

# VALSE No.9

(Op.69 No.1)

Frédéric Chopin / Akihiko Ito

Lento (♩=138)

The musical score is arranged in three systems. Each system contains three staves: Euphonium 1, Euphonium 2, and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is Lento with a quarter note equal to 138 beats per minute. The score includes dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo). It also features articulation like *p con espressione* and *Red.* (Reduction) with asterisks. Fingerings and slurs are clearly indicated throughout the piece.

*riten.* *a tempo*

*p*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*cresc.* *f* *p*

*cresc.* *f* *p*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*riten.* *riten.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

The musical score is written in 3/8 time and consists of three systems. Each system includes a single treble clef staff, a single bass clef staff, and a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat).

**System 1:**  
- *a tempo* marking above the first staff.  
- *con anima* marking above the first staff.  
- Triplet markings (3) are present in the first and last measures of the first staff.  
- The grand staff features a steady accompaniment of eighth notes in the bass clef and chords in the treble clef.

**System 2:**  
- Continues the melodic lines from the first system.  
- Triplet markings (3) are present in the first and last measures of the first staff.  
- The grand staff accompaniment continues with eighth notes and chords.

**System 3:**  
- *riten.* (ritardando) marking above the first staff.  
- *a tempo* marking above the first staff.  
- *(cresc.)* (crescendo) and *con forza* markings are present in the first staff.  
- Triplet markings (3) are present in the first and last measures of the first staff.  
- The grand staff accompaniment continues with eighth notes and chords.

Throughout the score, there are various musical notations including slurs, accents, and dynamic markings. The grand staff accompaniment is marked with *red.* (ritardando) and asterisks (\*) in the bass clef.