

Score

風葉伝

Leaves tale

福田洋介

Yosuke Fukuda(2011)

Adagio cantabile (♩=63)

Musical score for measures 1-4. The score includes parts for Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax. 1.2, Tenor Sax., Baritone Sax., and Percussions. The Flute part starts with a melodic line marked *mf*. The woodwinds and saxophones enter with sustained notes marked *fp*. The Percussions part features Sleigh Bell and W.Chime, with dynamics *f*, *mp*, and *pp*.

Musical score for measures 5-8. The Flute part continues with a melodic line marked *mf*. The woodwinds and saxophones play sustained notes, with the Baritone Sax. marked *mf*. The Percussions part continues with Sleigh Bell and W.Chime, marked *mf*.

風葉伝 : Score - 2

9

Fl. *cresc.* *f*

B^b Cl. 1 *cresc.* *f* *dim.* *p*

B^b Cl. 2 *cresc.* *f* *dim.* *p*

B. Cl. *cresc.* *f* *dim.* *mp*

A. Sx. *cresc.* *f* *dim.* *p*

T. Sx. *cresc.* *f* *dim.* *p*

B. Sx. *cresc.* *f* *dim.*

Perc. S.Cym. *mp* *f* S.Bell *mf* *f* W.Chime *pp* (Slowly)

14

rit **Allegretto giocoso** (♩=110)

Fl. *mf*

B^b Cl. 1 *p* *mf*

B^b Cl. 2 *p* *mf*

B. Cl. *p* *f* *mp*

A. Sx. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

Perc. F.Tom *mf* Bongo(L) *mp*

風葉伝 : Score - 3

18

Fl. *mf*

B^b Cl. 1 *p*

B^b Cl. 2 *p*

B. Cl.

A. Sx.

T. Sx. *p*

B. Sx.

Perc.

Detailed description: This system of music covers measures 18 through 21. The Flute (Fl.) part begins in measure 18 with a *mf* dynamic. The B^b Clarinet 1 (B^b Cl. 1) and B^b Clarinet 2 (B^b Cl. 2) parts play a rhythmic pattern of eighth notes, starting in measure 19 and becoming more complex in measure 21, with a *p* dynamic. The Bass Clarinet (B. Cl.) part plays a steady eighth-note accompaniment. The Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.) parts play a rhythmic pattern of eighth notes, with the T. Sx. part having a *p* dynamic. The Baritone Saxophone (B. Sx.) part plays a steady eighth-note accompaniment. The Percussion (Perc.) part plays a steady eighth-note accompaniment.

22

Fl.

B^b Cl. 1 *sf* *mp*

B^b Cl. 2 *sf* *mp*

B. Cl. *p* *f*

A. Sx. *p* *sf*

T. Sx. *mp* *sf* *mf*

B. Sx. *mf*

Perc. S.Bell *p* *sf* *mp*

Detailed description: This system of music covers measures 22 through 25. The Flute (Fl.) part plays a complex melodic line with many sixteenth notes, starting in measure 22. The B^b Clarinet 1 (B^b Cl. 1) and B^b Clarinet 2 (B^b Cl. 2) parts play a melodic line with a *sf* dynamic in measure 22, then a *mp* dynamic in measure 23. The Bass Clarinet (B. Cl.) part plays a melodic line with a *p* dynamic in measure 22, then a *f* dynamic in measure 23. The Alto Saxophone (A. Sx.) part plays a melodic line with a *p* dynamic in measure 22, then a *sf* dynamic in measure 23. The Tenor Saxophone (T. Sx.) part plays a melodic line with a *mp* dynamic in measure 22, then a *sf* dynamic in measure 23, and a *mf* dynamic in measure 24. The Baritone Saxophone (B. Sx.) part plays a melodic line with a *mf* dynamic in measure 24. The Percussion (Perc.) part plays a steady eighth-note accompaniment, with a S. Bell (S.Bell) part that has a *p* dynamic in measure 22, then a *sf* dynamic in measure 23, and a *mp* dynamic in measure 24.

風葉伝 : Score - 4

26

Fl. *mf* *f*

B \flat Cl. 1 *mp* *f*

B \flat Cl. 2 *f*

B. Cl. *f*

A. Sax. *mf* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

Perc. S.Cym. *f*

30

Fl. *mf*

B \flat Cl. 1 *p* *mp*

B \flat Cl. 2 *p*

B. Cl. *mp* *p*

A. Sax. *mp* *dim.* *p*

T. Sax. *p* *p*

B. Sax. *mp* *p*

Perc. *mf* *mp* *p*

風葉伝 : Score - 5

34

Fl. *p*

B \flat Cl. 1 *dim.*

B \flat Cl. 2 *mp*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Perc.

