

Dragon High : SCORE - 2

7 B

Picc. *mp* *mf*

Fl. *mf*

Ob. *mp*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *sf* *mp* *f* *uniss. dr.*

B♭ Cl. 2 *mp* *f* *uniss. dr.*

B♭ Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mp* *fz* *mf*

A. Sax. 1.2 *mf* *fz* *f*

T. Sax. *mf* *f*

B. Sax. *mp* *fz* *mf*

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2.3 *p* *f*

Hn. 1.2 *mp* *fz*

Hn. 3.4 *mp* *fz*

Tbn. 1.2 *p* *f*

Tbn. 3 *mp* *fz*

Euph. *mp* *fz* *mf* *(uniss.)*

Tuba *mp* *fz*

Cb. *mp* *fz*

Timp.

Perc. 1

Perc. 2 *pp* *sfz*

Perc. 3 *p* *mf* *Bongos* *p*

Mal. *p*

Dragon High : SCORE - 3

12

Picc. *mf* *cresc.*

Fl. *mp* *cresc.* *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

E♭ Cl. *mf* *cresc.*

B♭ Cl. 1 *mf* *cresc.*

B♭ Cl. 2 *mf* *cresc.*

B♭ Cl. 3 *mf* *cresc.*

A. Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

A. Sx. 1, 2 *mf* *mp* *mp*

T. Sx. *mf* *mp* *mp*

B. Sx. *mf* *cresc.*

B♭ Tpt. 1 *mp* *cresc.*

B♭ Tpt. 2, 3 *mp* *cresc.*

Hn. 1, 2 *f* *mp* *cresc.*

Hn. 3, 4 *mp* *cresc.*

Tbn. 1, 2 *mp* *cresc.*

Tbn. 3 *mp* *mf*

Euph. *mp* *cresc.*

Tuba *mp* *mf* *cresc.*

Cb. *mp* *cresc.*

Timp.

Perc. 1 *mp* *cresc.* S.Cym (on Cup)

Perc. 2

Perc. 3

Mal.

Dragon High : SCORE - 4

16 C

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sax. 1.2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2,3
Hn. 1.2
Hn. 3.4
Tbn. 1.2
Tbn. 3
Euph.
Tuba
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mal.

3 Toms (L)
S. Cym.
Toms

B. Dr.

ff *sfz* *f*

Dragon High : SCORE - 5

20

D

Score for Dragon High, page 20, rehearsal mark D. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (E-flat, B-flat, A, B-flat), Saxophones (Alto, Tenor, Baritone), Trumpets (B-flat), Horns (F, E-flat), Trombones (F, E-flat), Euphonium, Tuba, Cymbals, Timpani, Percussion (1-3), and Mallets. The score features various dynamics such as *pp*, *p*, *mp*, *mf*, *f*, *sfz*, and *ppp*, along with performance instructions like *Solo*, *tr*, *ppizz.*, *dim.*, *ad lib.*, and *W. Chime*. The percussion parts include *S. Cym & China Cymbal Scrape w/Metal Beater* and *W. Chime*. The mallet part includes a sixteenth-note triplet.

Dragon High : SCORE - 6

24 **E** Allegro con spirito (♩=144-152)

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mal.

