

SCORE

平城海廊

HEIJO-KAIROU : ROUTE Sea - NARA

Yosuke Fukuda (2010)

Maestoso (♩=76)

This page contains the musical score for the piece "平城海廊" (Heijo-Kairou: Route Sea - NARA) by Yosuke Fukuda (2010). The score is written for a full orchestra and includes the following parts:

- 1. Percussion 1 (Toms, B.Dr.)
- 2. Percussion 2
- 3. Mallets 1 (Chime)
- 4. Mallets 2
- String Bass
- Timpani
- Piccolo
- Flutes 1, 2
- Oboes 1, 2
- Bassoons 1, 2
- Clarinet in E♭
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Alto Clarinet
- Bass Clarinet
- Alto Sax. 1, 2
- Tenor Sax.
- Baritone Sax.
- Trumpet in B♭ 1
- Trumpets in B♭ 2, 3
- Horns in F 1, 3
- Horns in F 2, 4
- Trombones 1, 2
- Trombone 3
- Euphonium
- Tuba

The score is in 4/4 time with a tempo of Maestoso (♩=76). The key signature has one sharp (F#). The music features a prominent woodwind and brass section with many triplets and dynamic markings of *ff* (fortissimo). The percussion parts include Tomms and B.Dr. (Bass Drum). The string parts are primarily in the lower register, and the timpani and mallet parts provide rhythmic support.

ROUTE Sea - NARA : SCORE - 2

5

Picc. *mf* 6 *ff* *mf*

Fl. *mf* 6 *ff* *mf*

Ob. *mf* 6 *cresc.* *ff* *mf*

Bsn. *mf* 3 *cresc.* *ff* *mf*

E♭ Cl. *mf* 6 *ff* *mf*

B♭ Cl. 1 *mf* 6 *ff* *mf*

B♭ Cl. 2 *mf* 6 *cresc.* *ff* *mf*

B♭ Cl. 3 *mf* 6 *cresc.* *ff* *mf*

A. Cl. *mf* 6 *cresc.* *ff* *mf*

B. Cl. *mf* 3 *cresc.* *ff* *mf*

A. Sx. *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *mf* 3 *cresc.* *ff* 6 *mf*

B♭ Tpt. 1 *mf* 3 *cresc.* *ff* *mf*

B♭ Tpt. 2, 3 *mf* 3 *cresc.* *ff* *mf*

Hn. 1, 3 *mf* *cresc.* *ff*

Hn. 2, 4 *mf* *cresc.* *ff*

Tbn. 1, 2 *mf* *cresc.* *ff* *mf*

Tbn. 3 *f* *cresc.* *mf*

Euph. *mf* 3 *cresc.* *ff* 6 *mf*

Tuba *mf* 3 *cresc.* *ff* 6 *mf*

String Bass *mf* 3 *cresc.* *ff* 6 *mf*

Timp. *mf*

Perc. 1

Perc. 2 *S.Cym.* *mf* *ff* *Tam-Tam*

Mal. 1 *mf* *Vibra.*

Mal. 2 *mf*

ROUTE Sea - NARA : SCORE - 3

8

A

通洞
pp 6

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

String Bass

Timp.

Perc. 1

Perc. 2

Mal. 1

Mal. 2

ROUTE Sea - NARA : SCORE - 4

12

木太鼓
pp

Picc. *mf cresc.* *ff* *dim.*

Fl. *ff* *dim.*

Ob. *ff* *dim.*

Bsn. *ff* *dim.*

E^b Cl. *ff* *dim.*

B^b Cl. 1 *ff* *dim.*

B^b Cl. 2 *ff* *dim.*

B^b Cl. 3 *ff* *dim.*

A. Cl. *ff* *dim.*

B. Cl. *ff* *dim.*

A. Sx. *ff* *dim.*

T. Sx. *ff* *dim.*

B. Sx. *ff* *dim.*

B^b Tpt. 1 *ff* *dim.*

B^b Tpt. 2, 3 *ff* *dim.*

Hn. 1, 3 *ff* *dim.* *p*

Hn. 2, 4 *mf cresc.* *ff* *dim.* *p*

Tbn. 1, 2 *ff* *dim.* *p*

Tbn. 3 *mf cresc.* *ff* *dim.* *p*

Euph. *ff* *dim.* *p*

Tuba *mf cresc.* *ff* *dim.* *p*

String Bass *mf cresc.* *ff* *dim.* *p*

Timp. *mp cresc.* *f dim.*

Perc. 1 *mp cresc.* *f*

Perc. 2 *W Chimes* *f*

Mal. 1 *Chimes* *mf cresc.* *ff*

Mal. 2 *ff*

ROUTE Sea - NARA : SCORE - 5

17

Poco a poco piu mosso

締太鼓

pp

cresc.

ff

cresc.

