

Le petit nègre

C. Debussy / Akihiko Ito

Allegro giusto

The score is written for four euphoniums (Euph. 1-4) in 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked **Allegro giusto**. The first system shows Euph. 1 playing a rhythmic melody starting with a forte (*f*) dynamic and the instruction *très rythmé*. Euph. 2, 3, and 4 provide harmonic support, with Euph. 3 and 4 playing marcato chords. The second system begins at measure 9, where Euph. 1 continues its melody with a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*). Euph. 2 and 4 play chords that also decrescendo. The third system features a *cresc. molto* (crescendo molto) instruction for all parts, leading to a forte (*f*) dynamic.

17 Un peu retenu 22
a Tempo
pp doux et expressif

30

Retenu 39 a Tempo

f *ff*

cresc. *f* *ff*

f *ff*

47

mf

mf e dim. *f* *mf*

mf e dim. *f*

mf e dim. *f* *mf*

dim. *cresc. molto*

dim. *cresc. molto*

cresc. molto

dim. *cresc. molto*