

Nocturne No.2

F. Chopin Op.9. No.2
Arr. by Akihiko Ito

Andante (♩=132)

Euphonium

Piano

p espress. dolce

p dolce

cresc. f p

cresc. f p

cresc.

cresc.

cresc. p pp

cresc. p pp

poco ritard.

poco ritard.

tr.

trem.

a tempo *poco rall.*

f *poco rall.*

f a tempo

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

a tempo *cresc.*

fz P *cresc.*

a tempo

p *cresc.*

Red. simile

tr. 5

p *colla parte*

p *f*

p *f*

The image shows a page of musical notation for a piano piece. It consists of four systems of staves. Each system typically includes a bass staff and a grand staff (treble and bass). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece starts with a tempo marking of 'a tempo' and a dynamic of 'f'. There are several instances of 'poco rall.' (poco ritardando). The score includes a section with 'fz P' (forzando piano) and 'cresc.' (crescendo) markings. There are also 'Red.' markings, likely indicating reductions or specific performance instructions. The piece concludes with a 'tr.' (trill) and a 'colla parte' marking.

poco rall. *a tempo*

poco rall. *fz p*

a tempo *p*

p

p

p

colla parte *p*

Red. *Red.*

pp *poco rubato* *sempre pp* *dolciss.*

pp *sempre pp*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*