Detailed description: This system of musical notation covers measures 34 through 37. The Flute (Fl.) part begins with a complex, rapid sixteenth-note passage in measure 34, which then transitions to a more melodic line. The B-flat Clarinet 1 (B \flat Cl. 1) part features a melodic line with a dynamic marking of *dim.* (diminuendo) starting in measure 35. The B-flat Clarinet 2 (B \flat Cl. 2) part has a dynamic marking of *mp* (mezzo-piano) in measure 36. The Bass Clarinet (B. Cl.) part has a dynamic marking of *p* (piano) in measure 36. The Saxophone parts (A. Sx., T. Sx., B. Sx.) and Percussion (Perc.) parts provide harmonic and rhythmic support throughout the measures.

38

Fl. *rit.*

B \flat Cl. 1 *p*

B \flat Cl. 2 *dim.* *p*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Perc. S. Bell *mf* *p*

Detailed description: This system of musical notation covers measures 38 through 41. The Flute (Fl.) part has a dynamic marking of *rit.* (ritardando) in measure 38. The B-flat Clarinet 1 (B \flat Cl. 1) part has a dynamic marking of *p* (piano) in measure 38. The B-flat Clarinet 2 (B \flat Cl. 2) part has dynamic markings of *dim.* (diminuendo) and *p* (piano) in measures 38 and 39 respectively. The Percussion (Perc.) part includes a section for the Small Bell (S. Bell) with dynamic markings of *mf* (mezzo-forte) and *p* (piano) in measures 40 and 41. The other instruments continue their parts as established in the previous system.

風葉伝 : Score - 6

42 *Adagio cantabile* (♩=63)

Fl. *p* *mp*

B^b Cl. 1 *p* *mp*

B^b Cl. 2 *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Perc. S. Cym *p* *mp* W. Chime *p* *p* *mp* *p*

47

Fl. *mf* *dim.*

B^b Cl. 1 *mf* *dim.* *p*

B^b Cl. 2 *p*

B. Cl. *p* *mf*

A. Sx.

T. Sx.

B. Sx.

Perc. S. Bell *mf*

Vib. *mf* *mp* *p*

風葉伝 : Score - 7

52

Fl. *mp*

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp*

Vib. *mp*

Detailed description: This system contains measures 52 through 55. The Flute (Fl.) part begins with a *mp* dynamic and features a melodic line with some grace notes. The Clarinets (B^b Cl. 1 & 2, B. Cl.) play a rhythmic accompaniment of eighth notes. The Saxophones (A. Sx., T. Sx., B. Sx.) enter in measure 54 with a melodic line, marked *mp* and *mf*. The Vibraphone (Vib.) plays a melodic line with a *mp* dynamic.

56

Fl. *f* *mp*

B^b Cl. 1 *mf* *f*

B^b Cl. 2 *mf* *f*

B. Cl. *f* *dim.*

A. Sx. *f*

T. Sx. *f* *dim.*

B. Sx. *mf* *f* *dim.*

Perc. S.Cym. *f* *mp* *f* W.Chime *mf*

Vib. *mf*

Detailed description: This system contains measures 56 through 59. The Flute (Fl.) starts with a *f* dynamic and a trill (tr) in measure 56, then moves to *mp* in measure 58. The Clarinets (B^b Cl. 1 & 2, B. Cl.) play a rhythmic accompaniment, with B. Cl. marked *f* and *dim.*. The Saxophones (A. Sx., T. Sx., B. Sx.) play a melodic line, with A. Sx. marked *f* and T. Sx. marked *f* and *dim.*. The Percussion (Perc.) part includes Snare Cymbal (S.Cym.) and Wind Chime (W.Chime) parts, with dynamics *f*, *mp*, *f*, and *mf*. The Vibraphone (Vib.) plays a melodic line with a *mf* dynamic.

風葉伝 : Score - 8

60

Fl. *p*

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

B. Cl. *p*

A. Sx. *mp*

T. Sx. *mf*

B. Sx. *p*

Vib. *p*

Detailed description: This system contains measures 60 through 63. The Flute (Fl.) part begins with a *p* dynamic and features a melodic line with a slur over measures 61-62. The B \flat Clarinet 1 (B \flat Cl. 1) and B \flat Clarinet 2 (B \flat Cl. 2) parts play a rhythmic eighth-note pattern, both marked *p*. The Bass Clarinet (B. Cl.) part has a few notes, also marked *p*. The Alto Saxophone (A. Sx.) part is mostly silent, with a few notes in measure 63 marked *mp*. The Tenor Saxophone (T. Sx.) part has a melodic line starting in measure 61, marked *mf*. The Baritone Saxophone (B. Sx.) part plays a rhythmic eighth-note pattern, marked *p*. The Vibraphone (Vib.) part plays a rhythmic eighth-note pattern, marked *p*.

