

OASIS

Yosuke Fukuda (2012)

Moderato con ritmo (♩=96)
Harmon Mute (Stem in)

Trumpet in B[♭] 1
pp

Trumpet in B[♭] 2
Harmon Mute (Stem in)
pp

Horn in F

Trombone
St. Mute
pp

Tuba
楽器の胸を手のひらで叩く
p

7

B[♭] Tpt. 1

B[♭] Tpt. 2

Hn.

Tbn.
pp

Tuba

12

B[♭] Tpt. 1

B[♭] Tpt. 2

Hn.
Gestop Mute
mp

Tbn.
mf

Tuba

OASIS : Score - 2

17

Musical score for measures 17-21. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a mix of sustained notes and rhythmic patterns. Dynamics include *mf* (mezzo-forte) and *p* (piano). There are triplets in measures 18 and 20. The Tuba part consists of a continuous rhythmic pattern of eighth notes.

22

Musical score for measures 22-26. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a mix of sustained notes and rhythmic patterns. Dynamics include *p* (piano), *mp* (mezzo-piano), and *smorz.* (ritardando). There are triplets in measures 22 and 23. The Tuba part consists of a continuous rhythmic pattern of eighth notes.

27

Musical score for measures 27-31. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a mix of sustained notes and rhythmic patterns. Dynamics include *p* (piano). There are "Stem off" and "Stem in" markings for the trumpets. The Tuba part consists of a continuous rhythmic pattern of eighth notes.

32

Musical score for measures 32-36. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a mix of sustained notes and rhythmic patterns. Dynamics include *p* (piano) and *mf* (mezzo-forte). The Tuba part consists of a continuous rhythmic pattern of eighth notes.

OASIS : Score - 3

37

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

mf

41

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

mp

mp

45

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

p

dim.

Open

p

p

50

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

p

St. Mute

mf

p

OASIS : Score - 4

55

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

cresc.

cresc.

cresc.

cresc.

60

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

f

mf

f

f

65

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

mp

mf

f

mp

mp

70

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

mf

dim.

dim.

dim.

dim.

OASIS : Score - 5

75

B \flat Tpt. 1 *pp*

B \flat Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Tuba *p*

80

Harmon Mute (Stem off)

B \flat Tpt. 1 *p*

B \flat Tpt. 2 *p*

Hn. *mp*

Tbn. *p*

Tuba *p*

85

7 16 Open

B \flat Tpt. 1 *p*

B \flat Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Tuba *p*

90

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

Hn. *cresc.* *mf* (3+2+2) (2+2+3)

Tbn. *cresc.* *mf* (2+2+3)

Tuba *cresc.* *mf* (2+2+3)

OASIS : Score - 6

96

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

cresc.

(3+2+2) (2+2+3)

102

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

mf

f

mf

f

mf

108

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

cresc.

ff

ff

ff

cresc.

ff

113

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

mp

cresc.

ff

dim.

mp

cresc.

ff

dim.

mp

cresc.

ff

dim.

OASIS : Score - 7

118

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

mp

p

dim.

mp

124

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

pp

pp

p

pp

p

130

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

St. Mute

Harmon Mute (Stem off)

p

cresc.

p

135

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

mf

mp

dim.

dim.

mp

OASIS : Score - 8

140

B^b Tpt. 1 *pp* Harmon Mute (Stem off) *p*

B^b Tpt. 2 *pp* Harmon Mute (Stem in) *p*

Hn. *pp* Gestop Mute *p* 3 *p* 3

Tbn. *pp* *mf* *p* St. Mute

Tuba *pp*

147

B^b Tpt. 1 *p*³

B^b Tpt. 2 *pp*

Hn. Open

Tbn. *pp*

Tuba *p* 楽器の胴を手のひらで叩く

152

B^b Tpt. 1 *pp*

B^b Tpt. 2 *pp*

Hn. *pp*

Tbn. *pp*

Tuba *pp*

157

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba