

SCORE

ファンタジアII - 女神の門

Fantasia II - The gate of THEMIS

福日洋介

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Moderato cantabile (♩=78)

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Melodic line with trills and slurs, starting at *mf*.
- Flutes 1 & 2:** Melodic line with trills and slurs, starting at *mf*.
- Oboe:** Melodic line with trills and slurs, starting at *mf*.
- Bassoon:** Rests for the first two measures, then a melodic line starting at *mf*.
- Clarinet in E♭:** Melodic line with trills and slurs, starting at *mf*.
- Clarinet in B♭ 1:** Melodic line with trills and slurs, starting at *mf*.
- Clarinet in B♭ 2:** Melodic line with trills and slurs, starting at *mf*.
- Clarinet in B♭ 3:** Melodic line with trills and slurs, starting at *mf*.
- Alto Clarinet:** Rests throughout.
- Bass Clarinet:** Rests for the first two measures, then a melodic line starting at *mf*.
- Alto Sax:** Rests for the first two measures, then a melodic line starting at *mf*.
- Tenor Sax:** Rests for the first two measures, then a melodic line starting at *mf*.
- Baritone Sax:** Rests for the first two measures, then a melodic line starting at *mf*.
- Trumpet in B♭ 1:** Rests throughout.
- Trumpets in B♭ 2 & 3:** Rests throughout.
- Horns in F 1 & 2:** Melodic line with slurs, starting at *mf*.
- Horn in F 3:** Melodic line with slurs, starting at *mf*.
- Trombones 1 & 2:** Rests for the first two measures, then a melodic line starting at *mf*.
- Trombone 3:** Rests for the first two measures, then a melodic line starting at *mf*.
- Euphonium:** Rests for the first two measures, then a melodic line starting at *mf*.
- Tuba:** Rests for the first two measures, then a melodic line starting at *mf*.
- Contrabass:** Rests for the first two measures, then a melodic line starting at *mf*.
- Timpani:** Rests throughout.
- Mallets:** Melodic line with slurs, starting at *mf*. Includes a Glockenspiel part.
- Percussion 1:** Rests for the first two measures, then a melodic line starting at *mf*. Includes a B.Dr. part.
- Percussion 2:** Melodic line with slurs, starting at *mf*. Includes a W. Chime part.

Fantasia II - The gate of THEMIS : SCORE - 2

4

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,2

Hn. 3

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Mal.

Perc. 1

Perc. 2

S.Dr.

Cym.

*f*

*mp*

*mf*



Fantasia II - The gate of THEMIS : SCORE - 4

10

Picc. *ff* *dim.*

Fl. *ff* *dim.*

Ob. *ff* *dim.*

Bsn. *ff* *dim.*

E♭ Cl. *ff* *dim.*

B♭ Cl. 1 *ff* *dim.*

B♭ Cl. 2 *ff* *dim.*

B♭ Cl. 3 *ff* *dim.*

A. Cl. *ff* *dim.*

B. Cl. *ff* *dim.*

A. Sx. *ff*

T. Sx. *ff* *dim.*

B. Sx. *ff* *dim.*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2,3 *ff*

Hn. 1,2 *ff*

Hn. 3 *ff*

Tbn. 1,2 *ff* *dim.*

Tbn. 3 *ff* *dim.*

Euph. *ff* *dim.*

Tuba *ff* *dim.*

Cb. *ff* *dim.*

Timp. *ff* *dim.*

Mal. *ff* *dim.*

Perc. 1 *ff*

Perc. 2 *ff* *mf* *dim.*

Fantasia II - The gate of THEMIS : SCORE - 5

13 **A**

Picc.

Fl.

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2,3

Hn. 1,2

Hn. 3

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Mal.

Perc. 1

Perc. 2

*p*

*mp*

*f*

Fantasia II - The gate of THEMIS : SCORE - 6

18

Picc.

Fl.

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2,3

Hn. 1,2

Hn. 3

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Mal.

