

Londonderry Air

Arr. by Akihiko Ito

Flute 1/2 *mp*

Oboe *mp*

Bassoon *p* *mp*

Clarinet 1 *mp*

Clarinet 2 *mp*

Clarinet 3 *mp*

Bass Clarinet *p* *mp*

Alto Saxophones *mp*

Tenor Sax

Baritone Sax *p* *mp*

Solo Euphonium *mf*

Trumpet 1 *mp*

Trumpets 2/3 *mp*

Horn 1

Horn 2

Trombone 1 *mp*

Trombones 2/3 *p* *mp*

Euphonium *p* *mp*

Tuba *p* *mp*

Timpani *p* *mp*

Cymbal *mp*

This page of musical notation consists of 18 staves. The first two staves are in treble clef, and the remaining 16 staves are in bass clef. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of slurs and ties across measures. Dynamics markings include 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and repeat dots.