

La Bohème

Che gelida manina

For Euphonium and Piano

Giacomo Puccini

Transcribed by Akihiko Ito

Che gelida manina

"La Bohème"

Composed by G. Puccini
Transcribed by Akihiko Ito

Andantino affettuoso ♩=58

Euphonium

Piano

pp *dolcissimo*

sfz

pp

m.s.

rall. ----- *affrett.* *poco rit.* ----- *a tempo*

rall. ----- *affrett.* *poco rit.* ----- *a tempo*

poco rall. ----- *a tempo*

p

m.s. *poco rall.* ----- *pp a tempo*

poco affrett. *a tempo* ----- *rall.* -----

poco affrett. *a tempo* ----- *rall.* -----

Andante sostenuto

f *p* *3*

p *f* *pp* *p* *espressivo* *3*

First system of a musical score. It consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and another bass staff at the bottom. The key signature has three flats. The top staff begins with a *rall.* marking and a dynamic of *f*. The middle staff features a melodic line with a *dolce* marking and a dynamic of *p*. The bottom staff has a bass line with a *rall.* marking and a dynamic of *f*.

Second system of the musical score, starting with the tempo marking **Andante lento** and a metronome marking of $\text{♩} = 52$. It consists of three staves. The top staff has a melodic line with a dynamic of *pp*. The middle staff has a piano accompaniment with a dynamic of *pp*. The bottom staff has a bass line with a dynamic of *pp*.

Third system of the musical score. It consists of three staves. The top staff has a melodic line with a dynamic of *f*. The middle staff has a piano accompaniment with a dynamic of *f*. The bottom staff has a bass line with a dynamic of *f*. A *cresc.* marking is present in the middle staff.

Fourth system of the musical score. It consists of three staves. The top staff has a melodic line with a dynamic of *f*. The middle staff has a piano accompaniment with a dynamic of *f*. The bottom staff has a bass line with a dynamic of *f*. A *con molta espressione rit.* marking is present in the top staff. A *sostenendo largamente* marking is present in the middle staff. A *rit.* marking is present in the bottom staff. A *P con grande espress.* marking is present in the bottom staff. A *PPP* marking is present in the bottom staff.

dolciss.

p dolciss. *f poco allargando*

dolciss. molto rall. *a tempo* *stent.* *dim.* *molto rall.* *a tempo* *pp*

f *f con anima* *cresc.*

Euphonium

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Andantino affettuoso ♩=58

pp dolcissimo

rall. ————— affrett.

poco rit. ————— a tempo

poco affrett. a tempo

rall. —————

Andante sostenuto

f p

Andante lento ♩=52

rall. p

p p

con molta espressione

rit.

f

dolciss.

poco allargando con anima

dolciss. molto rall. *a tempo*

f

dolcissimo

p

con anima stentando *rall.* *ten.*

pp

The musical score consists of six staves of bass clef notation in B-flat major. The first staff begins with a forte (**f**) dynamic and includes the instruction *con molta espressione*. It features a triplet of eighth notes and a ritardando (*rit.*) leading to a half note. The second staff continues with a *dolciss.* dynamic and contains several triplet markings. The third staff includes the instruction *poco allargando con anima* and a time signature change to 2/4. The fourth staff starts with *dolciss. molto rall.* and *a tempo*, followed by a forte (**f**) dynamic. The fifth staff is marked *dolcissimo* and **p**. The sixth staff begins with *con anima stentando*, includes *rall.* and *ten.* markings, and ends with a pianissimo (**pp**) dynamic. The score is punctuated by various slurs, accents, and dynamic hairpins.