

Score

Comissioned by IWATA Band Association, Shizuoka

ファンタジアⅢ - やなひめ奇譚

Fantasia III - The "YANAHIME" folklore

福田洋介

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Grave (♩=60)

The score is for a band and includes the following parts and markings:

- Piccolo:** Solo, *mp*
- Flute:** *pp*
- Oboe:** -
- Bassoon:** -
- Clarinet in E[♭]:** -
- Clarinet in B[♭] 1:** *pp*
- Clarinet in B[♭] 2:** *pp*
- Clarinet in B[♭] 3:** *pp*
- Alto Clarinet:** -
- Bass Clarinet:** -
- Alto Sax:** -
- Tenor Sax:** -
- Baritone Sax:** -
- Trumpet in B[♭] 1:** -
- Trumpets in B[♭] 2,3:** -
- Horns in F 1,3:** -
- Horns in F 2,4:** -
- Trombones 1,2:** Cup Mute, *pp*
- Trombone 3:** -
- Euphonium:** -
- Tuba:** -
- Contrabass:** -
- Timpani:** -
- Percussion 1:** Snare Drum, *pp* → *sf*
- Percussion 2:** -
- Percussion 3:** Sleigh Bell, *p*
- Mallets 1:** Glockenspiel, *p*
- Mallets 2:** Vibraphone, *p* (w/Vibrato)

Fantasia III - "YANAHIME" folkfore : Score - 2

6 A

Picc.

Fl.

Ob.

Bsn.

p

cresc.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

p

p

A. Cl.

p

B. Cl.

p *cresc.*

A. Sx. 1,2

p *cresc.*

T. Sx.

Solo *mp*

Unis. *p* *cresc.*

B. Sx.

B^b Tpt. 1

B^b Tpt. 2,3

Hn. 1,3

p *cresc.*

Hn. 2,4

p *cresc.*

Tbn. 1,2

p

Tbn. 3

Euph.

Tuba

p *cresc.*

Cb.

pizz.

p *cresc.*

Timp.

Perc. 1

Perc. 2

Perc. 3

Mal. 1

Mal. 2

Fantasia III - "YANAHIME" folkfore : Score - 5

22 **C**

Picc. *mf* *p*

Fl. *mf* *p*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf* *p* *mf*

B♭ Cl. 1 *mf* *p* *mf*

B♭ Cl. 2 *mf* *p* *mf*

B♭ Cl. 3 *mf* *p* *mf*

A. Cl. *p* *cresc.* *mf*

B. Cl. *p* *cresc.* *mf*

A. Sx. 1.2 *pp*

T. Sx. *pp* *p* *cresc.* *mf*

B. Sx. *pp*

B♭ Tpt. 1 *p* *mf* *mf*

B♭ Tpt. 2,3 *p* *mf* *mf*

Hn. 1.3 *p* *mf*

Hn. 2.4

Tbn. 1.2 *mp*

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1 *mp* *fz* *ff*

Perc. 2 (ord.) *pp* *p*

Perc. 3 *mp* *fz* *p*

Mal. 1 *mf* *p*

Mal. 2

Fantasia III - "YANAHIME" folkfore : Score - 6

27 *poco accel.* **Con fuoco** (♩=72)

Instrument List: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sx. 1.2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2.3, Hn. 1.3, Hn. 2.4, Tbn. 1.2, Tbn. 3, Euph., Tuba, Cb., Timp., Perc. 1, Perc. 2, Perc. 3, Mal. 1, Mal. 2.

