

Auf dem Strom

für eine Singstimme mit Euphonium und Pianoforte

Franz Schubert Op. 119
Transcribed by Akihiko Ito

Mäßig

Euphonium

Singstimme

Piano

The musical score is arranged in three systems. Each system contains three staves: Euphonium (top), Singstimme (middle), and Piano (bottom). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Mäßig'. The Euphonium part begins with a melodic line starting in measure 4, marked *p*. The Singstimme part is mostly rests. The Piano part features a continuous triplet accompaniment in the right hand and a bass line with dynamics *p* and *pp*. Measure numbers 5 and 9 are indicated at the start of the second and third systems respectively.

13

17

p

Nimm die letz - ten Ab - schieds - küs - se, und die we - hen - den, die

21

Grü - ße, die ich noch ans U - fer - - de eh' dein

25

fp

Fuß sich schei - dend_ wen - de! Schon wird von des

fp

29

fp

Stro - mes_ Wo - gen rasch der Na - chen fort - ge - zo - gen,

fp

33

cresc.

doch den trä - nen - dunk - len_ Blick zieht die

cresc.