

Bach Medley

Johan Sebastian Bach
Arr. by Yosuke Fukuda

- for TOKYO WIND HEROS -

Moderato (♩=76)

Trumpet in C 1
Tuba

5
C Tpt. 1
Tuba

9
C Tpt. 1
Tuba

13
C Tpt. 1
Hn. 1.2
Tbn. 1.2
Tuba

A

18
C Tpt. 1
Hn. 1.2
Tbn. 1.2
Tuba

Bach Medley : Score - 2

23 **B** Allegretto (♩=96)

C Tpt. 1

C Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

f

a²

f

f

f

f

28 **C**

C Tpt. 1

C Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

mp

mp

mp

33

C Tpt. 1

C Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1.2

2

Bach Medley : Score - 4

49

C Tpt. 1

C Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

mf *p* *mf* *mf*

53

C Tpt. 1

C Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

mf *f* *f* *f* *f* *f* *f* *f*

E

57

C Tpt. 1

C Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Bach Medley : Score - 5

61

C Tpt. 1

C Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

F

65

C Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

69

C Tpt. 1

C Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Bach Medley : Score - 6

74 **G** Adagio (♩=30)

Fl. 1 *p* *mf*

Fl. 2 *p*

Ob. *p* *mp*

Bsn. *p*

B^b Cl. 1 *p*

B^b Cl. 2 *p*

B^b Cl. 3 *p*

B. Cl. *p*

Cb. *p*

78 **H**

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

B^b Cl. 1 *mp* Solo *p*

B^b Cl. 2 *mp*

B^b Cl. 3 *mp*

B. Cl. *mp* *p*

A. Sx. *mp* *p*

T. Sx. *mp* *p*

B. Sx. *mp* *p*

Cb. *mp* *p*

Bach Medley : Score - 7

81

Fl. 1
Fl. 2
Ob.
Bsn.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Cb.

p
p
mp
p

1.

Detailed description: This block contains the musical score for measures 81, 82, and 83. The score is for a full orchestra including Flutes 1 and 2, Oboe, Bassoon, three Bass Clarinets, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 81 shows the beginning of the section with various dynamics. Measure 82 features a first ending bracket labeled '1.' under the Alto Saxophone part. Measure 83 continues the musical development.

84

Fl. 1
Fl. 2
Ob.
Bsn.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Cb.

mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp

unis.

cresc.
cresc.
mp
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

I

Detailed description: This block contains the musical score for measures 84, 85, and 86. The instrumentation remains the same as in the previous block. Measure 84 starts with a mezzo-piano (*mp*) dynamic. Measure 85 continues with similar dynamics. Measure 86 features a first ending bracket labeled 'I' and includes a crescendo (*cresc.*) marking for several instruments, including the Flutes, Oboe, Bassoon, Bass Clarinets, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Contrabass. The Alto Saxophone part also includes a 'unis.' (unison) marking.

Bach Medley : Score - 8

87

Fl. 1 *mf* *cresc.* *f*

Fl. 2 *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

B^b Cl. 1 *mf* *cresc.* *f*

B^b Cl. 2 *mf* *cresc.* *f*

B^b Cl. 3 *mf* *cresc.* *f*

B. Cl. *mf* *cresc.* *f*

A. Sx. *mf* *cresc.* *f*

T. Sx. *mf* *cresc.* *f*

B. Sx. *mf* *cresc.* *f*

Cb. *mf* *cresc.* *f*

Detailed description: This block contains the musical score for measures 87, 88, and 89. It features 13 staves for various instruments: Flute 1 and 2, Oboe, Bassoon, B-flat Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Contrabass. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The dynamic markings are *mf* (mezzo-forte) at the start of each measure, followed by *cresc.* (crescendo) and *f* (forte) at the end of each measure. The notation includes various note values, rests, and phrasing slurs.

90

Fl. 1 *dim.* *p*

Fl. 2 *dim.* *p*

Ob. *dim.* *tr* *p*

Bsn. *dim.* *p*

B^b Cl. 1 *dim.* *tr* *p*

B^b Cl. 2 *mp* *dim.* *p*

B^b Cl. 3 *dim.* *p*

B. Cl. *dim.* *p*

A. Sx. *dim.* *1.* *p*

B. Sx. *dim.* *p*

Cb. *dim.* *p*

Detailed description: This block contains the musical score for measures 90, 91, and 92. It features the same 13 instruments as the previous block. The dynamic markings are *dim.* (diminuendo) at the start of each measure, followed by *p* (piano) at the end of each measure. The notation includes various note values, rests, and phrasing slurs. A first ending bracket labeled '1.' is present in the Alto Saxophone part in measure 91. The music concludes with a double bar line and repeat signs at the end of the system.

Bach Medley : Score - 9

92 **J** Andante (♩=60)

Hp.

97

Hp.

101

Hp.

104 **K** *pizz.*

Cb.

Hp.

Vib.

Mar.

