

SCORE

FANTASIE

for Horn solo and Band

Franz Strauss op.2
Arr.by Yosuke Fukuda (2011)

Adagio

The score is written for a wind ensemble and includes the following parts:

- Flutes 1.2
- Oboes 1.2
- Bassoons 1.2
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bass Clarinet
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Horn in F
- Trumpet in B \flat 1
- Trumpets in B \flat 2.3
- Horns in F 1.2
- Horns in F 3.4
- Trombones 1.2
- Trombone 3
- Euphonium
- Tuba
- String Bass
- Timpani
- Xylophone
- Percussions

The score features various dynamics such as *ff*, *p*, *p dolce*, and *f*, and includes markings for *Solo* and *dolce*. The key signature is B \flat major and the time signature is 4/4.

FANTASIE for Horn solo and Band : SCORE - 2

7 A

FL.

Ob.

Bsn. *f* *dim.* *p*

Cl. 1

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *f* *dim.* *p*

A. Sx.

T. Sx.

B. Sx. *f*

Hn. *p*

B^b Tpt. 1 *f*

B^b Tpt. 2,3 *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. 1,2 *f*

Tbn. 3 *f*

Euph. *f* *dim.*

Tuba *f* *dim.*

St. Bs. *f* *dim.*

Timp. *f*

Xyl.

Perc.

FANTASIE for Horn solo and Band : SCORE - 3

13

FL.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B^b Tpt. 1

B^b Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

St.Bs.

Timp.

Xyl.

Perc.

Triangle

p

FANTASIE for Horn solo and Band : SCORE - 5

23

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B^b Tpt. 1

B^b Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

St. Bs.

Timp.

Xyl.

Perc.

p

p

p

p

FANTASIE for Horn solo and Band : SCORE - 8

38

Fl. *p* *fp*

Ob. *fp*

Bsn. *p*

Cl. 1 *p* Solo

Cl. 2

Cl. 3

B. Cl.

A. Sx. *fp*

T. Sx. *fp*

B. Sx.

Hn. *f* *p* *fp*

B^b Tpt. 1 *f* *p* *fp*

B^b Tpt. 2,3 *f* *p* *fp*

Hn. 1,2 *f* *fp*

Hn. 3,4 *f* *fp*

Tbn. 1,2 *f* *p* *p*

Tbn. 3 *f* *p* *p*

Euph. *f* *p* *p*

Tuba *f* *p*

St. Bs. *arco* *f* *pizz.* *p* *arco* *p*

Timp. *f* *p*

Xyl.

Perc. *mp*

FANTASIE for Horn solo and Band : SCORE - 9

44

Fl. *fp* *cresc.* *f*

Ob. *fp* *cresc.* *f*

Bsn. *mp* *cresc.* *f*

Cl. 1 *mp* *cresc.* *f*

Cl. 2 *mp* *cresc.* *f*

Cl. 3 *mp* *cresc.* *f*

B. Cl. *mp* *cresc.* *f*

A. Sx. *fp* *cresc.* *f*

T. Sx. *fp* *cresc.* *f*

B. Sx. *cresc.* *f*

Hn. 44

B^b Tpt. 1 *fp* *cresc.* *f*

B^b Tpt. 2,3 *fp* *cresc.* *f*

Hn. 1,2 *fp* *cresc.* *f*

Hn. 3,4 *fp* *cresc.* *f*

Tbn. 1,2 *cresc.* *f*

Tbn. 3 *cresc.* *f*

Euph. *cresc.* *f*

Tuba *cresc.* *f*

St. Bs. *f*

Timp. *f*

Xyl.

Perc.