p

p

p

mp

p

sf

sf

sf

p

mp

p

mf

p

Gong Scraping w/Rubber

Bongos

a2 St. Mute

Open

Dragon High : SCORE - 7

30

Picc. *sf*

Fl. *sf*

Ob. *sf*

Bsn. *mp*

E♭ Cl. *sf*

B♭ Cl. 1 *sf* *unis.*

B♭ Cl. 2 *sf* *unis.*

B♭ Cl. 3

A. Cl. *mp*

B. Cl. *mp*

A. Sx. 1.2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *p* *St.Mute* *sf* *Open* *p*

B♭ Tpt. 2.3 *p* *St.Mute* *sf* *Open* *p*

Hn. 1.2 *mp*

Hn. 3.4 *mp*

Tbn. 1.2 *sf* *mf* *sf*

Tbn. 3 *sf* *ff* *ff*

Euph. *mp*

Tuba *mp*

Cb. *mp* *arco*

Timp. *mp*

Perc. 1 *f* *mp* *Toms*

Perc. 2 *mf* *Gong (w/Stick)*

Perc. 3 *mf* *f* *mp*

Mal. *f*

Dragon High : SCORE - 8

35

Picc. *mp* *cresc.* *ff*

Fl. *mp* *cresc.* *ff*

Ob. *mp* *cresc.* *ff*

Bsn. *cresc.* *ff*

E♭ Cl. *mp* *cresc.* *ff*

B♭ Cl. 1 *mp* *cresc.* *ff*

B♭ Cl. 2 *mp* *cresc.* *ff*

B♭ Cl. 3 *mp* *cresc.* *ff*

A. Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff*

A. Sx. 1, 2 *cresc.* *ff*

T. Sx. *cresc.* *ff*

B. Sx. *cresc.* *ff*

B♭ Tpt. 1 *f* *mp* *cresc.* *ff*

B♭ Tpt. 2, 3 *f* *mp* *cresc.* *ff*

Hn. 1, 2 *ff* *f*

Hn. 3, 4 *ff* *f*

Tbn. 1, 2 *mp* *cresc.* *ff*

Tbn. 3 *mp* *cresc.* *ff*

Euph. *cresc.* *ff* *f*

Tuba *cresc.* *ff* *f*

Cb. *cresc.* *ff* *f* *pizz.*

Timp. *ff*

Perc. 1 *ff* S. Bell

Perc. 2 *ff*

Perc. 3 *cresc.* *ff* *mp* *ff*

Mal. *ff* *Xylo.*

Dragon High : SCORE - 9

40 **F**

Picc. *sf*

Fl. *sf*

Ob.

Bsn. *f*

E♭ Cl.

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f*

B. Cl. *mp*

A. Sx. 1, 2 *mp* *fz*

T. Sx. *mp* *fz*

B. Sx. *mp*

B♭ Tpt. 1 *p* *f* *mf* *sf*

B♭ Tpt. 2, 3 *p* *f* *mf* *sf*

Hn. 1, 2 *fp* *f* *fz*

Hn. 3, 4 *fz*

Tbn. 1, 2 *mp* *mp* *mf* *sf* *p*

Tbn. 3 *mp* *mp* *f* *p*

Euph. *f*

Tuba *mp*

Cb. *mp*

Timp. *mp*

Perc. 1

Perc. 2 *f*

Perc. 3 *p*

Mal.

Dragon High : SCORE - 10

45

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mal.

sf

sf

mf

mf

mp

cresc.

mp

cresc.

cresc.

sf

mp

sf

sf

mp

sf

fz

fz

p cresc.

p cresc.

sf

fz

cresc.

cresc.

f

W. Block

sf

sf p

sf

Dragon High : SCORE - 11

51 **G**

Picc.

Fl. *I. Solo* *mp*

Ob. *f* *mp*

Bsn. *f* *mp* *cresc.*

E♭ Cl. *f*

B♭ Cl. 1 *f* *Solo* *mp*

B♭ Cl. 2 *f* *mp*

B♭ Cl. 3 *f* *mp* *cresc.*

A. Cl. *f* *mp* *cresc.*

B. Cl. *f* *mp cresc.*

A. Sx. 1, 2 *mf* *f* *mp* *cresc.*

T. Sx. *mf* *f* *mp* *cresc.*

B. Sx. *f* *mp* *cresc.*

B♭ Tpt. 1 *Open* *f* *Solo* *mf* *cresc.*

B♭ Tpt. 2, 3 *Open* *f* *mf* *a2* *cresc.*

Hn. 1, 2 *f* *mf*

Hn. 3, 4 *f*

Tbn. 1, 2 *f* *mf cresc.*

Tbn. 3 *f* *mf cresc.*

Euph. *f* *mf* *cresc.*

Tuba *f* *mp* *cresc.*

Cb. *arco* *f* *pizz.* *mp* *arco* *cresc.*

Timp.