大太鼓

pp

cresc.

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

String Bass

Timp.

Perc. 1

Perc. 2

Mal. 1

Mal. 2

ROUTE Sea - NARA : SCORE - 6

22

B Allegro con moto (L'istesso tempo $\text{♩} = 76$)

(ハネ打ち)

ff

(ハネ打ち)

(ハネ打ち)

ff

(ハネ打ち)

ff

p

p

p

p

p

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

String Bass

Timp.

Perc. 1

Perc. 2

Mal. 1

Mal. 2

ROUTE Sea - NARA : SCORE - 7

30



Score for ROUTE Sea - NARA : SCORE - 7, page 30. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2 & 3 (with optional Horn), Horn 1, 2, 3 & 4, Trombone 1, 2, 3, Euphonium, Tuba, String Bass, Timpani, Percussion 1 & 2, Vibraphone, and Marimba. Dynamics include *f*, *p*, *mf*, and *mp*.

ROUTE Sea - NARA : SCORE - 8

Score for 'ROUTE Sea - NARA : SCORE - 8' (Page 36). The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (E-flat, B-flat 1, B-flat 2, B-flat 3, Alto, Bass), Saxophones (Alto, Tenor, Bass), Trumpets (B-flat 1, B-flat 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, String Bass, Timpani, Percussion 1 and 2, and Mallets 1 and 2. The score features various dynamics including *ff*, *p*, and *f*, and includes performance instructions like 'S.Cym (W/Sticks)' and 'Xylo.'

ROUTE Sea - NARA : SCORE - 9

41

D

Score for ROUTE Sea - NARA : SCORE - 9, page 41, rehearsal mark D. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (E♭, B♭ 1-3), Alto and Bass Clarinets, Saxophones (Alto, Tenor, Bass), Trumpets (B♭ 1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, String Bass, Timpani, Percussion 1 and 2, and Mallets 1 and 2. The score features various dynamics such as *p*, *ff*, *mp*, and *mf*, and includes performance instructions like "Solo" and "Tam-tam".

ROUTE Sea - NARA : SCORE - 10

46

The score for page 46 includes the following instruments and parts:

- Woodwinds: Picc., Fl., Ob., Bsn., E^b Cl., B^b Cl. 1, B^b Cl. 2, B^b Cl. 3, A. Cl., B. Cl., A. Sx., T. Sx., B. Sx.
- Brass: B^b Tpt. 1, B^b Tpt. 2, 3, Hn. 1, 3, Hn. 2, 4, Tbn. 1, 2, 3, Euph., Tuba.
- String Bass
- Timpani (Timp.)
- Percussion (Perc. 1, Perc. 2)
- Mallets (Mal. 1, Mal. 2)

Key musical features include:

- Woodwinds and strings with frequent *cresc.* markings.
- Clarinet and Saxophone parts featuring triplet and sixteenth-note patterns.
- Trumpet and Trombone parts with *mf* and *f* dynamics.
- Percussion parts starting with *p* dynamics and including *3 Toms*.

ROUTE Sea - NARA : SCORE - 11

E Solo (ad lib.)

The musical score for page 52 of "ROUTE Sea - NARA" includes the following parts and dynamics:

