

威風堂々

E. Elgar
arr. by Yamazato

Allegro, con molto fuoco

The musical score is arranged in four systems, each containing four staves. The first system (measures 1-5) features a melody in the upper staves with dynamics *ff*, *sf*, and *sim.*. The second system (measures 6-10) continues the melody with *sf* and *f* dynamics. The third system (measures 11-15) shows a change in dynamics to *mf*. The fourth system (measures 16-20) concludes with *sf* and *ff* dynamics. The score is marked with a double bar line and a fermata at the end.

16

B

f

sf

sf

sf

21

sf

sf

sf

sf

26

mf

molto cresc.

ff

molto cresc.

sf

ff

mf

p

tutti

mf

molto cresc.

sf

ff

31

ten.

mf

ten.

sf

mf

p

36

molto cresc. *sf* *ff* *ten.*

molto cresc. *sf* *ff* *ten.*

molto cresc. *sf* *ff*

tutti
mf *molto cresc.* *sf* *ff*

41

f *sim.*

f *sim.*

f

f

46

sim.

sim.

sim.

51

sim.