Perc. 1 *Toms* *f* *S.Cym*

Perc. 2 *f*

Perc. 3 *f* *p* *cresc.*

Mal. *Glock.* *mp*

Dragon High : SCORE - 14

70 **I**

Picc. *f* *sf*

Fl. *fp* *fp* *f* *sf*

Ob. *f* *sf*

Bsn. *f* *mf*

E♭ Cl. *f* *sf*

B♭ Cl. 1 *mp* *ff* *f* *sf*

B♭ Cl. 2 *mp* *ff*

B♭ Cl. 3 *mp* *ff* *mf*

A. Cl. *f* *mf*

B. Cl. *p* *cresc.* *f* *mf*

A. Sax. 1, 2 *p* *cresc.* *f* *sf*

T. Sax. *p* *cresc.* *f* *sf*

B. Sax. *mf* *cresc.* *f* *mf*

B♭ Tpt. 1 *mp* *f* *sf*

B♭ Tpt. 2, 3 *f*

Hn. 1, 2 *f* *mf*

Hn. 3, 4 *mf* *f* *mf*

Tbn. 1, 2 *f* *f*

Tbn. 3 *f* *f*

Euph. *p* *cresc.* *f* *mf*

Tuba *f* *mf*

Cb. *arco* *f* *mf*

Timp. *f*

Perc. 1 *mf* *Toms* *mp*

Perc. 2

Perc. 3 *p* *cresc.* *f* *mp*

Mal.

Dragon High : SCORE - 15

75

Picc. *f* *sf*

Fl. *f* *sf* *p* *cresc.* *sf*

Ob. *p* *cresc.* *sf*

Bsn. *sf* *p*

E^b Cl. *p*

B^b Cl. 1 *f* *sf* *p*

B^b Cl. 2 *f* *sf* *p*

B^b Cl. 3 *p*

A. Cl. *sf* *p*

B. Cl. *sf* *p*

A. Sx. 1,2 *mf* *sf* *mf*

T. Sx. *mf* *sf* *mf* *mf*

B. Sx. *mf*

B^b Tpt. 1 *f* *sf* *f* *mp*

B^b Tpt. 2,3 *mf* *sf* *f*

Hn. 1,2 *f* *mf* *mp* *cresc.*

Hn. 3,4 *f* *mf* *mp* *cresc.*

Tbn. 1,2 *mp*

Tbn. 3

Euph. *mp* *cresc.*

Tuba *mp* *cresc.*

Cb. *mp* *cresc.* *pizz.*

Timp.

Perc. 1 *mf* *mp*

Perc. 2 *mp* *W BI*

Perc. 3 *sf* *mp*

Mal.

Dragon High : SCORE - 17

86

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E[♭] Cl. *ff*

B[♭] Cl. 1 *ff*

B[♭] Cl. 2 *ff*

B[♭] Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B[♭] Tpt. 1 *ff*

B[♭] Tpt. 2, 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff* arco

Timp. *fff*

Perc. 1 *ff* Gong (cont.) *mf* *ff* Chime *mp*

Perc. 2 *f* *mp*

Perc. 3 B. Dr. *p* *mf*

Mal. *ff* *f*

Key signature change to **K**

Dragon High : SCORE - 18

92

Picc. *mp* *cresc.* *ff*

Fl. *mp* *cresc.* *ff*

Ob. *mp* *cresc.* *ff*

Bsn. *cresc.* *cresc.* *ff*

E^b Cl. *mp* *cresc.* *ff*

B^b Cl. 1 *mp* *cresc.* *ff*

B^b Cl. 2 *mp* *cresc.* *ff*

B^b Cl. 3 *mp* *cresc.* *ff*

A. Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff*

A. Sx. 1,2 *cresc.* *ff*

T. Sx. *cresc.* *ff*

B. Sx. *cresc.* *ff*

B^b Tpt. 1 *mp* *sf* *mp* *cresc.* *ff*

B^b Tpt. 2,3 *mp* *sf* *mp* *cresc.* *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1,2 *mp* *cresc.* *ff*

Tbn. 3 *cresc.* *ff*

Euph. *mp* *cresc.* *ff*

Tuba *ff*

Cb.

Timp.