- Picc.**: *f cresc.*, *ff*, *p*
- Fl.**: *mf cresc.*, *ff*, *p*
- Ob.**: *mf cresc.*, *ff*, *p*
- Bsn.**: *ff*, *mf*
- E^b Cl.**: *ff*, *f*
- B^b Cl. 1**: *ff*, *f*
- B^b Cl. 2**: *ff*, *f*
- B^b Cl. 3**: *ff*, *f*
- A. Cl.**: *ff*, *f*
- B. Cl.**: *ff*, *mf*
- A. Sx.**: *ff*, *mf*
- T. Sx.**: *ff*, *mf*
- B. Sx.**: *ff*, *mf*
- B^b Tpt. 1**: *ff*, *mf*
- B^b Tpt. 2,3**: *ff*, *mf*
- Hn. 1,3**: *ff*, *mf*
- Hn. 2,4**: *ff*, *mf*
- Tbn. 1,2**: *ff*, *mf*
- Tbn. 3**: *ff*, *mf*
- Euph.**: *ff*, *mf*
- Tuba**: *ff*, *mf*
- String Bass**: *ff*, *mf*
- Timp.**: *f*, *mf*
- Perc. 1**: *f*, *mf*
- Perc. 2**: *mf*
- Mal. 1**: *mf*
- Mal. 2**: *mf*

ROUTE Sea - NARA : SCORE - 12

58

The musical score for page 58 of "ROUTE Sea - NARA : SCORE - 12" is a complex orchestral arrangement. It features a variety of instruments, including woodwinds, brass, strings, and percussion. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the score are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, 3, Hn. 1, 3, Hn. 2, 4, Tbn. 1, 2, 3, Euph., Tuba, String Bass, Timp., Perc. 1, Perc. 2, Mal. 1, and Mal. 2. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also articulation marks like accents (>) and performance instructions like *mf* and *f* with a sixteenth-note pattern. The score is divided into measures by vertical bar lines, and the instruments are grouped into systems. The overall structure is a full orchestral score for a specific scene or movement.

ROUTE Sea - NARA : SCORE - 13

64

fp
Solo (ad lib.)
f
p
p

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1.3
Hn. 2.4
Tbn. 1.2
Tbn. 3
Euph.
Tuba
String Bass
Timp.
Perc. 1
Perc. 2
Mal. 1
Mal. 2

*mp*³
*mp*⁶
cresc.
*mp*³
mp
cresc.
mf
mf
mf
mf
cresc.
mp
cresc.
*f*³
*f*³
f
f
mp
cresc.

ROUTE Sea - NARA : SCORE - 14

The musical score for 'ROUTE Sea - NARA : SCORE - 14' on page 70, rehearsal mark F, features the following instruments and parts:

- Picc.**: Piccolo, starting with *mf* and *f* dynamics.
- Fl.**: Flute, starting with *mf* and *cresc.*, moving to *f*.
- Ob.**: Oboe, starting with *mf* and *cresc.*, moving to *f*.
- Bsn.**: Bassoon, starting with *mf* and *cresc.*, moving to *f*.
- E^b Cl.**: E-flat Clarinet, starting with *mf* and *cresc.*, moving to *f*.
- B^b Cl. 1, 2, 3**: B-flat Clarinets, starting with *mf* and *cresc.*, moving to *f*.
- A. Cl.**: A Clarinet, starting with *mf* and *cresc.*, moving to *f*.
- B. Cl.**: Bass Clarinet, starting with *mf* and *cresc.*, moving to *f*.
- A. Sx.**: Alto Saxophone, starting with *mf* and *cresc.*, moving to *f*.
- T. Sx.**: Tenor Saxophone, starting with *mf* and *cresc.*, moving to *f*.
- B. Sx.**: Baritone Saxophone, starting with *mf* and *cresc.*, moving to *f*.
- B^b Tpt. 1, 2, 3**: B-flat Trumpets, starting with *mf* and *cresc.*, moving to *f*.
- Hn. 1, 2, 3, 4**: Horns, starting with *mf* and *cresc.*, moving to *f*.
- Tbn. 1, 2, 3**: Trombones, starting with *mf* and *cresc.*, moving to *f*.
- Euph.**: Euphonium, starting with *mf* and *cresc.*, moving to *f*.
- Tuba**: Tuba, starting with *mf* and *cresc.*, moving to *f*.
- String Bass**: Starting with *mf* and *cresc.*, moving to *f*.
- Timp.**: Timpani, starting with *mf* and *cresc.*, moving to *f*.
- Perc. 1**: Percussion 1, starting with *mf* and *cresc.*, moving to *f*.
- Perc. 2**: Percussion 2, starting with *mf* and *cresc.*, moving to *f*.
- S. Cym.**: Snare Cymbal, starting with *p* and *f* dynamics.
- Mal. 1**: Mallets 1, starting with *mf* and *cresc.*, moving to *f*.
- Mal. 2**: Mallets 2, starting with *mf* and *cresc.*, moving to *f*.

