

Dance Suite

Roh Ogura

Transcribed by Yosuke Fukuda

I

Allegro (♩=88)

Piccolo / Flute.3
Flutes 1.2
Oboes 1.2
Bassoons 1.2
Clarinet in E \flat
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Alto Clarinet
Bass Clarinet
Soprano Sax.
Alto Sax. 1.2
Tenor Sax. 1.2
Baritone Sax.
Trumpets in B \flat 1.2
Trumpets in B \flat 3.4
Horns in F 1.2
Horns in F 3.4
Trombones 1.2
Trombone 3
Euphonium
Tuba
String Bass
Timpani
Piano
Percussions
Marimba
Glockenspiel

9 **A** Andante (♩=72)

Picc.(FL3)

Fl.

Ob. *solo*
p

Bsn.

E♭ Cl.

Cl.1

Cl.2 *p*

Cl.3 *p*

A.Cl. *p*

B.Cl. *p*

S.Sx.

A.Sx.

T.Sx.

B. Sx.

Trp.1.2

Trp.3.4

Hr.1.2

Hr.3.4

Trb.1.2

Trb.3

Euph. *p*

Tuba *p*

St.Bs. *pizz*
p

Timp.

Pno.

Perc.

Mar.

Gl.

Tempo primo

B Tempo secondo

The score is arranged in two systems. The first system includes:

- Picc.(Fl.3)
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- Cl.1
- Cl.2
- Cl.3
- A. Cl.
- B. Cl.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.

The second system includes:

- Trp.1.2
- Trp.3.4
- Hr.1.2
- Hr.3.4
- Trb.1.2
- Trb.3
- Euph.
- Tuba
- St. Bs.
- Timp.
- Pno.
- Perc.
- Mar.
- Gl.

Dynamic markings and performance instructions are distributed throughout the score. For example, the Piccolo part has a 'solo' instruction with a 'p' dynamic marking in the second tempo section. The Tuba part has a '(Ban)' marking, and the Percussion part has '(Softer Mallets)' in the second tempo section. The score is in a key signature of one sharp (F#) and a 2/4 time signature.

DANCE SUITE

Comp. by OGURA, Roh
Trans. by FUKUDA, Yosuke

Allegro ritmico ♩=132

II

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flutes
- Oboes
- Bassoons
- Eb Clarinet
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- Eb Alto Clarinet
- Bb Bass Clarinet
- Bb Soprano Saxophone
- Eb Alto Saxophones
- Bb Tenor Saxophones
- Eb bariton Saxophones
- Bb Trumpets 1.2
- Bb Trumpets 3.4
- F Horns 1.2
- F Horns 3.4
- Trombones 1.2
- Trombone 3
- Euphonium
- Tuba
- String Bass
- Pianoforte
- Timpani
- Percussions 1 (Cym., S.Dr., B.Dr.)
- Percussions 2
- Marimba

Key performance instructions include dynamics such as *sf*, *mp*, *p*, *f*, *fp*, *pizz.*, and *stacc.*, as well as articulation marks like accents and slurs. The score is marked with a tempo of *Allegro ritmico* at 132 beats per minute.

Picc
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl.1
 Cl.2
 Cl.3
 A.Cl.
 B.Cl.
 S.Sax
 A.Sax
 T.Sax
 B.Sax
 Trp.1,2
 Trp.3,4
 Hr.1,2
 Hr.3,4
 Trb.1,2
 Trb.3
 Eu.
 Tu.
 St.Bs.
 Pf.
 Timp.
 Perc.1
 Perc.2
 Mar.

Musical notation includes notes, rests, and dynamic markings: *mf*, *sf*, *fp*.
 Percussion parts include B.Dr., S.Dr., and Cym.

13 B

Picc

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax

A.Sax

T.Sax

B.Sax

Trp.1.2

Trp.3.4

Hr.1.2

Hr.3.4

Trb.1.2

Trb.3

Eu.

Tu.

St.Bs.

Pf.

Timp.

Perc.1

Perc.2

Mar.

DANCE SUITE III

Comp. by OGURA, Roh
Trans. by FUKUDA, Yosuke

Andante $\text{♩} = 69$

Flutes 1.2

Oboes

Bassoons

Bb Clarinet 1

Fl.1.2

Ob.

Bsn.

Cl.1

Fl.1.2

Ob.

Bsn.

Cl.1

Fl.1.2

Ob.

Bsn.

Cl.1

Fl.1.2

Ob.

Bsn.

Cl.1

Cl.2

Perc.

Musical score for Flutes 1.2, Oboes, Bassoons, and Bb Clarinet 1. The score is in 3/4 time and begins with a first-measure rest for all instruments. The Bassoon part starts at measure 1 with a melodic line marked *mp*, featuring a triplet of eighth notes and a sixteenth-note triplet. The Flute 1.2 part has a first-measure rest. The Oboe and Bb Clarinet 1 parts also have first-measure rests.

Musical score for Fl.1.2, Ob., Bsn., and Cl.1. The Flute 1.2 part has a first-measure rest. The Oboe part has a first-measure rest. The Bassoon part continues with a melodic line marked *mp*, featuring a triplet of eighth notes. The Clarinet 1 part has a first-measure rest and then enters with a melodic line marked *mp* and a *Solo* marking, featuring a triplet of eighth notes.

Musical score for Fl.1.2, Ob., Bsn., and Cl.1. The Flute 1.2 part has a first-measure rest. The Oboe part has a first-measure rest and then enters at measure 9 with a melodic line marked *p*. The Bassoon part continues with a melodic line marked *p*. The Clarinet 1 part continues with a melodic line marked *p*.