Perc. 1 Toms *ff*

Perc. 2 S. Bell *mf*

Perc. 3 *mp* *cresc.* *ff*

Mal. Xylo. *ff*

Dragon High : SCORE - 19

98 L rit.

Instrument List:
Picc.
Fl.
Ob.
Bsn.
E^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
A. Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
B^b Tpt. 1
B^b Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mal.

Performance Markings:
Dynamics: *p*, *f*, *ff*, *pp*, *mp*, *mf*, *ff*
Tempo: *rit.*
Other: L, I.Solo, W.Chime, Glock

Dragon High : SCORE - 21

107 *poco rit.*

Picc.

Fl. 1. Solo *mf*

Ob.

Bsn.

E^b Cl.

B^b Cl. 1 Solo *mp*

B^b Cl. 2 *pp*

B^b Cl. 3 *pp*

A. Cl. *pp*

B. Cl. *pp*

A. Sx. 1. 2

T. Sx.

B. Sx.

B^b Tpt. 1 *p*

B^b Tpt. 2. 3 *p*

Hn. 1. 2 *p*

Hn. 3. 4 *p*

Tbn. 1. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

Cb. *f*

Timp. *mp*

Perc. 1 China Cym. *pp*

Perc. 2 *p* W. Chime *p*

Perc. 3 *mf*

Mal. *6*

Dragon High : SCORE - 23

115

Andante (♩=69)

The musical score for page 23, measures 115-120, is arranged in a standard orchestral format. The tempo is marked 'Andante' with a quarter note equal to 69 beats per minute. The score includes parts for the following instruments:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Bsn.**: Bassoon
- E♭ Cl.**: E♭ Clarinet
- B♭ Cl. 1, 2, 3**: B♭ Clarinets (1, 2, and 3)
- A. Cl.**: Alto Clarinet
- B. Cl.**: Bass Clarinet
- A. Sax. 1, 2**: Alto Saxophones (1 and 2)
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- B♭ Tpt. 1, 2, 3**: B♭ Trumpets (1, 2, and 3)
- Hn. 1, 2, 3, 4**: Horns (1, 2, 3, and 4)
- Tbn. 1, 2, 3**: Trombones (1, 2, and 3)
- Euph.**: Euphonium
- Tuba**: Tuba
- Cb.**: Cymbals
- Timp.**: Timpani
- Perc. 1, 2, 3**: Percussion (1, 2, and 3)
- Mal.**: Mallets

Key performance markings include dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *mp* (mezzo-piano). Specific techniques like *tr.* (trill), *unis.* (unison), *Solo*, *pizz.* (pizzicato), and *S.Cym* (Small Cymbal) are also indicated. The score features various musical notations including slurs, accents, and articulation marks.

Dragon High : SCORE - 24

120

riten. *a tempo*

Picc.

Fl. 1. Solo *mf* *ad lib.*

Ob. *p* colla parte (Fl.)

Bsn. *p* colla parte (Fl.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1.2 *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *p* *mf*

B♭ Tpt. 2.3

Hn. 1.2 *p*

Hn. 3.4

Tbn. 1.2 *pp* Cup Mute

Tbn. 3

Euph.

Tuba

Cb.

Timp. Hit the Cymbal on Timpani's Head pedal Up/Down *ad lib.* *pp* arco *p*

Perc. 1

Perc. 2 W. Chime *pp* S. Bell *mp* W. Chime *pp*

Perc. 3

Mal.

Dragon High : SCORE - 30

140 *rit.* **Q** Allegro con spirito (♩=144-152)

Woodwinds: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sx. 1.2, T. Sx., B. Sx.

Brass: B♭ Tpt. 1, B♭ Tpt. 2.3, Hn. 1.2, Hn. 3.4, Tbn. 1.2, Tbn. 3, Euph., Tuba, Cb.

Percussion: Perc. 1 (China Cym., Scrape w/Metal Beater, Toms), Perc. 2 (Gong Scraping w/Rubber, S. Bell), Perc. 3 (Bongos), Mal.