Perc. 1

Perc. 2

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*pizz.*

*mp*

*p*

Tamb.

*mp*

Fantasia II - The gate of THEMIS : SCORE - 7

23

B

Picc. *cresc.* *mf* *cresc.*

Fl. *cresc.* *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

E<sup>b</sup> Cl. *cresc.* *mf* *cresc.*

B<sup>b</sup> Cl. 1 *cresc.* *mf* *cresc.*

B<sup>b</sup> Cl. 2 *cresc.*

B<sup>b</sup> Cl. 3 *mf* *cresc.*

A. Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

A. Sx. *cresc.* *mf* *cresc.*

T. Sx. *cresc. cresc.* *cresc.*

B. Sx. *mf* *cresc.*

B<sup>b</sup> Tpt. 1 *cresc.* *mf*

B<sup>b</sup> Tpt. 2,3 *cresc.* *mf*

Hn. 1,2 *mp* *cresc.* *mf* *cresc.*

Hn. 3 *mp* *cresc.* *mf* *cresc.*

Tbn. 1,2 *cresc.*

Tbn. 3

Euph. *mf*

Tuba *cresc.*

Cb. *cresc.*

Timp.

Mal.

Perc. 1 S.Cym (on Cup) *mp* *cresc.*

Perc. 2 Tria. *mf* Tamb. *mp* *cresc.*

Fantasia II - The gate of THEMIS : SCORE - 8

27

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E<sup>b</sup> Cl. *f*

B<sup>b</sup> Cl. 1 *f*

B<sup>b</sup> Cl. 2 *f*

B<sup>b</sup> Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B<sup>b</sup> Tpt. 1 *f*

B<sup>b</sup> Tpt. 2,3 *f*

Hn. 1,2 *f*

Hn. 3 *f*

Tbn. 1,2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Cb. *f*

Timp. *f*

Mal. *f*

Perc. 1 *mf* *mp* *ff*

Perc. 2 *mf*

arco

Chime

B. Dr. *f*

Tria.



Fantasia II - The gate of THEMIS : SCORE - 9

**C** Allegro con spirito (♩=148)

31

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,2

Hn. 3

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Mal.

Perc. 1

Perc. 2

Xylo.

S. Dr.

3 Toms

*sfz*

*sf*

*sfp*

Fantasia II - The gate of THEMIS : SCORE - 10

35

Picc.

Fl.

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2,3

Hn. 1,2

Hn. 3

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Mal.

Perc. 1

Perc. 2

*mf*

*mp*

*f*

Chime

Tamb.

2.

Fantasia II - The gate of THEMIS : SCORE - 11

40

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2.3

Hn. 1.2

Hn. 3

Tbn. 1.2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Mal.

Perc. 1

Perc. 2

*mp*

*mp*

*mp*

Fantasia II - The gate of THEMIS : SCORE - 12

46

Picc. *mp cresc.* *f* *dim.* *tr*

Fl. *cresc.* *f* *dim.* *tr*

Ob. *cresc.* *f* *dim.*

Bsn. *cresc.* *f* *dim.* *tr*

E<sup>b</sup> Cl. *cresc.* *f* *dim.* *tr*

B<sup>b</sup> Cl. 1 *cresc.* *f* *dim.* *tr*

B<sup>b</sup> Cl. 2 *cresc.* *f* *dim.*

B<sup>b</sup> Cl. 3 *cresc.* *f* *dim.*

A. Cl. *cresc.* *f*

B. Cl. *cresc.* *f* *dim.*

A. Sx. *cresc.* *f* *dim.*

T. Sx. *f* *dim.*

B. Sx. *cresc.* *f* *dim.*

B<sup>b</sup> Tpt. 1 *cresc.* *f* *dim.*

B<sup>b</sup> Tpt. 2,3 *f* *dim.*

Hn. 1,2 *mp cresc.* *f* *dim.*

Hn. 3 *mp cresc.* *f* *dim.*

Tbn. 1,2 *mp* *f*

Tbn. 3

Euph. *cresc.* *f* *dim.*

Tuba *cresc.* *f* *dim.*

Cb. *cresc.* *f* *dim.*

Timp.

