

Score

Andante Cantabile

Sado & Siena Wind Orchestra Ver.

from STRINGS QUARTET No.1

OP.11 2nd movement

P.I. Tchaikovsky
Trans by Yosuke Fukuda

Andante cantabile

The score is arranged in a system of 20 staves. The instruments are listed on the left side of each staff:

- Flute 1
- Flute 2
- Flute 3
- Oboes 1.2
- Bassoons 1.2
- Clarinet in E^b
- Clarinet in B^b 1
- Clarinet in B^b 2
- Clarinet in B^b 3
- Alto Clarinet
- Bass Clarinet
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Horn in F 1
- Horn in F 2
- Euphonium
- Tuba
- Contrabass

The music is in 2/4 time and features a key signature of one flat (B-flat). The saxophone section (Alto, Tenor, and Baritone) has a melodic line starting in the first measure, marked with a piano (*p*) dynamic. The woodwind section (Flutes, Oboes, Bassoons, and Clarinets) is mostly silent, indicated by rests. The brass section (Horns, Euphonium, and Tuba) is also silent. The score concludes with a *pp* (pianissimo) dynamic marking in the saxophone parts.

Andante Cantabile : Score - 2

A

11

Fl. 1

Fl. 2

Fl. 3

Ob. 1.2

Bsn. 1.2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Euph.

Tuba

Cb.

p *espress.*

p *espress.*

p

p *espress.*

p

p *espress.*

p *espress.*

p *espress.*

Andante Cantabile : Score - 3

20

B

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *pp*

Ob. 1.2

Bsn. 1.2 *mf* Solo *pp*

E^b Cl. *pp* *mf* Solo *pp*

B^b Cl. 1 *mf* *pp*

B^b Cl. 2 *espress.* *mf*

B^b Cl. 3 *mf*

A. Cl. *mf* *pp*

B. Cl. *mf* *pp*

A. Sax. 1 *mf*

A. Sax. 2 *mf* *espress.*

T. Sax. *pp* *mf* *espress.*

B. Sax. *mf*

Hn. 1 *pp* *mf* *pp*

Hn. 2 *pp* *mf*

Euph. *mf* *pp*

Tuba

Cb.

Andante Cantabile : Score - 4

28 C Solo

Fl. 1 *p*

Fl. 2

Fl. 3

Ob. 1.2 *p* Solo

Bsn. 1.2 *espress.* *p*

E^b Cl. *p*

B^b Cl. 1 *unis.* *p*

B^b Cl. 2 *p*

B^b Cl. 3 *pp* *p*

A. Cl. *pp* *p*

B. Cl. *pp* *p*

A. Sx. 1 *p* *pp* *p*

A. Sx. 2 *p* *p*

T. Sx. *p*

B. Sx. *p* *p*

Hn. 1 *pp* *p*

Hn. 2 *p*

Euph. *p* *pp* *p*

Tuba *p*

Cb. *pp* *p*

Andante Cantabile : Score - 5

37

Fl. 1

Fl. 2

Fl. 3

Ob. 1.2

Bsn. 1.2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Euph.

Tuba

Cb.

p

p

az

Andante Cantabile : Score - 7

58

Fl. 1

Fl. 2

Fl. 3

Ob. 1.2

Bsn. 1.2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Euph.

Tuba

Cb.