Rehearsal mark F includes a 'Solo (ad lib.)' instruction for the Piccolo, Flute, Oboe, and Bassoon parts.

ROUTE Sea - NARA : SCORE - 15

76

G

Score for ROUTE Sea - NARA : SCORE - 15, page 76. The score is for a large orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (E-flat, B-flat 1, B-flat 2, B-flat 3, A), Saxophones (Alto, Tenor, Baritone), Trumpets (B-flat 1, B-flat 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, String Bass, Timpani, Percussion 1 and 2, and Mallets 1 and 2. The score is in 4/4 time and features a crescendo leading to a fortissimo (ff) section. The key signature has one sharp (F#).

Instrument parts include:

- Picc.
- Fl.
- Ob.
- Bsn.
- E^b Cl.
- B^b Cl. 1
- B^b Cl. 2
- B^b Cl. 3
- A. Cl.
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B^b Tpt. 1
- B^b Tpt. 2, 3
- Hn. 1, 3
- Hn. 2, 4
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Tuba
- String Bass
- Timp.
- Perc. 1
- Perc. 2
- Mal. 1
- Mal. 2

Dynamic markings include *cresc.* and *ff*. Performance instructions include *S. Cym (W/Sticks)* and *Xylo.*

ROUTE Sea - NARA : SCORE - 16

81

p *ff* *p* *fp*

Picc. *p* *ff* *p* *fp*

Fl. *p* *ff* *p* *fp*

Ob. *p* *ff* *p* *fp*

Bsn. *p* *ff* *p* *fp*

E♭ Cl. *p* *ff* *p* *fp*

B♭ Cl. 1 *p* *ff* *p* *fp*

B♭ Cl. 2 *p* *ff* *p* *fp*

B♭ Cl. 3 *p* *ff* *p* *fp*

A. Cl. *p* *ff* *p* *fp*

B. Cl. *p* *ff* *p* *fp*

A. Sax. *p* *ff* *p* *fp*

T. Sax. *p* *ff* *p* *fp*

B. Sax. *p* *ff* *p* *fp*

B♭ Tpt. 1 *p* *ff* *p* *fp*

B♭ Tpt. 2,3 *p* *ff* *p* *fp*

Hn. 1,3 *p* *ff* *p* *fp*

Hn. 2,4 *p* *ff* *p* *fp*

Tbn. 1,2 *p* *ff* *p* *fp*

Tbn. 3 *p* *ff* *p* *fp*

Euph. *p* *ff* *p* *fp*

Tuba *p* *ff* *p* *fp*

String Bass *p* *ff* *p* *fp*

Timp. *p* *ff* *p* *fp*

Perc. 1 *p* *ff* *p* *fp*

Perc. 2 *p* *ff* *p* *fp*

Mal. 1 *p* *ff* *p* *fp*

Mal. 2 *p* *ff* *p* *fp*

Tam-tam *mf*

ROUTE Sea - NARA : SCORE - 17

86

Picc. *f* *mp*

Fl. *f* *mp*

Ob. *f*

Bsn. *p*

E♭ Cl. *f*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mp*

B♭ Cl. 3 *f*

A. Cl. *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2,3 *p*

Hn. 1,3

Hn. 2,4

Tbn. 1,2

Tbn. 3

Euph. *p*

Tuba *p*

String Bass

Timp.

Perc. 1 *f*

Perc. 2 *sf* *mf*

Mal. 1 *f* Glock.

Mal. 2

ROUTE Sea - NARA : SCORE - 18

91

Score for ROUTE Sea - NARA : SCORE - 18, page 91. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (E-flat, B-flat 1 & 2, B-flat 3, A, B), Saxophones (Alto, Tenor, Baritone), Trumpets (B-flat 1 & 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, String Bass, Timpani, Percussion 1 & 2, and Mallets 1 & 2. The score features various dynamics such as *f*, *mf*, *mp*, *p*, and *cresc.*, along with performance markings like *dr* and *mf cresc.*

ROUTE Sea - NARA : SCORE - 19

96

H

Musical score for ROUTE Sea - NARA : SCORE - 19, page 96. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (E-flat, B-flat 1, B-flat 2, B-flat 3, A, B), Saxophones (A, T, B), Trumpets (B-flat 1, B-flat 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, String Bass, Timpani, Percussion (1, 2), and Mallets (1, 2). The score features dynamic markings such as fortissimo (ff), piano (p), and diminuendo (dim), along with articulation marks like trills (tr) and slurs.