64

Fl. *mp* *mf* *cresc.*

B \flat Cl. 1 *tr* *tr* *mp cresc.*

B \flat Cl. 2 *p* *mp* *cresc.*

B. Cl. *cresc.* *cresc.*

A. Sx. *mf* *mp* *cresc.*

T. Sx. *mp* *cresc.*

B. Sx. *mp* *cresc.*

Perc. S.Cym. *mp*

Vib. *mf*

Detailed description: This system contains measures 64 through 67. The Flute (Fl.) part has a melodic line with dynamics *mp*, *mf*, and *cresc.*. The B \flat Clarinet 1 (B \flat Cl. 1) part has trills (*tr*) in measures 65 and 66, followed by a melodic line in measure 67 marked *mp cresc.*. The B \flat Clarinet 2 (B \flat Cl. 2) part has a melodic line with dynamics *p*, *mp*, and *cresc.*. The Bass Clarinet (B. Cl.) part has a melodic line with dynamics *cresc.* and *cresc.*. The Alto Saxophone (A. Sx.) part has a melodic line with dynamics *mf*, *mp*, and *cresc.*. The Tenor Saxophone (T. Sx.) part has a melodic line with dynamics *mp* and *cresc.*. The Baritone Saxophone (B. Sx.) part has a melodic line with dynamics *mp* and *cresc.*. The Percussion (Perc.) part has a snare drum roll in measure 67, marked *mp*, with the instruction "S.Cym." above it. The Vibraphone (Vib.) part has a melodic line with a dynamic of *mf*.

風葉伝 : Score - 9

69

Fl. *f* *mf*

B^b Cl. 1 *f* *mf*

B^b Cl. 2 *f* *mf*

B. Cl. *f*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

Perc. *f* S.Cym. *mf*

Detailed description: This system contains measures 69, 70, and 71. The Flute part starts with a forte (*f*) dynamic and changes to mezzo-forte (*mf*) in measure 71. The Clarinet parts (B^b Cl. 1, B^b Cl. 2, and B. Cl.) also start with *f* and change to *mf* in measure 71. The Saxophone parts (A. Sx., T. Sx., and B. Sx.) follow the same dynamic pattern. The Percussion part features a snare drum pattern with a forte (*f*) dynamic, and a cymbal (S.Cym.) entry in measure 71 with a mezzo-forte (*mf*) dynamic.

72

Fl. *mp* *dim.*

B^b Cl. 1 *mp* *dim.*

B^b Cl. 2 *mp*

B. Cl. *mp*

A. Sx. *mp* *dim.*

T. Sx. *mp* *dim.*

B. Sx. *mp* *dim.*

Vib. *mp*

Detailed description: This system contains measures 72, 73, and 74. The Flute part starts with a mezzo-piano (*mp*) dynamic and gradually decreases (*dim.*) in measure 73. The B^b Clarinet 1 part follows a similar dynamic path. The B^b Clarinet 2 part remains at *mp*. The Bass Clarinet part also remains at *mp*. The Alto Saxophone part starts at *mp* and decreases (*dim.*) in measure 73. The Tenor Saxophone part starts at *mp* and decreases (*dim.*) in measure 73. The Baritone Saxophone part starts at *mp* and decreases (*dim.*) in measure 73. The Vibraphone part remains at *mp* throughout the system.

風葉伝 : Score - 10

Allegro con spirito (♩=144)

75

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Perc.

Vib.

Tom Bongo(L)

p

79

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Perc.

Bongo(H)

p cresc.

cresc.

cresc.

p cresc.

p cresc.

cresc.

風葉伝 : Score - 11

84

Fl. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Perc. *mf* S.Cym (Ride)

90

Fl. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Perc. *f*

風葉伝 : Score - 12

96

Fl. *mf*

B \flat Cl. 2 *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Perc. *p* *f*

102

Fl. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Perc. *f*

風葉伝 : Score - 13

108

Fl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Perc.

114

Alla brave (♩=72) *allarg.*

Fl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Perc.

ff
ff
ff
ff
ff
ff
ff
mp

風葉伝 : Score - 14

Adagio (♩=63)

120

Fl. *mf* *p*

B♭ Cl. 1 *fp* *p* *tr*

B♭ Cl. 2 *fp*

B. Cl. *fp*

A. Sx. *fp*

T. Sx. *fp*

B. Sx. *fp* *p*

Perc. *ff* *mp*

Vib. *mp*