

# Bach Medley

Johan Sebastian Bach  
Arr. by Yosuke Fukuda

- for TOKYO WIND HEROS -

Moderato (♩=76)

Trumpet in C 1  
Tuba

5  
C Tpt. 1  
Tuba

9  
C Tpt. 1  
Tuba

13  
C Tpt. 1  
Hn. 1.2  
Tbn. 1.2  
Tuba

A

18  
C Tpt. 1  
Hn. 1.2  
Tbn. 1.2  
Tuba

Bach Medley : Score - 2

23 **B** Allegretto (♩=96)

C Tpt. 1

C Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

*f*

*a<sup>2</sup>*

*f*

*f*

*f*

*f*

28 **C**

C Tpt. 1

C Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

*mp*

*mp*

*mp*

33

C Tpt. 1

C Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1.2

2



Bach Medley : Score - 4

49

C Tpt. 1  
C Tpt. 2,3  
Hn. 1,2  
Hn. 3,4  
Tbn. 1,2  
Tbn. 3  
Euph.  
Tuba

*mf* *p* *mf*

This system contains measures 49 through 52. The music is in 2/4 time with a key signature of one sharp (F#). The brass instruments (trumpets, trombones, euphonium, and tuba) play a rhythmic pattern of eighth notes, while the woodwinds (clarinets and horns) play a melodic line. Dynamics include *mf* (mezzo-forte) and *p* (piano).

53

C Tpt. 1  
C Tpt. 2,3  
Hn. 1,2  
Hn. 3,4  
Tbn. 1,2  
Tbn. 3  
Euph.  
Tuba

*f* **E** *f* *f*

This system contains measures 53 through 56. The music continues with the same instrumentation. A section marker 'E' is placed above the staff at measure 56. Dynamics include *f* (forte).

57

C Tpt. 1  
C Tpt. 2,3  
Hn. 1,2  
Hn. 3,4  
Tbn. 1,2  
Tbn. 3  
Euph.  
Tuba

This system contains measures 57 through 60. The music continues with the same instrumentation and dynamics.

Bach Medley : Score - 5

61

C Tpt. 1

C Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

**F**

65

C Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

69

C Tpt. 1

C Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Bach Medley : Score - 6

74 **G** Adagio (♩=30)

Fl. 1 *p* *mf*

Fl. 2 *p*

Ob. *p* *mp*

Bsn. *p*

B<sup>b</sup> Cl. 1 *p*

B<sup>b</sup> Cl. 2 *p*

B<sup>b</sup> Cl. 3 *p*

B. Cl. *p*

Cb. *p*

78 **H**

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

B<sup>b</sup> Cl. 1 *mp* Solo *p*

B<sup>b</sup> Cl. 2 *mp*

B<sup>b</sup> Cl. 3 *mp*

B. Cl. *mp* *p*

A. Sx. *mp* *p*

T. Sx. *mp* *p*

B. Sx. *mp* *p*

Cb. *mp* *p*

Bach Medley : Score - 7

81

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
B<sup>b</sup> Cl. 1  
B<sup>b</sup> Cl. 2  
B<sup>b</sup> Cl. 3  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Cb.

*p*  
*p*  
*mp*  
*p*

1.

Detailed description: This block contains the musical score for measures 81, 82, and 83. The score is for a full orchestra including Flutes 1 and 2, Oboe, Bassoon, three Bass Clarinets, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 81 shows the beginning of the section with various instruments. Measure 82 features a dynamic change to *p* for the flutes and *mp* for the bassoon. Measure 83 continues the orchestration with a first ending bracket labeled '1.' under the Alto Saxophone part.

84

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
B<sup>b</sup> Cl. 1  
B<sup>b</sup> Cl. 2  
B<sup>b</sup> Cl. 3  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Cb.

*mp*  
*mp*  
*mp*  
*mp*  
unis.  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

*cresc.*  
*cresc.*  
*mp*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

I

Detailed description: This block contains the musical score for measures 84, 85, and 86. The instrumentation remains the same as in the previous block. Measure 84 starts with a dynamic of *mp* for most instruments. Measure 85 continues with *mp* dynamics. Measure 86 features a first ending bracket labeled 'I' and a *cresc.* (crescendo) marking for all instruments. The Alto Saxophone part in measure 84 is marked 'unis.' (unison). The Bassoon part in measure 86 has a *mp* dynamic marking.

Bach Medley : Score - 8

87

Fl. 1 *mf* *cresc.* *f*

Fl. 2 *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

B<sup>b</sup> Cl. 1 *mf* *cresc.* *f*

B<sup>b</sup> Cl. 2 *mf* *cresc.* *f*

B<sup>b</sup> Cl. 3 *mf* *cresc.* *f*

B. Cl. *mf* *cresc.* *f*

A. Sx. *mf* *cresc.* *f*

T. Sx. *mf* *cresc.* *f*

B. Sx. *mf* *cresc.* *f*

Cb. *mf* *cresc.* *f*

90

Fl. 1 *dim.* *p*

Fl. 2 *dim.* *p*

Ob. *dim.* *tr* *p*

Bsn. *dim.* *p*

B<sup>b</sup> Cl. 1 *dim.* *tr* *p*

B<sup>b</sup> Cl. 2 *mp* *dim.* *p*

B<sup>b</sup> Cl. 3 *dim.* *p*

B. Cl. *dim.* *p*

A. Sx. *dim.* *1.* *p*

B. Sx. *dim.* *p*

Cb. *dim.* *p*

Bach Medley : Score - 9

92 **J** Andante (♩=60)

Hp.

