

# Träumerei

aus “Kinderszenen Op.15”

*For Euphonium and Piano*

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# Träumerei

for euphonium and piano

R. Schumann / A. Ito

Euphonium  $\text{♩} = 72$   
*p*

Piano  
*p*

*mf* *rit.* *a tempo*  
*p*

*mf* *rit.* *a tempo*

*rit.* *a tempo*

*rit.* *a tempo*  
*p*

Musical score system 1, first system. It consists of a bass staff and a grand staff (treble and bass). The bass staff begins with a melodic line in a minor key, marked *mf*. The grand staff provides harmonic accompaniment, also marked *mf*. The system concludes with a double bar line.

Musical score system 2, second system. It features a bass staff and a grand staff. The bass staff includes tempo markings *rit.* and *a tempo*. The grand staff also includes *rit.* and *a tempo* markings. The system ends with a double bar line.

Musical score system 3, third system. It consists of a bass staff and a grand staff. The bass staff is marked *pp* and *p*. The grand staff is marked *pp* and *p*. The system concludes with a double bar line.

Euphonium

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$\text{♩} = 72$   
*p*

*mf* *rit.* *a tempo* *p*

*rit.* *a tempo*

*mf*

*rit.* *a tempo*

*pp* *rit.*

*p*