Mal. *f* *mp* *Glock.*

Perc. 1 *mp* *f* *mf* *S.Dr.* *Cym.* *B.Dr.*

Perc. 2

Fantasia II - The gate of THEMIS : SCORE - 13

52

D

Picc. *mf*

Fl. *mf*

Ob.

Bsn. *mp* *cresc.*

E<sup>b</sup> Cl. *mp*

B<sup>b</sup> Cl. 1 *mp*

B<sup>b</sup> Cl. 2 *mp*

B<sup>b</sup> Cl. 3 *mp*

A. Cl. *mp* *cresc.*

B. Cl. *mp*

A. Sx. *mf*

T. Sx. *mp* *cresc.*

B. Sx. *mp*

B<sup>b</sup> Tpt. 1 *mp*

B<sup>b</sup> Tpt. 2,3 *mp*

Hn. 1,2

Hn. 3

Tbn. 1,2 *mp*

Tbn. 3

Euph. *mp* *cresc.*

Tuba *mp*

Cb. *mp*

Timp.

Mal.

Perc. 1

Perc. 2 *mf* W.Chime

Fantasia II - The gate of THEMIS : SCORE - 14

58 E

Picc. *mf* *dim.* *p* *cresc.*

Fl. *mf* *dim.* *p* *cresc.*

Ob. *mf* *dim.* *p* *cresc.*

Bsn. *mf* *dim.* *p* *cresc.*

E<sup>b</sup> Cl. *p* *cresc.*

B<sup>b</sup> Cl. 1 *p* *cresc.*

B<sup>b</sup> Cl. 2 *p* *cresc.*

B<sup>b</sup> Cl. 3 *p* *cresc.*

A. Cl. *mf* *dim.* *p* *cresc.*

B. Cl. *mf* *dim.* *p* *cresc.*

A. Sx. *mf* *dim.* *p* *cresc.*

T. Sx. *mf* *dim.* *p* *cresc.*

B. Sx. *mf* *dim.* *p* *cresc.*

B<sup>b</sup> Tpt. 1 *mf* *dim.* *p* *cresc.*

B<sup>b</sup> Tpt. 2,3 *mf* *dim.* *p* *cresc.*

Hn. 1,2 *mf* *dim.* *p* *cresc.*

Hn. 3 *mf* *dim.* *p* *cresc.*

Tbn. 1,2 *mf* *dim.* *p* *cresc.*

Tbn. 3 *mf* *dim.* *p* *cresc.*

Euph. *mf* *dim.* *p* *cresc.*

Tuba *mf* *dim.* *p* *cresc.*

Cb. *mf* *dim.* *pizz.* *p* *cresc.*

Timp. *mf* *dim.* *p* *cresc.*

Mal. *mf* *dim.* *p* *cresc.*

Perc. 1 *mf* *dim.* *p* *cresc.*

Perc. 2 *mf* *dim.* *p* *cresc.*

Glock. *mf* *dim.* *p* *cresc.*

S.Dr. *mf* *dim.* *p* *cresc.*

Tamb. *mf* *dim.* *p* *cresc.*

Fantasia II - The gate of THEMIS : SCORE - 15

64

Picc. *f* *cresc.* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E<sup>b</sup> Cl. *f* *cresc.* *ff*

B<sup>b</sup> Cl. 1 *f* *cresc.* *ff*

B<sup>b</sup> Cl. 2 *f* *ff*

B<sup>b</sup> Cl. 3 *f* *cresc.* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

A. Sx. *f* *cresc.* *ff*

T. Sx. *f* *cresc.* *ff*

B. Sx. *f* *cresc.* *ff*

B<sup>b</sup> Tpt. 1 *f* *cresc.* *ff*

B<sup>b</sup> Tpt. 2,3 *f* *cresc.* *ff*

Hn. 1,2 *f* *cresc.* *ff*

Hn. 3 *f* *cresc.* *ff*

Tbn. 1,2 *f* *cresc.* *ff*

Tbn. 3 *f* *cresc.* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Cb. *f* *ff*

Timp. *sfz*

Mal. *sfz*

Perc. 1 B. Dr. *mf* S. Cym. *sfz* *p*

Perc. 2 *mp* *cresc.* *f* 3 Toms

Fantasia II - The gate of THEMIS : SCORE - 16

**F** Con forza

70

Picc.