97

Hp.

101

Hp.

104 **K** *pizz.*

Cb.

Hp.

Vib.

Mar.

Bach Medley : Score - 10

108

Cb.  
Hp.  
Vib.  
Mar.  
Glk.

*p*

This system of musical notation covers measures 108 to 110. It features five staves: Cb. (Contrabass), Hp. (Harp), Vib. (Vibraphone), Mar. (Maracas), and Glk. (Glockenspiel). The music is in a 3/4 time signature with a key signature of two flats. The Cb. staff has a melodic line with some grace notes. The Hp. staff has a complex texture with multiple voices. The Vib. staff has a rhythmic pattern. The Mar. staff has a steady accompaniment. The Glk. staff has a melodic line starting with a piano (*p*) dynamic marking.

111

Cb.  
Hp.  
Vib.  
Mar.  
Glk.

This system of musical notation covers measures 111 to 113. The instrumentation remains the same as the previous system. The Cb. staff continues its melodic line. The Hp. staff has a dense texture with many sixteenth notes. The Vib. staff has a rhythmic pattern. The Mar. staff has a steady accompaniment. The Glk. staff has a melodic line.

114

Cb.  
Hp.  
Vib.  
Mar.  
Glk.

This system of musical notation covers measures 114 to 116. The instrumentation remains the same as the previous systems. The Cb. staff continues its melodic line. The Hp. staff has a dense texture with many sixteenth notes. The Vib. staff has a rhythmic pattern. The Mar. staff has a steady accompaniment. The Glk. staff has a melodic line.

Bach Medley : Score - 11

117 **L**

**B♭ Cl. 1** *mp*

**B♭ Cl. 2** *mp*

**B♭ Cl. 3** *mp*

**B. Cl.** *mp*

**Hn. 1,2** *mp* 1. +2.

**Tbn. 1,2** 1. Solo *mf*

**Euph.** *mp*

**Tuba** *mp*

**Cb.** arco *mp*

**Hp.** *mf*

**Vib.** *mp*

**Mar.** *mp*

**Glk.** *mf*

Bach Medley : Score - 12

122

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Hn. 1.2

Tbn. 1.2

Euph.

Tuba

Cb.

Hp.

Vib.

Mar.

Glk.

Bach Medley : Score - 13

125

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

Hn. 1.2

Euph.

Tuba

Cb.

Hp.

Vib.

Mar.

Glk.

Bach Medley : Score - 14

129 **M** Allegro (♩ = 126)

Fl. 1 *mf*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

B<sup>b</sup> Cl. 1 *mp*

B<sup>b</sup> Cl. 2 *mp*

B<sup>b</sup> Cl. 3 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

C Tpt. 1 *p*

C Tpt. 2,3 *p*

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb. *mp*

Hp.

Vib.

Mar.

Glk.

Perc.

Timp.

Bach Medley : Score - 15

137

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

C Tpt. 1

C Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

Hp.

Vib.

Mar.

Glk.

Perc.

Timp.

*tr*

*p*

Bach Medley : Score - 16

146 **N**

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
C Tpt. 1  
C Tpt. 2,3  
Hn. 1,2  
Hn. 3,4  
Tbn. 1,2  
Tbn. 3  
Euph.  
Tuba  
Cb.  
Hp.  
Perc.  
Timp.

*mp*  
*p*  
*p*  
*p*  
*3*  
*mp*  
*mp*  
*mp*



Bach Medley : Score - 18

162

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

C Tpt. 1

C Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

Hp.

Perc.

Timp.

*tr*

*mf*

*p*

*mp*



Bach Medley : Score - 20

180

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
B<sup>b</sup> Cl. 1  
B<sup>b</sup> Cl. 2  
B<sup>b</sup> Cl. 3  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
C Tpt. 1  
C Tpt. 2,3  
Hn. 1,2  
Hn. 3,4  
Tbn. 1,2  
Tbn. 3  
Euph.  
Tuba  
Cb.  
Hp.  
Perc.  
Timp.

*mf*

Bach Medley : Score - 21

187 **Q**

Fl. 1

Fl. 2 *Piccolo*  
*mf*

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

C Tpt. 1

C Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

Hp.

Perc.

Timp.

Bach Medley : Score - 22

195 R

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
B<sup>b</sup> Cl. 1  
B<sup>b</sup> Cl. 2  
B<sup>b</sup> Cl. 3  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
C Tpt. 1  
C Tpt. 2.3  
Hn. 1.2  
Hn. 3.4  
Tbn. 1.2  
Tbn. 3  
Euph.  
Tuba  
Cb.  
Hp.  
Perc.  
Timp.

Bach Medley : Score - 23

202

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

C Tpt. 1

C Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

Hp.

Perc.

Timp.

*tr*

*p*