Dynamic Markings: *p*, *mf*, *mp*

Performance Instructions: 1. Solo

Dragon High : SCORE - 31

148

Score for Dragon High, page 31. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (E-flat, B-flat 1-3, A, B), Saxophones (Alto 1-2, Tenor, Baritone), Trumpets (B-flat 1, B-flat 2-3), Horns (1-2, 3-4), Trombones (1-2, 3), Euphonium, Tuba, Contrabass, Timpani, Percussion (1-3), and Mallets. The score is in 3/4 time and features various dynamics such as *p*, *mp*, and *ff*. It includes articulation marks like accents and slurs, and performance instructions like "Solo" and "uniss."

Dragon High : SCORE - 32

154 **R**

Woodwinds:
Picc. (Piccolo)
Fl. (Flute)
Ob. (Oboe)
Bsn. (Bassoon)
E♭ Cl. (E-flat Clarinet)
B♭ Cl. 1 (B-flat Clarinet 1)
B♭ Cl. 2 (B-flat Clarinet 2)
B♭ Cl. 3 (B-flat Clarinet 3)
A. Cl. (Alto Clarinet)
B. Cl. (Bass Clarinet)
A. Sx. 1, 2 (Alto Saxophone 1, 2)
T. Sx. (Tenor Saxophone)
B. Sx. (Baritone Saxophone)

Brass:
B♭ Tpt. 1 (B-flat Trumpet 1)
B♭ Tpt. 2, 3 (B-flat Trumpet 2, 3)
Hn. 1, 2 (Horn 1, 2)
Hn. 3, 4 (Horn 3, 4)
Tbn. 1, 2 (Tenor Trombone 1, 2)
Tbn. 3 (Tenor Trombone 3)
Euph. (Euphonium)
Tuba

Strings:
Cb. (Cello)
Timp. (Timpani)

Percussion:
Perc. 1 (Percussion 1)
Perc. 2 (Percussion 2)
Perc. 3 (Percussion 3)
Mal. (Mallets)

Performance Instructions:
pizz. (pizzicato)
arco (arco)
p (piano)
cresc. (crescendo)
ppp (pianissimo)
mf (mezzo-forte)
f (forte)
sf (sforzando)
mp (mezzo-piano)

Other:
S.Cym (on Cup) (Small Cymbal on Cup)
Gong (w/ Stick) (Gong with Stick)

Dragon High : SCORE - 33

159

Picc. *mp* *cresc.*

Fl. *mf* *mp* *cresc.*

Ob. *f* *cresc.*

Bsn. *cresc.*

E♭ Cl. *cresc.*

B♭ Cl. 1 *mf* *mp* *cresc.*

B♭ Cl. 2 *mf* *mp* *cresc.*

B♭ Cl. 3 *mp* *cresc.*

A. Cl. *cresc.*

B. Cl. *cresc.*

A. Sx. 1.2 *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

B♭ Tpt. 1 *mp* *sf* *ff*

B♭ Tpt. 2.3 *mp* *sf* *ff*

Hn. 1.2 *f* *mp* *cresc.*

Hn. 3.4 *f* *mp* *cresc.*

Tbn. 1.2 *ff*

Tbn. 3 *p* *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Cb. *cresc.*

Timp.

Perc. 1

Perc. 2

Perc. 3

Mal.

Dragon High : SCORE - 35

169

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sx. 1.2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2.3, Hn. 1.2, Hn. 3.4, Tbn. 1.2, Tbn. 3, Euph., Tuba, Cb., Timp., Perc. 1, Perc. 2, Perc. 3, and Mal. The score begins at measure 169. Dynamics include *f*, *cresc.*, and *ff*. The percussion parts include S. Bell and Glock. The score is written in a key signature of two flats and a common time signature.

Dragon High : SCORE - 36

174

molto allarg.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1.2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

Cb.

ff

Timp.

Perc. 1

Perc. 2

Perc. 3

Mal.

mp

S.Cym.

mf

Dragon High : SCORE - 37

179 **T** Adagio (♩=63) **U** Vivo

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mal.

sfz, *sf*, *f*, *mp*, *pp*, *secco*, *Gong*, *W. Chime*, *B. Dr.*, *Bongos*, *S. bell*