Musical score for Fl.1.2, Ob., Bsn., and Cl.1. The Flute 1.2 part has a first-measure rest and then enters at measure 13 with a melodic line marked *mp* and a *Solo* marking, featuring a triplet of eighth notes. The Oboe part has a first-measure rest and then enters with a melodic line marked *mp*. The Bassoon part has a first-measure rest and then enters with a melodic line marked *mp*. The Clarinet 1 part has a first-measure rest and then enters with a melodic line marked *mp*.

Musical score for Fl.1.2, Ob., Bsn., Cl.1, Cl.2, and Perc. The Flute 1.2 part has a first-measure rest and then enters at measure 17 with a melodic line marked *pp* and a triplet of eighth notes. The Oboe part has a first-measure rest and then enters with a melodic line marked *pp* and a triplet of eighth notes. The Bassoon part has a first-measure rest and then enters with a melodic line marked *pp*. The Clarinet 1 part has a first-measure rest and then enters with a melodic line marked *pp*. The Clarinet 2 part has a first-measure rest and then enters with a melodic line marked *pp* and a *Solo* marking. The Percussion part has a first-measure rest and then enters with a melodic line marked *pp* and a *S. Cym* marking.

B

21

Fl.1.2

Fl.3

Ob.

Bsn.

Eb.Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax

A.Sax

T.Sax

B.Sax

Trp.1.2

Trp.3.4

Hr.1.2

Hr.3.4

Trb.1.2

Trb.3

Eu.

Tu.

St.Bs.

Pf.

Timp.

Perc.

Mar.

espr.

mp

p

poco

1.

2.

Cup Mute

espr.

mp

p

poco

poco

DANCE SUITE IV

Comp.by OGURA, Roh
Trans.by FUKUDA, Yosuke

Allegro leggiero ♩ = 104

The score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo(Flute)**: Part 1, starting at measure 10 with a *p* dynamic.
- Flutes 1.2**: Part 2, starting at measure 10 with a *p* dynamic.
- Oboes**: Part 1, starting at measure 10 with a *p* dynamic.
- Bassoons**: Part 1, starting at measure 10 with a *p* dynamic.
- Eb Clarinet**: Part 1, starting at measure 10 with a *p* dynamic.
- Bb Clarinet 1**: Part 1, starting at measure 10 with a *p* dynamic.
- Bb Clarinet 2**: Part 1, starting at measure 10 with a *p* dynamic.
- Bb Clarinet 3**: Part 1, starting at measure 10 with a *p* dynamic.
- Eb Alto Clarinet**: Part 1, starting at measure 10 with a *p* dynamic.
- Bb Bass Clarinet**: Part 1, starting at measure 10 with a *p* dynamic.
- Bb Soprano Saxophone**: Part 1, starting at measure 10 with a *fp* dynamic.
- Eb Alto Saxophones**: Part 1, starting at measure 10 with a *fp* dynamic.
- Bb Tenor Saxophones**: Part 1, starting at measure 10 with a *fp* dynamic.
- Eb Bariton Saxophone**: Part 1, starting at measure 10 with a *fp* dynamic.
- Bb Trumpets 1.2**: Part 1, starting at measure 10 with a *fp* dynamic.
- Bb Trumpets 3.4**: Part 1, starting at measure 10 with a *fp* dynamic.
- F Horns 1.2**: Part 1, starting at measure 10 with a *fp* dynamic.
- F Horns 3.4**: Part 1, starting at measure 10 with a *fp* dynamic.
- Trombones 1.2**: Part 1, starting at measure 10 with a *fp* dynamic.
- Trombone 3**: Part 1, starting at measure 10 with a *fp* dynamic.
- Euphonium**: Part 1, starting at measure 10 with a *fp* dynamic.
- Tuba**: Part 1, starting at measure 10 with a *fp* dynamic.
- String Bass**: Part 1, starting at measure 10 with a *fp* dynamic.
- Pianoforte**: Part 1, starting at measure 10 with a *fp* dynamic.
- Timpani**: Part 1, starting at measure 10 with a *fp* dynamic.
- Percussions**: Part 1, starting at measure 10 with a *fp* dynamic.
- Marimba**: Part 1, starting at measure 10 with a *fp* dynamic.

15

Pi/Fl. *fp*

Fl.1.2

Ob. *fp*

Bsn. *fp*

Eb.Cl.

Cl.1 *fp*

Cl.2 *fp*

Cl.3 *fp*

A.Cl.

B.Cl. *fp*

S.Sax

A.Sax

T.Sax

B.Sax

Trp.1.2 *fp*

Trp.3.4 *fp*

Hr.1.2

Hr.3.4

Trb.1.2

Trb.3

Eu.

Tu.

St.Bs.

Pf. 15

Timp. 15

Perc.

Mar. *fp*

sf *f* *sfz* *f*

Musl

Open

S.Dr.

26 **A**

Pi/Fl.

Fl.1.2 *fp* *sf* *a2*

Ob. *fp* *sf*

Bsn. *fp* *sf*

Eb.Cl. *p* *sf*

Cl.1 *fp* *fp* *sf*

Cl.2 *p* *sf*

Cl.3 *p* *sf*

A.Cl. *p* *sf*

B.Cl. *sf*

S.Sax *p* *sf*

A.Sax *p* *sf*

T.Sax *p* *sf*

B.Sax *p* *sf*

Trp.1.2

Trp.3.4

Hr.1.2 *sf*

Hr.3.4

Trb.1.2

Trb.3 *sf*

Eu. *p* *sf*

Tu. *sf*

St.Bs. *sf*

Pf. 26

Timp. 26

Perc.

Mar. *sf*