Fl.

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2,3

Hn. 1,2

Hn. 3

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Mal.

Perc. 1

Perc. 2

Xylo.

S.Dr.



Fantasia II - The gate of THEMIS : SCORE - 17

78

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *mf* *ff*

A. Sx. *mf* *ff*

T. Sx. *ff*

B. Sx. *mf* *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2,3 *ff*

Hn. 1,2 *ff*

Hn. 3 *ff*

Tbn. 1,2 *mf* *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

Timp. *ff*

Mal. *ff* Glock.

Perc. 1 *ff*

Perc. 2 *ff*

Fantasia II - The gate of THEMIS : SCORE - 18

85

G Misterioso

Picc. Fl. Ob. Bsn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 A. Cl. B. Cl. A. Sx. T. Sx. B. Sx. Bb Tpt. 1 Bb Tpt. 2,3 Hn. 1,2 Hn. 3 Tbn. 1,2 Tbn. 3 Euph. Tuba Cb. Timp. Mal. Perc. 1 Perc. 2

The image shows a page of a musical score for 'Fantasia II - The gate of THEMIS', page 18. The score is for a large orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Eb, Bb, Bb), Saxophones (Alto, Tenor, Baritone), Trumpets (Bb), Horns (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Cymbals, Snare Drum, and Tom-toms. The music is in 4/4 time, marked 'Misterioso'. Dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings. There are also performance instructions like 'Solo' and 'Solo (Opt.)'. The page number '85' is in the top left, and the title 'Fantasia II - The gate of THEMIS : SCORE - 18' is at the top center.

Fantasia II - The gate of THEMIS : SCORE - 19

91 H

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E<sup>b</sup> Cl. *ff*

B<sup>b</sup> Cl. 1 *ff*

B<sup>b</sup> Cl. 2 *ff*

B<sup>b</sup> Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sx. *ff* <sup>a2</sup>

T. Sx. *ff*

B. Sx. *ff*

B<sup>b</sup> Tpt. 1 *ff*

B<sup>b</sup> Tpt. 2,3 *ff*

Hn. 1,2 *ff*

Hn. 3 *ff*

Tbn. 1,2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

Timp. *ff*

Mal. *ff* Xylo. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Fantasia II - The gate of THEMIS : SCORE - 20

98

I

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, and three types of Clarinets (E-flat, B-flat 1-3, and A). The reed section consists of Alto, Tenor, and Baritone Saxophones. The brass section includes B-flat Trumpets (1 and 2-3), Horns (1-2 and 3), Trombones (1-2 and 3), Euphonium, and Tuba. The percussion section includes Cymbals, Snare Drum, and two Percussion parts. The score is marked with a first ending bracket 'I' at the beginning of the page. Dynamics include piano (*p*), mezzo-piano (*mp*), and fortissimo (*sfz*). Performance instructions such as 'Solo (Opt.)' and 'Chime' are present. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.



Fantasia II - The gate of THEMIS : SCORE - 22

110 K Agitato

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E<sup>b</sup> Cl. *ff*

B<sup>b</sup> Cl. 1 *ff*

B<sup>b</sup> Cl. 2 *ff*

B<sup>b</sup> Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B<sup>b</sup> Tpt. 1 *f*

B<sup>b</sup> Tpt. 2,3 *f*

Hn. 1,2 *ff*

Hn. 3 *ff*

Tbn. 1,2 *f*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

Timp. *ff*

Mal. *ff* Xylo.