FANTASIE for Horn solo and Band : SCORE - 10

49 **F** Moderato

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Hn.
B^b Tpt. 1
B^b Tpt. 2,3
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3
Euph.
Tuba
Str. Bs.
Timp.
Xyl.
Perc.

pp
p
pp
pp
pp
p
p
pp
p
pp
p
p
p
p
p
pp
p
p
p
pp
p
p
Tri.
p

FANTASIE for Horn solo and Band : SCORE - 11

56 G

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

B. Cl. *f* *p*

A. Sx. *f* *f*

T. Sx. *f* *f*

B. Sx. *f* *f*

Hn. *ff* *p*³

B^b Tpt. 1 *f*

B^b Tpt. 2,3 *f*

Hn. 1.2 *f* *f* *f*

Hn. 3.4 *f* *f* *f*

Tbn. 1.2 *f* *f* *f*

Tbn. 3 *f* *f* *f*

Euph. *f* *f* *f*

Tuba *f* *f* *f*

St. Bs. *f* *f* *f*

Temp. *f* *f* *f*

Xyl. *f* *f* *f*

Perc. *f* *f* *f*

Tamb. *f* *f* *f*

FANTASIE for Horn solo and Band : SCORE - 13

71 H

Fl. *mp*

Ob. *f* *p* *mp*

Bsn. *p* *mp*

Cl. 1 *f* *p* *mp*

Cl. 2 *p* *mp*

Cl. 3 *p*

B. Cl. *p*

A. Sx. *p* *mp*

T. Sx. *p*

B. Sx. *p*

Hn. *mp*

B^b Tpt. 1 *f*

B^b Tpt. 2.3 *f*

Hn. 1.2 *f*

Hn. 3.4 *f*

Tbn. 1.2 *f*

Tbn. 3 *f*

Euph. *p* *mp*

Tuba *p*

Sl. Bs. *p* *mp* *pizz.*

Timp.

Xyl.

Perc. *p*

FANTASIE for Horn solo and Band : SCORE - 14

81

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

81

Hn.

mf *f*

B^b Tpt. 1

B^b Tpt. 2,3

Hn. 1.2

mp

Hn. 3.4

mp

Tbn. 1.2

Tbn. 3

Euph.

Tuba

St. Bs.

Timp.

Xyl.

Perc.

FANTASIE for Horn solo and Band : SCORE - 15

89

I

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B^b Tpt. 1

B^b Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

St. Bs.

Timp.

Xyl.

Perc.

mp

sf

f

p

arco

Cym.

FANTASIE for Horn solo and Band : SCORE - 16

99 **J**

Fl. *p*

Ob.

Bsn. *pp*

Cl. 1 *Solo*
p

Cl. 2

Cl. 3

B. Cl. *p*

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

Hn. *pp*
p

B^b Tpt. 1

B^b Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

St. Bs. *pizz*
p

Timp.

Xyl. *pp*

Perc.

FANTASIE for Horn solo and Band : SCORE - 17

109

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B^b Tpt. 1

B^b Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

St. Bs.

Timp.

Xyl.

Perc.

K

pp

pp

p

p

p

FANTASIE for Horn solo and Band : SCORE - 18

119 *rit.* **L** *a tempo*

Fl. *mp dolce*

Ob. *mp dolce*

Bsn. *p*

Cl. 1 *mp dolce*

Cl. 2 *mp dolce*

Cl. 3 *mp dolce*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Hn. *p*

B^b Tpt. 1

B^b Tpt. 2,3

Hn. 1,2 *p*

Hn. 3,4 *p*

Tbn. 1,2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

St. Bs. *f*

Timp. *p*

Xyl. *p*

Perc. *p*

FANTASIE for Horn solo and Band : SCORE - 19

The musical score is arranged in a system of staves. The top section (measures 129-148) includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The bottom section (measures 129-148) includes parts for Horn (Hn.), B-flat Trumpet 1 (B^b Tpt. 1), B-flat Trumpet 2 & 3 (B^b Tpt. 2,3), Horn 1.2 (Hn. 1.2), Horn 3.4 (Hn. 3.4), Trombone 1.2 (Tbn. 1.2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, String Bass (St. Bs.), Timpani (Timp.), Xylophone (Xyl.), and Percussion (Perc.).