Performance Instructions: *poco accel.*, **Con fuoco** (♩=72), *mp*, *cresc.*, *mf*, *f*, *ff*, *sf*, *tr*, *3*, *Open*, *Bongo*, *Gong*, *B.Dr.*, *Glock.*

Fantasia III - "YANAHIME" folkfore : Score - 7

D Allegro con brio (♩=144)

32

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff* *p*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sx. 1, 2 *ff* *p*

T. Sx. *ff* *p*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

Hn. 1, 3 *ff* *p*

Hn. 2, 4 *ff* *p*

Tbn. 1, 2 *ff* *mf*

Tbn. 3 *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Cb. *ff*

Timp. *ff*

Perc. 1 *ff* Bongo (or Shime-Daiko) *mp*

Perc. 2

Perc. 3

Mal. 1 *ff* Xylo. *ff*

Mal. 2

Fantasia III - "YANAHIME" folkfore : Score - 8

38

Picc. *mp*

Fl. *mp*

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx. *mp*

B^b Tpt. 1 *mp* *St. Mute*

B^b Tpt. 2,3 *mp* *2. St. Mute* *mf*

Hn. 1,3

Hn. 2,4

Tbn. 1,2

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

Cb. *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3 *mp* *S. Bell*

Mal. 1

Mal. 2

Fantasia III - "YANAHIME" folkore : Score - 10

50

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

S. Dr.

Perc. 1

Cymbal

Perc. 2

Perc. 3

Mal. 1

Mal. 2

Fantasia III - "YANAHIME" folkore : Score - 11

55 F

Picc.
 Fl.
 Ob.
 Bsn.
 E^b Cl.
 B^b Cl. 1
 B^b Cl. 2
 B^b Cl. 3
 A. Cl.
 B. Cl.
 A. Sx. 1.2
 T. Sx.
 B. Sx.
 B^b Tpt. 1
 B^b Tpt. 2.3
 Hn. 1.3
 Hn. 2.4
 Tbn. 1.2
 Tbn. 3
 Euph.
 Tuba
 Cb.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Mal. 1
 Mal. 2

p
p
mf
mp
p
mf
mp
mf
mp
p
mf
mp
pizz.
mf
mp
p
p
mp
mf
p

Fantasia III - "YANAHIME" folkore : Score - 12

61 G

Instrument List:
Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sx. 1.2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2.3, Hn. 1.3, Hn. 2.4, Tbn. 1.2, Tbn. 3, Euph., Tuba, Cb., Timp., Perc. 1, Perc. 2, Perc. 3, Mal. 1, Mal. 2.

Dynamic and Articulation Markings:
p, sf, mf, mp, pp, Tri., Glock., S. Cym., Tamb., St. Mute.

Measure 61: Picc., Fl., and E♭ Cl. begin with a *p* dynamic. Bsn., B♭ Cl. 1, B♭ Cl. 2, and B♭ Cl. 3 also start with *p*. A. Cl., B. Cl., and B. Sx. start with *mf*. T. Sx. and Cb. start with *sf*. Perc. 3 starts with *mf*. Mal. 1 and Mal. 2 start with *p*.

Measure 62: Similar dynamics as measure 61.

Measure 63: Similar dynamics as measure 61.

Measure 64: Picc., Fl., and E♭ Cl. continue with *p*. Bsn., B♭ Cl. 1, B♭ Cl. 2, and B♭ Cl. 3 continue with *p*. A. Cl., B. Cl., and B. Sx. continue with *mf*. T. Sx. and Cb. continue with *sf*. Perc. 3 continues with *mf*. Mal. 1 and Mal. 2 continue with *p*. Perc. 2 has a *pp* marking. Perc. 3 has a *p* marking.

Fantasia III - "YANAHIME" folkore : Score - 13

68

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mal. 1

Mal. 2

The musical score is written for a large symphony orchestra. It features a variety of woodwinds, brass instruments, saxophones, and a full percussion section. The notation includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like *p* (piano). The score is organized into systems, with each instrument or group of instruments represented by a separate staff. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