Perc. 1 *ff*

Perc. 2 *ff*



Fantasia II - The gate of THEMIS : SCORE - 24

121

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,2

Hn. 3

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Mal.

Perc. 1

Perc. 2

*p cresc.*



Fantasia II - The gate of THEMIS : SCORE - 25

Lento con forza (♩=72)

125

Picc.

Fl.

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2,3

Hn. 1,2

Hn. 3

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Mal. Glock.

Perc. 1

Perc. 2

B. Dr.

Cym.

*mf*

*sfp*

*fff*

*rit.*

*tr.*

*6*

Fantasia II - The gate of THEMIS : SCORE - 26

129 **M** Pesante (♩=66)

Picc.  
Fl.  
Ob.  
Bsn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
A. Cl.  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2,3  
Hn. 1,2  
Hn. 3  
Tbn. 1,2  
Tbn. 3  
Euph.  
Tuba  
Cb.  
Timp.  
Mal.  
Perc. 1  
Perc. 2

*mp*  
*sfz*  
*f*  
*mf* *dim.*  
*mp* *cresc.*  
*sfz*  
*ff*  
*ff*  
*ff*  
*mp*  
*ff*

Gong

Fantasia II - The gate of THEMIS : SCORE - 27

134

Picc.

Fl.

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2,3

Hn. 1,2

Hn. 3

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Mal.

Perc. 1

Perc. 2

St.Mute

2 St.Mute

Chime

S.Cym.

S.Dr.

*dim.*

*mp*

*p*

*pp*

Fantasia II - The gate of THEMIS : SCORE - 28

139

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

E<sup>b</sup> Cl. *p*

B<sup>b</sup> Cl. 1 *p*

B<sup>b</sup> Cl. 2 *p*

B<sup>b</sup> Cl. 3 *p*

A. Cl. *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

B<sup>b</sup> Tpt. 1 *p*

B<sup>b</sup> Tpt. 2,3 (St.Mute) *p*

Hn. 1,2 *p*

Hn. 3 *p*

Tbn. 1,2 1.Solo *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Cb. *f*

Timp. *f*

Mal. *p* Glock. *p* Chime *p* *pp*

Perc. 1 *pp*

Perc. 2 *p* Gong *p*

Fantasia II - The gate of THEMIS : SCORE - 29

144

**N** Andante cantabile (♩=72)

Picc.

Fl.

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2,3

Hn. 1,2

Hn. 3

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Mal.

Perc. 1

Perc. 2

1. Solo

*mp*

*cresc.*

*fz*

Solo

*p*

*unif.*

*mf*

*mf*

*mf*

*mp*

*mp*

*p*

*pp*

*a2*

*pp*

*1.*

*p*

*mp*

*mp*

*mp*

*pp*

*pp*

Glock.

*p*

S. Cym.

*p*

*mp*

W. Chime

*pp*

Fantasia II - The gate of THEMIS : SCORE - 30

149 *Poco a poco piu mosso*

Picc. *mp* *cresc.* *cresc.*

Fl. *mp* *cresc.* *cresc.*

Ob. *mp* *cresc.* *cresc.*

Bsn. *mp* *cresc.* *cresc.*

E<sup>b</sup> Cl. *mp* *cresc.* *cresc.*

B<sup>b</sup> Cl. 1 *mp* *cresc.* *cresc.*

B<sup>b</sup> Cl. 2 *mp* *cresc.* *cresc.*

B<sup>b</sup> Cl. 3 *mp* *cresc.* *cresc.*

A. Cl. *mp* *cresc.*

B. Cl. *mp* *cresc.* *cresc.*

A. Sx. *mp* *cresc.*

T. Sx. *mp* *cresc.*

B. Sx. *mp* *cresc.* *cresc.*

B<sup>b</sup> Tpt. 1 *mp* *cresc.*

B<sup>b</sup> Tpt. 2,3 *mp* *cresc.*

Hn. 1,2 *mp* *cresc.*

Hn. 3 *mp* *cresc.*

Tbn. 1,2 *mp* *cresc.*

Tbn. 3 *mp* *cresc.*

Euph. *mp* *cresc.*

Tuba *mp* *cresc.*

Cb. *mp* *cresc.*

Timp.