ROUTE Sea - NARA : SCORE - 20

102

The musical score for page 102 of "ROUTE Sea - NARA" includes the following parts and markings:

- Piccolo:** Six staves with rhythmic patterns of eighth notes. Dynamics: *p*, *dim.*
- Flute:** One staff with a melodic line starting at measure 3. Dynamics: *p*
- Oboe:** One staff with a melodic line starting at measure 3. Dynamics: *p*
- Bassoon:** One staff with a melodic line starting at measure 3. Dynamics: *p*
- Clarinets:** E-flat, B-flat, and A Clarinets (3 staves) with melodic lines starting at measure 3. Dynamics: *p*
- Saxophones:** Alto, Tenor, and Bass Saxophones (3 staves) with melodic lines starting at measure 3. Dynamics: *p*
- Trumpets:** B-flat Trumpets (2 staves) with melodic lines starting at measure 3. Dynamics: *p*
- Horns:** Horns 1.3 and 2.4 (2 staves) with melodic lines starting at measure 3. Dynamics: *p*
- Trombones:** Trombones 1.2 and 3 (2 staves) with melodic lines starting at measure 3. Dynamics: *p*
- Euphonium/Tuba:** Euphonium and Tuba (2 staves) with melodic lines starting at measure 3. Dynamics: *p*
- String Bass:** One staff with a melodic line starting at measure 3. Dynamics: *p*
- Timpani:** One staff with a rhythmic pattern starting at measure 3. Dynamics: *p*
- Percussion:** Percussion 1 and 2 (2 staves) with rhythmic patterns starting at measure 3. Dynamics: *p*
- Mallets:** Mallets 1 and 2 (2 staves) with melodic lines starting at measure 3. Dynamics: *p*

ROUTE Sea - NARA : SCORE - 22

115

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

String Bass

Timp.

Perc. 1

Perc. 2

Mal. 1

Mal. 2

p

pp

Cup mute

unic.

3

a2

ROUTE Sea - NARA : SCORE - 23

120

J

Musical score for ROUTE Sea - NARA : SCORE - 23, page 120, rehearsal mark J. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets 1-3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Horns 1.3 and 2.4, Trombones 1.2 and 3, Euphonium, Tuba, String Bass, Timpani, Percussion 1 and 2, and Mallets 1 and 2. The score features various dynamics such as *mp*, *cresc.*, *f*, *p*, *mf*, and *pp*, along with performance instructions like *1. Solo*, *S. Cim.*, *Glock*, and *Chime*. Rehearsal mark J is indicated at the top of the page.

ROUTE Sea - NARA : SCORE - 24

125

K

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds and strings. The middle section contains the brass instruments. The bottom section contains the percussion and auxiliary instruments. The score is written in a key signature of two flats and a 4/4 time signature. The tempo is marked with a 'K' symbol. The score includes various dynamics and performance instructions. The woodwinds and strings play a melodic line that starts with a piano (*p*) dynamic and gradually increases in volume, marked with *cresc.* The flute and oboe have a solo section starting in the third measure, marked with *p* and *mp*. The brass instruments play a rhythmic accompaniment, with the trumpets and horns marked with *mf* and *p*. The percussion instruments play a steady rhythm, with the maracas marked with *p* and the vibraphone marked with *p*. The string bass plays a bass line, marked with *p* and *pizz.* The score ends with a *cresc.* marking in the final measure.

ROUTE Sea - NARA : SCORE - 25

130

This page of the musical score for 'ROUTE Sea - NARA' (page 130) contains 25 staves of music. The instruments are arranged as follows:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- Hn. 1, 3
- Hn. 2, 4
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Tuba
- String Bass
- Timp.
- Perc. 1 (Bongos)
- Perc. 2
- Mal. 1
- Mal. 2

The score features complex rhythmic patterns, including triplets and sextuplets, and dynamic markings such as *mp*, *cresc.*, and *p*. Performance instructions include hairpins and phrasing slurs. The key signature is three flats (E-flat major/C minor), and the time signature is 4/4. The page number 130 is located at the top left of the score.