Fantasia III - "YANAHIME" folklore : Score - 14

74

Picc. *mf cresc.*

Fl. *mf cresc.*

Ob. *mf* *cresc.*

Bsn. *mp*

E♭ Cl. *mf* *cresc.*

B♭ Cl. 1 *mf* *cresc.*

B♭ Cl. 2 *mf* *cresc.*

B♭ Cl. 3 *mf* *cresc.*

A. Cl. *mf*

B. Cl. *mf*

A. Sx. 1,2 *mp* *cresc.*

T. Sx. *mp*

B. Sx. *mp* *cresc.*

B♭ Tpt. 1 *mf* *cresc.*

B♭ Tpt. 2,3 *mf cresc.*

Hn. 1,3

Hn. 2,4 *St. Mute*

Tbn. 1,2 *mp*

Tbn. 3 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Cb. *cresc.*

Timp. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Perc. 3 *cresc.*

Mal. 1

Mal. 2

Fantasia III - "YANAHIME" folkore : Score - 15

80

H

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sx. 1.2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2.3
+3. (St. Mute)

Hn. 1.3

Hn. 2.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1
S. Dr.

Perc. 2

Perc. 3

Mal. 1

Mal. 2

Fantasia III - "YANAHIME" folkore : Score - 16

85

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sx. 1,2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2,3 *ff*

Hn. 1,3

Hn. 2,4

Tbn. 1,2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

Timp. *ff*

Perc. 1 *ff* Bongo

Perc. 2

Perc. 3 *ff*

Mal.1 *ff*

Mal.2

Fantasia III - "YANAHIME" folkore : Score - 18

94 **I**

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sx. 1.2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mal. 1

Mal. 2

sfz

p

mp

mf

f

cresc.

Open

S. Bell

3

Fantasia III - "YANAHIME" folkore : Score - 21

Whistling like crying wind until 0

K Adagio con tenerezza (♩=60)

0

107

Picc.

Fl. (Solo) *mp*

Ob. (Solo) *mp*

Bsn. *pp*

E^b Cl. *pp*

B^b Cl. 1 *pp*

B^b Cl. 2 *pp*

B^b Cl. 3 *pp*

A. Cl. *pp*

B. Cl. *pp*

A. Sx. 1.2 *pp*

T. Sx. *pp*

B. Sx. *pp*

B^b Tpt. 1 *pp*

B^b Tpt. 2.3 *pp*

Hn. 1.3 *pp*

Hn. 2.4 *pp*

Tbn. 1.2 Cup Mute *pp*

Tbn. 3 *pp*

Euph. *pp*

Tuba *pp*

Cb. *pp*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 Wind Chime *pp*

Mal.1 *p*

Mal.2 *p*

Fantasia III - "YANAHIME" folkore : Score - 22

112

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The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo
- Fl.**: Flute (Solo, *p* 3)
- Ob.**: Oboe
- Bsn.**: Bassoon (*p*)
- E♭ Cl.**: E♭ Clarinet (*p*)
- B♭ Cl. 1**: B♭ Clarinet 1 (*p*)
- B♭ Cl. 2**: B♭ Clarinet 2 (*p*)
- B♭ Cl. 3**: B♭ Clarinet 3 (*p*)
- A. Cl.**: Alto Clarinet (*pp*)
- B. Cl.**: Bass Clarinet (*pp*)
- A. Sx. 1.2**: Alto Saxophone 1.2 (Solo, *p*, *cresc.*, +2., *mf*)
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Bass Saxophone
- B♭ Tpt. 1**: B♭ Trumpet 1 (Solo, *mp*, *cresc.*, *mf*)
- B♭ Tpt. 2.3**: B♭ Trumpet 2.3 (2 Solo, *mf*)
- Hn. 1.3**: Horn 1.3 (*p*, *mf*, *p*)
- Hn. 2.4**: Horn 2.4 (*p*, *mf*)
- Tbn. 1.2**: Trombone 1.2 (Open, *p*, *mf*)
- Tbn. 3**: Trombone 3 (*mf*)
- Euph.**: Euphonium (*p*)
- Tuba**: Tuba (*mf*)
- Cb.**: Contrabass (*pizz.*, *p*, *mf*)
- Timp.**: Timpani (*mp*)
- Perc. 1**: Percussion 1 (ord.)
- Perc. 2**: Percussion 2 (*p* *cresc.*, *mf*)
- Perc. 3**: Percussion 3 (S. Bell, *p*, Tria., *p*)
- Mal. 1**: Mallets 1
- Mal. 2**: Mallets 2 (*p*)

Fantasia III - "YANAHIME" folkore : Score - 23

117 **M** Allegretto con ritmo (♩=96)

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1.2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2.3

Hn. 1.3

Hn. 2.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mal.1

Mal.2

B.Dr.