ppp

Andante Cantabile : Score - 9

78 **pochissimo agitato**

Fl. 1 *mf* *cresc.*

Fl. 2 *mf* *cresc.*

Fl. 3 *mf* *cresc.*

Ob. 1.2 *mf* *cresc.*

Bsn. 1.2 *mf* *cresc.*

E^b Cl. *mf* *cresc.*

B^b Cl. 1 *mf* *cresc.*

B^b Cl. 2 *mf* *cresc.*

B^b Cl. 3 *mf* *cresc.*

A. Cl. *mf* *cresc.*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Euph. *mf*

Tuba *mf*

Cb. *mf*

Andante Cantabile : Score - 10

88 **F** tranquillo

Solo

Fl. 1 *p*

Fl. 2

Fl. 3

Ob. 1.2 *p*

Bsn. 1.2 *dim.* *pp*

E♭ Cl. *dim.* *p* *pp*

B♭ Cl. 1 *dim.* *p* *pp*

B♭ Cl. 2 *dim.* *p* *pp*

B♭ Cl. 3 *dim.* *p* *pp*

A. Cl. *dim.* *p* *pp*

B. Cl. *dim.* *p* *pp*

A. Sx. 1 *dim.* *p*

A. Sx. 2 *dim.* *p*

T. Sx. *dim.* *p*

B. Sx. *dim.* *p*

Hn. 1 *dim.* *p*

Hn. 2 *dim.* *p*

Euph. *pp*

Tuba *dim.* *p*

Cb. *dim.* *p* *pp*

Andante Cantabile : Score - 12

106

Fl. 1 *p* *poco a poco cresc.* *f* **H**

Fl. 2 *p* *poco a poco cresc.* *f*

Fl. 3 *p* *poco a poco cresc.* *f*

Ob. 1.2 *p* *poco a poco cresc.* *f*

Bsn. 1.2 *p* *poco a poco cresc.* *f*

E^b Cl. *p* *poco a poco cresc.* *f*

B^b Cl. 1 *p* *poco a poco cresc.* *f*

B^b Cl. 2 *p* *poco a poco cresc.* *f*

B^b Cl. 3 *p* *poco a poco cresc.* *f*

A. Cl. *p* *poco a poco cresc.* *f*

B. Cl. *p* *poco a poco cresc.* *f*

A. Sx. 1 *p* *poco a poco cresc.* *f*

A. Sx. 2 *p* *poco a poco cresc.* *f*

T. Sx. *p* *poco a poco cresc.* *f*

B. Sx. *p* *poco a poco cresc.* *f*

Hn. 1 *p* *poco a poco cresc.* *f*

Hn. 2 *p* *poco a poco cresc.* *f*

Euph. *p* *poco a poco cresc.* *f*

Tuba *p* *poco a poco cresc.* *f*

Cb. *p* *poco a poco cresc.* *f*

Andante Cantabile : Score - 14

125 I

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Ob. 1.2 *f*

Bsn. 1.2 *pp* *sensibile* 1. Solo *pp* a2

E♭ Cl. *f* *pp* *unis.*

B♭ Cl. 1 *f* *pp* *dolciss.* *pp*

B♭ Cl. 2 *f* *pp* *dolciss.* *pp* *unis.*

B♭ Cl. 3 *f* *pp* *dolciss.* *pp*

A. Cl. *f* *pp*

B. Cl. *pp* *dolciss.* *pp*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f* *pp* *dolciss.*

B. Sx. *pp*

Hn. 1 *f* *pp*

Hn. 2 *f* *pp*

Euph. *f* *pp*

Tuba *pp*

Cb. *pp*

Andante Cantabile : Score - 18

166 L

Fl. 1 *dim.* *mp*

Fl. 2 *p*

Fl. 3 *p*

Ob. 1.2

Bsn. 1.2 *pp* *p* 1. Solo

E♭ Cl.

B♭ Cl. 1 (Solo) *ppp*

B♭ Cl. 2

B♭ Cl. 3 *pp*

A. Cl. *pp*

B. Cl. *pp*

A. Sx. 1 *pp* *pp*

A. Sx. 2 *pp* *pp*

T. Sx. *pp* *pp*

B. Sx. *pp* *pp*

Hn. 1 *p* *pp*

Hn. 2 *pp*

Euph. *pp* *pp*

Tuba *pp*

Cb. *pp* *pp* *pizz.*

Andante Cantabile : Score - 19

176

Fl. 1

Fl. 2

Fl. 3

Ob. 1.2

Bsn. 1.2

E^b Cl.

B^b Cl. 1
(Solo)
pp
morendosi
ppp
others

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Euph.

Tuba

Cb.
arco
ppp