ROUTE Sea - NARA : SCORE - 26

133

Picc. *mf* *cresc.* *ff*

Fl. *ff* *p* *ff* *p*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *mf* *cresc.* *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

String Bass *ff* *arco*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* B.D. *ff* Cym. *ff* S.Cym. *mf*

Mal. 1 *ff* *Gluck.* *ff*

Mal. 2 *ff*

ROUTE Sea - NARA : SCORE - 27

136



Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

String Bass *mf*

Timp. *mf*

Perc. 1

Perc. 2

Mal. 1 *mf*

Mal. 2 *mf*

ROUTE Sea - NARA : SCORE - 28

139

rit.

The musical score for page 139 of "ROUTE Sea - NARA" features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, and three types of Clarinets (E-flat, B-flat 1, B-flat 2, B-flat 3) and two types of Saxophones (Alto and Tenor). The brass section consists of three types of Trumpets (B-flat 1, B-flat 2, 3), four types of Horns (1, 2, 3, 4), three types of Trombones (1, 2, 3), Euphonium, and Tuba. The string section includes String Bass and Timpani. The percussion section includes Toms, B.Dr., Cym., and two types of Mallets (1, 2). The score is marked with dynamics such as *ff* and *p*, and includes a *rit.* marking. The key signature is three flats, and the time signature is 4/4. The score is divided into four measures, with the first measure containing a triplet of eighth notes in many parts.

ROUTE Sea - NARA : SCORE - 29

143

Senza Tempo

Start time : ad lib.

The musical score is arranged in systems. The vocal line at the top features four vocal parts, each with the lyrics "Ha!" repeated. The instrumental staves include Piccolo, Flute, Oboe, Bassoon, and a full complement of woodwinds and brass instruments (Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba). Percussion includes a B. Dr. (Bass Drum), Tambourine (Tamb.), and Tom-toms. The score includes performance markings such as *p*, *ff*, and "as is". There are also tempo markings "Senza Tempo" and "Start time : ad lib." indicating flexible starting points for the instrumental and vocal entries.

ROUTE Sea - NARA : SCORE - 30

146

M Allegro con brio (♩=138)

The musical score is arranged in a standard orchestral format. The top section contains four staves for percussion: Snare Drum, Bass Drum, Cymbals, and Tom-toms. Below these are the woodwind sections: Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2 & 3, Horns 1 & 2 (1.3 and 2.4), Trombones 1 & 2 (1.2 and 3), Euphonium, and Tuba. The string section consists of Violins 1 & 2, Violas, Celli, and Double Basses. The percussion section includes Timpani, Bongos, Snare Drum (with sticks), Xylophone, and Glockenspiel. The score is marked with a tempo of Allegro con brio (♩=138) and features dynamic markings such as *ff* (fortissimo) and *p* (piano) throughout. The page number 146 is located in the top left corner.

ROUTE Sea - NARA : SCORE - 31

151 **N**

This musical score page, numbered 151, contains the notation for various instruments and sections. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn. 1-3, Hn. 2-4, Tbn. 1-2, Tbn. 3, Euph., Tuba, String Bass, Timp., Perc. 1, Perc. 2, Mal. 1, and Mal. 2. The score features dynamic markings such as *ff*, *mf*, *mp*, and *pizz.* across different parts. The notation includes stems, beams, and various note values, with some parts having rests. The page is organized into measures across six systems.

ROUTE Sea - NARA : SCORE - 32

157

This page of the musical score, numbered 157, contains 26 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E^b Cl., B^b Cl. 1, B^b Cl. 2, B^b Cl. 3, A. Cl., B. Cl., A. Sx., T. Sx., B. Sx., B^b Tpt. 1, B^b Tpt. 2, 3, Hn. 1, 3, Hn. 2, 4, Tbn. 1, 2, 3, Euph., Tuba, String Bass, Timp., Perc. 1, Perc. 2, Mal. 1, and Mal. 2. The score features a variety of musical notations, including dynamic markings such as *f* (forte) and *arco*, and performance instructions like *Toms*, *Bongos*, and *Cym.* (Cymbal). The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes, and includes slurs and accents throughout.