Tom (L)

mp

p

cresc.

a2

arco

Fantasia III - "YANAHIME" folkore : Score - 24

122

Picc.
mp cresc. *sf*

Fl.
mp cresc. *sf*

Ob.
mp cresc. *sf*

Bsn.
f

E♭ Cl.
mp cresc. *sf*

B♭ Cl. 1
p cresc. *sf*

B♭ Cl. 2
sf

B♭ Cl. 3
sf

A. Cl.
sf

B. Cl.
f

A. Sx. 1,2
p cresc. *sf*

T. Sx.
sf

B. Sx.
f

B♭ Tpt. 1
p cresc. *sf*

B♭ Tpt. 2,3
p cresc. *sf*

Hn. 1,3
f

Hn. 2,4
f

Tbn. 1,2
f

Tbn. 3
f

Euph.
f

Tuba
f

Cb.
f

Timp.
p

Perc. 1
Bongo
p

Perc. 2
(w/Stick on Cup) *p*
(ord.) *f*
(w/Stick) *sf*

Perc. 3

Mal. 1
Xylo.
p cresc. *f* *sf*

Mal. 2

Fantasia III - "YANAHIME" folkore : Score - 25

126

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

E^b Cl. *mf* *cresc.*

B^b Cl. 1 *mf* *cresc.*

B^b Cl. 2 *mf* *cresc.*

B^b Cl. 3 *mf* *cresc.*

A. Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

A. Sx. 1,2 *mf* *cresc.*

T. Sx. *mf* *cresc.*

B. Sx. *mf* *cresc.*

B^b Tpt. 1 *mf* *cresc.*

B^b Tpt. 2,3 *mf* *cresc.*

Hn. 1,3 *mf* *cresc.*

Hn. 2,4 *mf* *cresc.*

Tbn. 1,2

Tbn. 3

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

Cb. *mf* *cresc.*

Timp.

Perc. 1 *mf* *cresc.*

Perc. 2 *mf* *cresc.*

Perc. 3

Mal. 1 Glock. *mf*

Mal. 2

Fantasia III - "YANAHIME" folkore : Score - 26

130

N

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E^b Cl. *f*

B^b Cl. 1 *f*

B^b Cl. 2 *f*

B^b Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sx. 1.2 *f*

T. Sx. *f*

B. Sx. *f*

B^b Tpt. 1 *f*

B^b Tpt. 2.3 *f*

Hn. 1.3 *f*

Hn. 2.4 *f*

Tbn. 1.2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Cb. *f*

Timp. *f*

Perc. 1 *mp* *f*

Perc. 2 *f* (ord.)

Perc. 3 *f*

Mal.1 Xylo. *f*

Mal.2 *f*

Fantasia III - "YANAHIME" folkore : Score - 27

134

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mal. 1

Mal. 2

mp *f*

Cym.

B. Dr.

f

Fantasia III - "YANAHIME" folkore : Score - 32

154 *poco allarg.* *a tempo*

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mal. 1

Mal. 2

Cym.

B. Dr.

Glock.

sfz

sfz2

sfz3

sfz4

sfz5

sfz6

sfz7

sfz8

sfz9

sfz10

sfz11

sfz12

sfz13

sfz14

sfz15

sfz16

sfz17

sfz18

sfz19

sfz20

sfz21

sfz22

sfz23

sfz24

sfz25

sfz26

sfz27

sfz28

sfz29

sfz30

sfz31

sfz32

sfz33

sfz34

sfz35

sfz36

sfz37

sfz38

sfz39

sfz40

sfz41

sfz42

sfz43

sfz44

sfz45

sfz46

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sfz50

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sfz87

sfz88

sfz89

sfz90

sfz91

sfz92

sfz93

sfz94

sfz95

sfz96

sfz97

sfz98

sfz99

sfz100