

# Czardas

V.Monti / A.Ito

**Largo**

Euphonium 1 **rall.**

Euphonium 2 **f**

Tuba 1 **f**

Tuba 2 **f**

**Largo**

**p**

**p**

**p**

**cresc.**

**cresc.**

**cresc.**

**cresc.**

**molto rall.**

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The music features a series of quarter notes with rests, followed by a section of eighth notes. Dynamic markings include *f* (forte) in the second and third staves.

The second system of the musical score consists of four staves. It begins with a repeat sign. The top staff contains a triplet of eighth notes marked *mf* (mezzo-forte). The bottom staff contains a series of quarter notes, also marked *mf*. The second staff has a triplet of eighth notes in the latter half of the system.

**poco rall.**

The third system of the musical score consists of four staves. The top staff features a complex melodic line with a triplet of eighth notes. The second and third staves have a series of eighth notes with slurs. The bottom staff has a series of quarter notes with slurs. The music concludes with a final cadence.

**a tempo**

**rall. molto**

suivez

*f*

*f*

*f*

suivez

*f*

suivez

*f*

suivez

*f*

**Allegro vivace**

*p*

*p*

*p*

*p*

*f*

*p*

*f*

*f*

*f*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*