Mal.

Perc. 1 B. Dr. *mp*

Perc. 2 Tria. *p*

Fantasia II - The gate of THEMIS : SCORE - 31

154 Moderato cantabile (♩=78)

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

E♭ Cl. *ff* *mf*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2 *ff* *mf*

B♭ Cl. 3 *ff* *mf*

A. Cl. *ff* *mf*

B. Cl. *ff* *mf*

A. Sx. *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

B♭ Tpt. 1 *ff* *mf*

B♭ Tpt. 2,3 *ff* *mf*

Hn. 1,2 *ff* *mf*

Hn. 3 *ff* *mf*

Tbn. 1,2 *ff* *mf*

Tbn. 3 *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Cb. *ff* *mf*

Timp. *mp* *ff* *sfz* *mf*

Mal. *mp* *ff* *sfz* *mf*

Perc. 1 *f* *ff* *mp*

Perc. 2 *mf* *fff*

W. Chime

Fantasia II - The gate of THEMIS : SCORE - 32

157

Picc.

Fl.

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2,3

Hn. 1,2

Hn. 3

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Mal.

Perc. 1

Perc. 2

*mf*



Fantasia II - The gate of THEMIS : SCORE - 33

161

Picc.

Fl.

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2,3

Hn. 1,2

Hn. 3

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Mal.

Perc. 1

Perc. 2

*cresc.*

*mp*

*f*

Fantasia II - The gate of THEMIS : SCORE - 34

164 **P**

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2,3 *f*

Hn. 1,2 *f*

Hn. 3 *f*

Tbn. 1,2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Cb. *f*

Timp. *mf*

Mal. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Fantasia II - The gate of THEMIS : SCORE - 35

167

Picc.

Fl.

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2,3

Hn. 1,2

Hn. 3

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Mal. Xylo.(Softer Mallets)

Perc. 1 B.Dr.

Perc. 2 S.Cym.

*mf*

*ff*

*cresc.*

*mf*

*mp*

*f*

Fantasia II - The gate of THEMIS : SCORE - 36

170 **Q**

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *ff*

E<sup>b</sup> Cl. *f*

B<sup>b</sup> Cl. 1 *f*

B<sup>b</sup> Cl. 2 *f*

B<sup>b</sup> Cl. 3 *f*

A. Cl. *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B<sup>b</sup> Tpt. 1 *ff*

B<sup>b</sup> Tpt. 2,3 *ff*

Hn. 1,2 *ff*

Hn. 3 *ff*

Tbn. 1,2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

Timp. *ff*

Mal. *ff* Chime

Perc. 1 *ff* W.Chime

Perc. 2 *ff*

Fantasia II - The gate of THEMIS : SCORE - 37

173

Picc. *fff* *rit.*

Fl. *fff*

Ob. *fff*

Bsn. *fff*

E<sup>b</sup> Cl. *fff*

B<sup>b</sup> Cl. 1 *fff*

B<sup>b</sup> Cl. 2 *fff*

B<sup>b</sup> Cl. 3 *fff*

A. Cl. *fff*

B. Cl. *fff*

A. Sx. *fff*

T. Sx. *fff*

B. Sx. *fff*

B<sup>b</sup> Tpt. 1 *fff*

B<sup>b</sup> Tpt. 2,3 *fff*

Hn. 1,2 *fff*

Hn. 3 *fff*

Tbn. 1,2 *fff*

Tbn. 3 *fff*

Euph. *fff*

Tuba *fff*

Cb. *fff*

Timp. *fff* Solo

Mal. *fff*

Perc. 1 *fff*

Perc. 2 *fff*

Cym. *fff*

Tri. *fff*