ROUTE Sea - NARA : SCORE - 33

162

O

The musical score is arranged in a standard orchestral format. It begins with a section marked 'O' (Oboe) at measure 162. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of B-flat Trumpet 1, B-flat Trumpet 2 & 3, Horns 1.3 and 2.4, Trombone 1.2, Trombone 3, Euphonium, and Tuba. The string section includes String Bass and Timpani. The percussion section features Percussion 1 (with Tambourine), Percussion 2 (with Tambourine), Bongos, and Mallets 1 and 2. Dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) are used throughout the score to indicate volume levels. Performance instructions like *pizz.* (pizzicato) are also present. The score is written in a key signature of one flat and a 4/4 time signature.

ROUTE Sea - NARA : SCORE - 34

167

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2, 3, 4

Tbn. 1, 2, 3

Euph.

Tuba

String Bass

Timp.

Perc. 1 (B.Dr.)

Perc. 2 (Toms)

Mal. 1

Mal. 2 (Glock.)

mf, *mp*, *sf*, *pizz.*, accents

ROUTE Sea - NARA : SCORE - 35

171 **P**

The musical score is arranged in a standard orchestral format. The top two staves are for the woodwinds, with dynamics of *mp*. The middle section contains woodwinds and saxophones, with dynamics of *mf*. The bottom section contains brass instruments, with dynamics of *mf* and *f*. The percussion and mallet parts are at the very bottom. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics.

ROUTE Sea - NARA : SCORE - 36

176

Q

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

String Bass

Timp.

Perc. 1

Perc. 2

Mal. 1

Mal. 2

mf

ff

mp

arco

Toms

ff

S Cym (w/Sticks)

f

Xylo

ROUTE Sea - NARA : SCORE - 37

181

The musical score is arranged in a standard orchestral format. At the top, there are four percussion parts: Perc. 1, Perc. 2, Mal. 1, and Mal. 2. Below these are the woodwind sections, including Piccolo, Flute, Oboe, Bassoon, and various Clarinets and Saxophones. The brass section follows, with Trumpets, Horns, Trombones, Euphonium, and Tuba. The string section includes String Bass, Timpani, and additional Percussion and Mallet parts. The score is written in 2/4 time and features dynamic markings such as *ff*, *f*, and *mp*. The page number 181 is located in the top left corner.

ROUTE Sea - NARA : SCORE - 38

186 **R**

This page of the musical score, page 186, is marked with a rehearsal sign 'R'. It contains the following parts and instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- E^b Cl.
- B^b Cl. 1
- B^b Cl. 2
- B^b Cl. 3
- A. Cl.
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B^b Tpt. 1
- B^b Tpt. 2, 3
- Hn. 1, 3
- Hn. 2, 4
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Tuba
- String Bass
- Timp.
- Perc. 1 (Bongos, Tom-toms)
- Perc. 2 (Cym., Tamb.)
- Mal. 1
- Mal. 2

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *f* (forte) is used throughout the piece, with a change to *mf* (mezzo-forte) for the Tambourine in the Perc. 2 part.

ROUTE Sea - NARA : SCORE - 39

190

[S]

This page of the musical score, page 190, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of B♭ Trumpet 1, B♭ Trumpet 2 & 3, Horn 1, 3, and 4, Trombone 1, 2, and 3, Euphonium, and Tuba. The string section includes String Bass. The percussion section includes Timpani, Percussion 1, Percussion 2 (with B.Dr. and Tam-tam), and two Maracas. The score begins with a dynamic of *mp* and transitions to *ff* at the start of the section. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion part includes a B.Dr. (Bass Drum) and Tam-tam, both marked *ff*.

ROUTE Sea - NARA : SCORE - 40

195

ff

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

String Bass

Temp.

Perc. 1

Perc. 2

B. Dr.

ff

Tam-tam : w/Stick

Mal. 1

Mal. 2

ROUTE Sea - NARA : SCORE - 41

199 **T** Espressivo

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute, Oboe (marked with a '1. Solo' and 'p'), Bassoon, and three Clarinets (E-flat, B-flat, and A). Below these are the Saxophone section (Alto, Tenor, and Baritone) and the Brass section (B-flat Trumpets, Horns 1-4, Trombones 1-3, Euphonium with a '1. Solo' and 'p', and Tuba). The String section includes a String Bass. The Percussion section features Timpani, Sleigh Bell, Claves, and Bongos. Mallets 1 and 2 are also present, with Mallet 2 playing a Glockenspiel. The score is marked 'Espressivo' and includes various dynamics such as *p*, *pp*, and *ppp*. The Oboe and Euphonium parts feature prominent melodic lines with long notes and slurs. The percussion parts are more rhythmic, with the Bongos and Claves providing texture.

