1.2
Hn. 3.4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
St. Bs.
Hp.
Timp.
Perc.

Mozart Medley : SCORE - 73

490

FL.1
Picc.
Ob.
Bsn.
Cl. 1 (B \flat)
Cl. 2 (B \flat)
Cl. 3 (B \flat)
B. Cl.
S. Sx.
A. Sx. 2
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2
C Tpt. 3
Hn. 1.2
Hn. 3.4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
St. Bs.
Hp.
Timp.
Perc.

f

f