Measure numbers 129 and 148 are indicated at the beginning of the first and last staves of each section. A rehearsal mark 'M' is placed above the Flute staff at measure 133. Dynamics include *p*, *ff*, *p³*, and *sf*. The Solo Horn part features triplet markings (3) in measures 141-144. The String Bass part includes an 'arco' marking in measure 148. The Percussion part is marked with *sf* at the end of the section.

FANTASIE for Horn solo and Band : SCORE - 20

139

Fl. *p* *sf* *f* *p* *f* *p*

Ob. *p* *sf* *f* *p* *f* *p*

Bsn. *p* *sf* *f* *p* *f* *p*

Cl. 1 *p* *sf* *f* *p* *f* *p*

Cl. 2 *p* *sf* *f* *p* *f* *p*

Cl. 3 *p* *sf* *f* *p* *f* *p*

B. Cl. *p* *sf* *f* *p* *f* *p*

A. Sx. *sf* *f* *p* *f* *p*

T. Sx. *sf* *f* *p* *f* *p*

B. Sx. *sf* *f* *p* *f* *p*

Hn. *ff* *p*

B^b Tpt. 1 *sf* *f* *f*

B^b Tpt. 2,3 *sf* *f* *f*

Hn. 1.2 *f* *sf* *f* *p* *f* *p*

Hn. 3.4 *f* *sf* *f* *f*

Tbn. 1.2 *f* *sf*

Tbn. 3 *f* *sf*

Euph. *sf* *p*

Tuba *sf* *p*

St. Bs. *p* *sf* *p*

Timp. *sf*

Xyl.

Perc. *sf*

FANTASIE for Horn solo and Band : SCORE - 21

147

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

147

Hn.

B^b Tpt. 1

B^b Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

St. Bsn.

Timp.

Xyl.

Perc.

Cym.

f

FANTASIE for Horn solo and Band : SCORE - 22

155 **O** Più mosso

Fl. *p*

Ob. *p*

Bsn. *p*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Hn. 155

B^b Tpt. 1

B^b Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

St. Bs. *pizz.* *p*

Timp.

Xyl.

Perc.

FANTASIE for Horn solo and Band : SCORE - 23

163 P *Stacc.*

Fl. *mp*

Ob.

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sx.

T. Sx.

B. Sx. *mp*

Hn. *mp*

B^b Tpt. 1

B^b Tpt. 2,3

Hn. 1.2 *mp*

Hn. 3.4 *mp*

Tbn. 1.2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

St. Bs. *mp*

Timp. *mp*

Xyl. *p*

Perc. *mp*

FANTASIE for Horn solo and Band : SCORE - 24

171

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

171

Hn.

B^b Tpt. 1

B^b Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Sl. Bs.

Timp.

Xyl.

Perc.

Detailed description of the musical score: The score consists of two systems of staves. The first system (measures 171-176) features woodwind and saxophone parts. The Flute, Oboe, Bassoon, and Clarinets play complex rhythmic patterns, often with trills and slurs. The Saxophones provide harmonic support with sustained chords and rhythmic figures. Dynamics are marked with 'f' (forte) and 'tr' (trill). The second system (measures 171-176) features brass and percussion parts. The Horn, Trumpet, Trombone, Euphonium, and Tuba parts are primarily sustained chords, some with dynamics like 'mf' (mezzo-forte). The Xylophone and Percussion parts add rhythmic texture with specific patterns and dynamics like 'f' (forte).

FANTASIE for Horn solo and Band : SCORE - 25

179 **Q**

Fl. *mp* *f*

Ob. *f*

Bsn. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

B. Cl. *mp* *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Hn. 179 *f*

B^b Tpt. 1 *mp* *f*

B^b Tpt. 2,3 *mp* *f*

Hn. 1.2 *f*

Hn. 3,4 *f*

Tbn. 1,2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *mp* *f*

St. Bs. *mp* *f*

Timp. *f*

Xyl.

Perc. *p* *f* Cym.