ROUTE Sea - NARA : SCORE - 42

205

This page of the musical score, numbered 205, features a variety of instruments. At the top, there are three staves for woodwinds, with the Piccolo part starting with a *pp* dynamic. The Flute part includes a first solo marked *mp*. The Oboe part has a triplet of eighth notes. The Bassoon part begins with a *p* dynamic. The Clarinet section consists of four parts: E♭, B♭ 1, B♭ 2, and B♭ 3, all starting with *pp*. The Saxophone section includes A, T, and B parts, all starting with *pp*. The Trumpet section has B♭ parts 1, 2, and 3, with part 1 starting a solo marked *p*. The Horn section has four parts (1, 2, 3, 4) which are mostly silent. The Trombone section has three parts (1, 2, 3) which are also mostly silent. The Euphonium and Tuba parts feature a triplet of eighth notes. The String Bass part starts with a *p* dynamic. The Percussion section includes Timpani, two Percussion parts, and two Mallet parts, all with rhythmic patterns.

ROUTE Sea - NARA : SCORE - 43

U Poco a poco energico

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flute, Oboe, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabasso). The middle section includes brass instruments (Trumpets, Horns, Trombones, Euphonium, Tuba) and mallet percussion. The bottom section includes woodwinds (Clarinets, Saxophones) and percussion (Timpani, Percussion 1 & 2, Mallets 1 & 2). The score is written in a key signature of one flat and a common time signature. Dynamics range from *pp* (pianissimo) to *f* (forte), with many passages marked *cresc.* (crescendo). The tempo is indicated as *Poco a poco energico*. The score includes various musical notations such as slurs, accents, and articulation marks.

ROUTE Sea - NARA : SCORE - 45

222

V

ff

Solo (bit ad lib.)

ff

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

String Bass

arco

ff

Timp.

Perc. 1

Perc. 2

Mal. 1

Mal. 2

ff

Toms

Cym.

ff

Chime

ff

ROUTE Sea - NARA : SCORE - 46

227

The musical score for page 46 of "ROUTE Sea - NARA" includes the following parts and markings:

- Piccolo:** *fp* *cresc.*
- Flute:** *p* *cresc.*
- Oboe:** *p* *cresc.*
- Bassoon:** *fp* *cresc.*
- Clarinets:** *mf* *cresc.* (E-flat, B-flat 1, 2, 3, A, B)
- Saxophones:** *mf* *cresc.* (Alto, Tenor, Baritone)
- Trumpets:** *ff* *cresc.* (B-flat 1, 2, 3)
- Horns:** *ff* *cresc.* (1, 2, 3, 4)
- Trombones:** *ff* *cresc.* (1, 2, 3)
- Euphonium:** *ff* *cresc.*
- Tuba:** *ff* *cresc.*
- String Bass:** *ff* *cresc.*
- Timpani:** *ff* *cresc.*
- Percussion 1:** *f* *cresc.*
- Percussion 2:** *f*
- Mallets 1 & 2:** *f*

Additional markings include triplets (3) and dynamic changes such as *mf* and *ff* throughout the score.

ROUTE Sea - NARA : SCORE - 47

232 **W** Con tutta forza

ff p

ff p

ff p

ff p

Picc. ff ffp

Fl. ff ffp

Ob. ff ffp

Bsn. ff ffp

E♭ Cl. ff ffp

B♭ Cl. 1 ff ffp

B♭ Cl. 2 ff ffp

B♭ Cl. 3 ff ffp

A. Cl. ff ffp

B. Cl. ff ffp

A. Sx. ff ffp

T. Sx. ff ffp

B. Sx. ff ffp

B♭ Tpt. 1 ff ffp

B♭ Tpt. 2,3 ff ffp

Hn. 1,3 ff f

Hn. 2,4 ff f

Tbn. 1,2 ff ffp

Tbn. 3 ff ffp

Euph. ff ffp

Tuba ff ffp

String Bass ff ffp

Timp. ff ffp

Perc. 1 Toms ff p

Perc. 2 Cym. ff Tam-tam p

Mal. 1 ff ffp

Mal. 2 Glock. ff ffp