Bach Medley : Score - 10

108

Cb.
Hp.
Vib.
Mar.
Glk.

p

This system of musical notation covers measures 108 to 110. It features five staves: Cb. (Contrabass), Hp. (Harp), Vib. (Vibraphone), Mar. (Maracas), and Glk. (Glockenspiel). The music is in a 3/4 time signature with a key signature of two flats. The Cb. staff has a melodic line with some grace notes. The Hp. staff has a complex texture with many sixteenth notes. The Vib. staff has a steady eighth-note pattern. The Mar. staff has a rhythmic accompaniment with accents. The Glk. staff has a melodic line starting with a piano (*p*) dynamic marking.

111

Cb.
Hp.
Vib.
Mar.
Glk.

This system of musical notation covers measures 111 to 113. The instrumentation remains the same. The Cb. staff continues its melodic line. The Hp. staff has a dense texture of sixteenth notes. The Vib. staff has a steady eighth-note pattern. The Mar. staff has a rhythmic accompaniment. The Glk. staff has a melodic line.

114

Cb.
Hp.
Vib.
Mar.
Glk.

This system of musical notation covers measures 114 to 116. The instrumentation remains the same. The Cb. staff continues its melodic line. The Hp. staff has a dense texture of sixteenth notes. The Vib. staff has a steady eighth-note pattern. The Mar. staff has a rhythmic accompaniment. The Glk. staff has a melodic line.

Bach Medley : Score - 11

117 **L**

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

B \flat Cl. 3 *mp*

B. Cl. *mp*

Hn. 1,2 *mp* 1. +2.

Tbn. 1,2 *mf* 1.Solo

Euph. *mp*

Tuba *mp*

Cb. *mp* arco

Hp. *mf*

Vib. *mp*

Mar. *mp*

Glk. *mf*

Bach Medley : Score - 12

122

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Hn. 1.2

Tbn. 1.2

Euph.

Tuba

Cb.

Hp.

Vib.

Mar.

Glk.

Bach Medley : Score - 13

125

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Hn. 1.2

Euph.

Tuba

Cb.

Hp.

Vib.

Mar.

Glk.

The musical score is a page from a larger work, starting at measure 125. It features a variety of instruments, each with its own staff. The notation includes complex rhythmic figures, such as sixteenth-note runs and triplet patterns. There are also articulation marks like accents and slurs. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The score is arranged in a standard orchestral layout, with woodwinds at the top, brass in the middle, and percussion at the bottom. The piano part is written in grand staff notation.

Bach Medley : Score - 14

129 **M** Allegro (♩ = 126)

Fl. 1 *mf*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

B^b Cl. 1 *mp*

B^b Cl. 2 *mp*

B^b Cl. 3 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

C Tpt. 1 *p*

C Tpt. 2,3 *p*

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb. *mp*

Hp.

Vib.

Mar.

Glk.

Perc.

Timp.

Bach Medley : Score - 15

137

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

C Tpt. 1

C Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

Hp.

Vib.

Mar.

Glk.

Perc.

Timp.

Bach Medley : Score - 16

146 **N**

Fl. 1
Fl. 2
Ob.
Bsn.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2,3
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3
Euph.
Tuba
Cb.
Hp.
Perc.
Timp.

mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
p
p
mp
mp
mp

Bach Medley : Score - 17

154

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

C Tpt. 1

C Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

Hp.

Perc.

Timp.

Bach Medley : Score - 18

162

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

C Tpt. 1

C Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

Cb.

Hp.

Perc.

Timp.

tr

mf

p

mp

Bach Medley : Score - 19

171 **P**

Fl. 1

Fl. 2

Ob. *mf*

Bsn. *mf*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B^b Cl. 3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx.

B. Sx. *mf*

C Tpt. 1 *mf*

C Tpt. 2,3 *mf*

Hn. 1,2

Hn. 3,4 *mf*
a2

Tbn. 1,2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Cb. *mf*

Hp. *mf*

Perc. *mp*
Tria.

Timp.

Bach Medley : Score - 20

180

Fl. 1
Fl. 2
Ob.
Bsn.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2,3
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3
Euph.
Tuba
Cb.
Hp.
Perc.
Timp.

tr

mf

Bach Medley : Score - 21

187 **Q**

Fl. 1

Fl. 2 *Piccolo*
mf

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

C Tpt. 1

C Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

Hp.

Perc.

Timp.

Bach Medley : Score - 22

195 R

Fl. 1
Fl. 2
Ob.
Bsn.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2,3
Hn. 1.2
Hn. 3.4
Tbn. 1.2
Tbn. 3
Euph.
Tuba
Cb.
Hp.
Perc.
Timp.

Bach Medley : Score - 23

202

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

C Tpt. 1

C Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

Hp.

Perc.

Timp.

tr

p

Bach Medley : Score - 24

208

Fl. 1
Fl. 2
Ob.
Bsn.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2,3
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3
Euph.
Tuba
Cb.
Hp.
Perc.
Timp.

f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
Tria.
f
f
+Cym.

The score is for a full orchestra. It includes woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba, Cymbal), and percussion (Percussion, Timpani). The dynamic marking *f* (forte) is used throughout, with a crescendo in the Harp part. The Percussion part includes a triangle (Tria.) and cymbal (+Cym.) at the end of the passage.